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OXFORD COLLEGE

OXFORD, N. C.

1914-1915

Holladay Photo.
Durham N.C.

CATALOGUE

OF

OXFORD COLLEGE

OXFORD, N. C.

1914-1915

RALEIGH
Edwards & Broughton Printing Co.
1914

School Calendar

1914-1915

Session opens Wednesday, September 9, 1914.

Faculty Meeting, September 8, 1914.

Thanksgiving Day (a holiday), November 26, 1914.

Christmas Holidays, December 22, 1914.

Exercises resumed, January 5, 1915.

Spring Term opens January 13, 1915.

Easter Monday (a holiday), 1915.

Baccalaureate Sermon, Sunday morning, May 23, 1915.

Sermon before the Young Women's Christian Association, Sunday evening, May 23, 1915.

Class Day, Monday, May 24, 1915.

Art Exhibit, Monday afternoon, May 24, 1915.

Commencement Day, May 25, 1915.

Annual Concert, Tuesday afternoon, May 25, 1915.

Board of Directors of Corporation of Oxford College

F. P. Hobgood	*President*
Dr. E. T. White	*Vice-President*
Thornton Yancey	*Secretary and Treasurer*
Gen. B. S. Royster	*Attorney*

F. W. Hancock.
W. Z. Mitchell.
S. W. Parker.
Major W. Landis.
Z. W. Lyon.
W. B. Ballou.

Teachers and Officers

1914-1915

F. P. Hobgood	President
Mrs. Rosa Jones	Associate Principal
Miss Mary M. McMicking	Dean
Mrs. F. P. Hobgood	Supt. Domestic Department
Mrs. Lelia Hope Johnson	Housekeeper
Mrs. Esther Wells	Matron
Miss Jessie Lee Hobgood	Secretary

F. P. HOBGOOD, A.M.,

Latin and Moral Science.

Miss LOSSIE STONE,

A.B., Meredith College, 1908; studied in Cornell University, 1911-1912; teacher in Meredith Academy, 1910-1911; taught at Winterville High School, 1909-1910; teacher in Oxford College two years; one Summer term in Columbia University, N. Y.

English Literature and History.

Miss MARY McMICKING,

Graduate of Hollins College, 1888; eight years Lady Principal and teacher in Welsh Neck High School, S. C.; later in Coker College, S. C.; three years teacher in Oxford College.

French and Latin.

Miss ELOISE J. HARRIS,

Bachelor of Arts, Hollins, 1912; Bachelor of Science, Richmond College, 1914; Summer Course, University of Virginia, 1913.

Science and Mathematics.

MRS. ROSA JONES,

Graduate of Oxford College, 1883; seven years Lady Principal and teacher in Roanoke Female College, Danville, Va.; teacher four years in Oxford College.

Assistant in English and Mathematics.

MRS. F. W. HANCOCK,

Graduate of Oxford College, 1886; teacher in Oxford College two years.

Assistant in English and Mathematics.

Conservatory of Music

MRS. ANNIE M. WOODALL, *Director.*

Piano

MISS MAY OCTAVIA HARKINS,

Honor Graduate of the Music School of Randolph-Macon Woman's College, Lynchburg, Va. One year under Mary Lile McClure, of New York City. Two Summer terms under New York masters, Sessions 1910-1911 under Rudolph Ganz, Berlin, Germany. Music director of Whitworth College, Tacoma, Washington. Four years private work in boarding schools.

Voice

MRS. ANNIE M. WOODALL,

Graduate Bouhy Method of Voice, Paris, France. Special course in New York and Chicago; teacher for a dozen years in Nashville Conservatory of Music and Boscobel College, Nashville, Tenn.; Soloist and Choir Director, Trinity Church, Nashville, Tenn.; teacher two years in Oxford College.

Expression

MRS. ANNIE M. WOODALL,

Graduate of the New York School of Expression; special courses in Boston School of Expression and Columbia College of Expression, and in Chicago; teacher, two years, Oxford College.

School of Art

MISS SUE WRIGHT HALL,

Seven years Cooper Union Art School, and Academy of Design and Private Studios in New York City, also Summer Schools in New York City. Teacher for several years in Oxford College; eight years in Greenville College, S. C.

Physical Culture

MRS. ANNIE M. WOODALL,

Graduate of Columbia College, Chicago; New York School of Expression.

Business Course

MISS JESSIE LEE HOBGOOD,

Graduate of Oxford College in Literary Course and in Business Course; teacher in Oxford College two years; has filled responsible business positions in Norfolk, Va.

Home Economics

Domestic Science

MISS MARIA PARRIS,

Graduate of Salem College in Literary Course and in Domestic Science Course; assistant teacher, Salem College; teacher two years in Oxford College.

Domestic Art

MRS. CARRIE L. HOBGOOD.

Physician

DR. N. G. DANIEL.

THE CAMPUS—A GLIMPSE

Oxford College

History

A college for the education of girls has existed in Oxford for sixty-four years.

In 1850 the citizens of the town and community established the Oxford Female College, and called Rev. Samuel Wait, D.D., to be its president. He conducted the school until 1857, and was succeeded by Mr. John H. Mills, who continued it until 1868, its doors remaining open for the reception of students throughout the Civil War.

For twelve years thereafter it was under various managements until the year 1880, when the present President, who for ten years had been in charge of the Raleigh Female Seminary, was invited to take charge.

From that time until the present the school has enjoyed almost uninterrupted success, each session showing an increase of students over the previous session, so that its rooms were filled to their utmost capacity on January 18, 1904, when the buildings were completely destroyed by fire.

In February, 1904, a corporation was organized for rebuilding on a larger and more enduring basis. The President owns a majority of the stock paid in, and it is a source of deep gratification to him that the College, to whose interest he has given thirty-four years of his life, has entered upon a wider sphere of usefulness.

Location

Oxford is an ideal seat of learning. The existence in it for well nigh a century of schools of high grade has developed culture and refinement in its citizens to an unusual degree.

It is one of the prettiest towns in the State, with wide and well-shaded streets and granolithic walks, large lawns and elegant residences.

It is one of the healthiest towns in the State. All the con-

ditions of health—pure air, good water, mild but invigorating climate, are found here.

As evidence of its healthfulness it may be stated that during the present administration of the College, extending over a period of thirty-four years, but one case of typhoid fever has developed among the students. It is free from malaria, and every year many girls from malarial sections find their health improved by residence here.

It has all the modern conveniences, express, telegraph and telphone facilities and free delivery of mail; electric lights, complete water system—the water obtained from three wells 275, 305, and 575 feet deep, respectively.

The railroad facilities are excellent. The Seaboard Air Line and the Southern, two of the large railroad systems of the State, have lines to Oxford. The station of the Seaboard is three squares from the College, that of the Southern, six.

Buildings and Grounds

Four handsome buildings now stand in place of the one building that was destroyed by fire on January 18, 1904. The plan adopted was the result of an experience of more than thirty-four years in the conduct of schools for girls.

They are 39 x 85, only two stories high, and stand 30 feet apart, their fronts connected by porches and covered verandas. They are well lighted with electricity, supplied with hot and cold water, and are heated by hot air furnaces.

All the class and music rooms, the parlors, the library and society halls, the chapel and the dining room are on the first floor.

On the second floor are the dormitories. There are seventeen of these in every building, with a toilet room provided with perfect bathing facilities in either warm or cold water. They are constructed for two occupants only, and are furnished with white enameled iron bedsteads and felt mattresses, with oak dresser and washstand.

This arrangement of dormitories on second floor with schoolrooms on first is peculiar to this school, and is the best pos-

sible, inasmuch as it renders unnecessary frequently going up and down several flights of stairs, so often productive of ill health, as is the case in buildings several stories high.

The building on the right as you enter the grounds is known as the Music Hall. On the lower floor it contains two society halls and fourteen music rooms.

The next building is known as the Chapel Hall, containing on the first floor a library, two parlors, and the chapel, or assembly room.

The next building is known as the Recitation Hall. On the first floor are all the classrooms, a studio, a laboratory; on the upper floor an infirmary of three rooms, provided with hospital beds and all appliances for the proper care of the sick.

The building on the extreme left is known as the Administration Hall, and contains on the lower floor apartments for the President's family, his office, the dining room, pantries, and kitchen.

These buildings are provided on each floor with two exits, a front and a rear, thus securing absolute safety in case of fire.

The grounds, comprising several acres, are adorned with shade trees, evergreens, and flowering shrubs, and add much to the pleasure and comfort of the school.

Home Government

Our pupils are members of a large family and are made comfortable and happy while securing their education.

We appeal to the moral sense and as far as possible govern without rules.

We strive to surround them with influences that cultivate their taste, refine their manners, strengthen their spiritual sense and fit them to occupy with ease and grace every department of social life.

We do not advise an extensive correspondence, because this consumes time that should be given to study. But they are expected to write home at least once a week. They are encouraged to write freely concerning all matters of school interesting to them, and their letters are not subject to inspection.

In return we invite our patrons to write us freely on any matters of concern to them and their daughters. We need all the aid possible to discharge the duties of the responsible relation that we sustain toward our students. Perfect candor on both sides will bring good results.

Visits from young men will be permitted only on the written request of the parents; and even then the President claims the right to refuse the request if, in his judgment, the granting of it will not be conducive to the interest of the pupil or the school.

Relatives and lady friends should time their visits so as not to conflict with the hours of study and recitation.

Visiting away from Oxford is not permitted except in special circumstances. Such visiting is a serious interruption of study and sometimes results in bringing contagious diseases into the school.

The Lady Principal is charged with the general oversight of their home life and freely gives them her time. She invites their mothers to communicate freely with her on all matters of interest; and so far as possible she will take their place in bestowing all those delicate and important attentions that mothers bestow.

Health and Physical Culture

A well-regulated boarding school in a healthy locality is the healthiest place possible for a growing girl.

The regular hours of rising and retiring, of study and recitation, of exercise and recreation are conducive to preserving the body in sound and vigorous health.

Daily exercise in the open air, when the weather is favorable, is required of all. This exercise consists either of a walk in the grounds or on the streets, or of the games of tennis and basketball. These games have added much to the pleasure as well as the health of our students.

As a pleasant and healthful exercise, promoting gracefulness of bearing and movement, the Swedish system of physical culture is used.

The organization of the Athletic Association has contributed much to the interest in outdoor sports.

Infirmary

For the proper care and treatment of sick pupils three rooms are set apart for an infirmary. These rooms are fitted with hospital beds and all appliances necessary to the comfort of the sick. One of them is used for those who are ill or suffering with a contagious disease, one for convalescents.

A woman of experience in attending the sick has charge of these rooms. Students not well enough to attend their classes are required to report to her and remain under her care, until they are restored to their usual health.

Sick girls are not permitted to remain, under any circumstances, in their sleeping rooms, nor are any meals sent to these rooms.

In cases of serious illness we call in physicians and promptly notify parents. These need never feel uneasy about their children until they hear from the President. We shall certainly desire them to share with us the responsibility of any dangerous sickness.

The medical fee of five dollars charged every boarding pupil will pay for nursing in ordinary sickness and for such simple medicines as may be furnished by the matron. If a trained nurse is necessary, the cost will be borne by patron.

Religious Duties

An earnest effort is made to develop, as far as we can, the spiritual nature of those committed to our care, and to help them in every possible way to become intelligent and devoted Christians.

All are required to attend Chapel service every morning and to take part in suitable devotional exercises that consist of singing hymns, reading of Scripture in concert, and prayer.

On Sunday they attend services at the Baptist Church in the morning. Those not members of the Baptist Church attend services in their own churches in the morning. At night attendance at any church is optional.

We require a systematic study of the Bible. Need of greater knowledge of the Bible on the part of young women for their equipment for the work which they are to do in their homes and in their churches and Sunday Schools has long been felt by Christian men and women.

This need is supplied here by a systematic study of the Bible.

All students are required to attend recitations and to stand examination. Completion of this Bible Course is necessary for a degree from this College.

Two lessons a week, on Sunday and Wednesday, during a pupil's entire course, extending through four years, give a comprehensive knowledge of the contents of the Book. The Blakeslee system, which is non-denominational, is used, and the following course of study is prescribed:

FIRST YEAR.—Patriots, Kings, and Prophets.

SECOND YEAR.—Life of Christ, Senior Grade.

THIRD YEAR.—The Acts of the Apostles and the Epistles.

FOURTH YEAR.—Old Testament History.

Young Women's Christian Association

Oxford College heartily welcomes students of every faith, and aims to throw around them the best Christian influence. To this end the Young Women's Christian Association holds a prominent place in the school organization and has charge of all the prayer meetings and Mission Study work in the school.

The membership consists of nearly all of the students, who hold their devotional meetings every Sunday afternoon. Connected with the Association is the Maggie Nutt Missionary Society, so called in honor of Maggie Nutt Herring, who was the first graduate of the school to go to the Foreign Mission field.

The earnest coöperation of the students in the management of Christian work is of mutual benefit, and exerts such influence upon the religious life of the school that parents are urged, during days of separation, to advise their daughters to hold

membership therein, in order to develop that truer and higher type of character, without which all intellectual culture is incomplete.

Cabinet

FALL TERM, 1913.

Kate Maynard	President
Myrtle Nowell	Vice-President
Valeria Jones	Secretary
Gussie Gooch	Treasurer

SPRING TERM, 1914.

Emma Dunn	President
Emma Hales	Vice-President
Flossie Nobles	Secretary
Bettie Taylor	Treasurer

Committees

ADVISORY COMMITTEE.

Miss McMicking, *Chairman.*
Mrs. Jones. Mrs. Twitty. Miss Stone.

RELIGIOUS COMMITTEE.

Dorothy Jones, *Chairman.*
Alma Dean. Mae Martin.

MISSIONARY COMMITTEE.

Minnie Robbins, *Chairman.*
Burma Perry. Jennie Knott.

CONFERENCE FUND COMMITTEE.

Martha Ward, *Chairman.*
Lillian Brown. Mary Ferebee.

MUSIC COMMITTEE.

Sue House, *Chairman.* Lottie Daniel, *Director.*
Leona Lamb. Helen Royster. Mrs. Woodall.

MEMBERSHIP COMMITTEE.

Blanche Surles, *Chairman.*
Grace Whitaker. Hattie Hart.

POSTER COMMITTEE.

Ethelyn Penny, *Chairman.*
Mary Ferebee.
Lizzie Underwood.
Loula Stone.

SOCIAL COMMITTEE.

Liza Love Green, *Chairman.*
Mary Holding.
Ethel Carter.

INTER-COLLEGIATE COMMITTEE.

Laura Wells, *Chairman.*
May Martin.
Rosa Holding.
Lula Blanche Royster.

ARRANGEMENT COMMITTEE.

Lucy Tunstall, *Chairman.*
Ellie Daniel.
Almarya Frazier.
Fannie Poteat.

Students' Association for Maintaining Law and Order

Upon entering College a girl may become a member of the Students' Association—an organization which has adopted regulations approved by the Faculty—and remain such as long as her conduct admits. Privileges are given in this way which could not otherwise be granted, and the system tends to promote honor and self-reliance.

This Association has two representatives from each class, who make up the Executive Committee or Council. The Council Members are as follows: Effie Martin, President; Foy Hester, Vice-President; Flossie Nobles, Secretary and Treasurer; Emma Dunn, Emma Hales, Julia Currin, Laura Wells.

Course of Study

THIS COMPRISES THE HIGH SCHOOL AND COLLEGIATE DEPARTMENTS.

High School Department

MRS. JONES. MRS. HANCOCK.

The purpose of this department is to prepare day scholars for the Collegiate Department, as well as boarding students who come to us without sufficient preparation to join the College classes. Ample provision is made for doing this work successfully.

A

ENGLISH.

Reed and Kellogg's Higher Lessons; Hawthorne's Wonder Book; Dickens' Christmas Stories; The Great Stone Face.

LATIN.

Bennett's First Year Latin. Easy Translations. Five hours a week throughout the year.*

MATHEMATICS.

Milne's Practical Arithmetic. Three hours a week throughout the year.

HISTORY.

Fall Term: Hill's History of North Carolina. Five hours a week.

Spring Term: Eggleston's New Century History of the United States. Five hours a week.

POLITICAL GEOGRAPHY.

Tarr and McMurry's. Three hours a week throughout the year.

READING.

Ouida's The Dog of Flanders and the Nuremberg Stove; Holbrook's Book of Nature Myths.

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*A school hour as used in this Catalogue means forty-five minutes.

SPELLING.

Sandwick and Bacon's Word Book; dictation; spelling and defining.

BIBLE.

Blakeslee's Graded Lessons.

B

ENGLISH.

Fall Term: Carpenter's English Grammar.

Spring Term: Rhetoric, Genung's Outlines; Study of Hiawatha; Inland Voyage and Travels with a Donkey; Treasure Island. Five hours a week.

LATIN.

Bennett's Latin Grammar; Bennett's Latin Writer; Cæsar's Gallic Wars—four books.

MATHEMATICS.

Wells's First Course in Algebra. Five hours a week throughout the year.

NATURAL SCIENCE.

Fall Term: Hutchinson's Eclectic Physiology. Five hours a week.

Spring Term: Hinman's Physical Geography. Five hours a week.

READING.

Holbrook's Northland Heroes; Myths of Greece and Rome.

SPELLING.

Sandwick and Bacon's Word Book completed; dictation; spelling and defining.

BIBLE.

Blakeslee's Graded Lessons.

C

ENGLISH.

Rhetoric, Genung's Outlines completed; a study of the following masterpieces for structure: Burke's Speech on Conciliation with America, Julius Cæsar, Silas Marner, Milton's Minor Poems, writing of bi-weekly themes. Five hours a week.

LATIN.

Bennett's Latin Grammar; Bennett's Latin Composition; Cicero's Orations—four against Catiline, and the Manilian Law. Five hours a week.

MATHEMATICS.

Wells's Text-book in Algebra to Involution. Five hours a week throughout the year.

HISTORY.

Fall Term: Greek History—Botsford's Ancient History. Five hours a week.

Spring Term: Roman History—Botsford's Ancient History. Five hours a week and Peele's Civil Government.

Parallel work: Botsford's Story of Rome; Munro's Source Book.

ELEMENTARY BIOLOGY.

Fall Term: Davidson's Elementary Zoölogy. Two hours a week.

Spring Term: Bergen's Elementary Botany. Three hours a week.

BIBLE.

Blakeslee's Graded Lessons.

Collegiate Department

The studies in this department are distributed into the following schools:

English Language and Literature.
Latin Language and Literature.
Modern Languages.
Physical Science.
Moral Science.
History.
Mathematics.
Bible.

School of English Language and Literature

MISS STONE.

COURSE I.

Rhetoric—Genung's Practical. Three hours a week. Masterpieces for study: Westminster Abbey, Joan of Arc, Lamb's Essays, A Tale of Two Cities, selected poems from Nineteenth Century poets.

COURSE II.

History of English Literature. Three hours a week. Text—Pancoast's Introduction to English Literature.

This course includes a careful study of the rise and development of English Literature, for which parallel work in English history is required; a brief survey of the writers from Chaucer to Browning, to acquaint the student with the principal facts of their lives and the names, character and influence of their work. A careful and systematic study by means of lectures, parallel reading and essays is made of Chaucer, Shakespeare, Milton, Tennyson, and George Eliot.

In Rhetoric there are frequent written exercises which apply and impress the principles.

Much attention is given to composition. Original essays are required every two weeks throughout the course. These essays are corrected before the class and errors of punctuation, spelling, grammar, and rhetoric are pointed out.

COURSE III.

American Literature. Three hours a week. Text—Pancoast's Introduction to American Literature. Readings from American authors of the Nineteenth Century. A close study of the works of Irving, Longfellow, Hawthorne, Poe, and Lanier.

COURSE IV. (ELECTIVE).

Fall Term: The Tudor Drama. Two hours a week. Text—The Tudor Drama—Brooke.

Spring Term: Development of the English Novel. Two hours a week.

School of Latin

MR. HOBGOOD.

The Latin Language with its literature holds an important place in all courses of study that look toward high mental culture. It furnishes mental discipline of a high order, and acquaintance with it is invaluable to the student of English. Three years' study of Latin is required as preparation for this school.

COURSE I.

Virgil's Æneid—four books; Pliny's Select Letters.

In this year Arnold's Latin Prose Composition and Hexameter Verse are studied, and much practice in translation is required. A thorough course of Idioms is made, based upon Arnold's Latin Prose Composition. Attention is also given to Roman History and Literature, Mythology and Antiquities.

COURSE II.

Horace; Cicero's Letters; Livy; Prose Composition continued.

In this year stress is laid upon literature and style, and a thorough study of the meters of Horace is made.

Some of the classics in the subjoined list are often substituted for those laid down in this course: Sallust, Lucretius, Virgil's Eclogues, Cicero's De Officiis, Pliny, etc.

School of Modern Languages

French

MISS McMICKING.

COURSE I.

Frazer and Squair's French Grammar, Part I. Special attention to elementary principles of Grammar and Syntax, to importance of good pronunciation, to acquisition of a vocabulary, to careful translation—frequent translation into French, and reading from easy texts.

Le Francois et La Patrie; Gervais' Un Cas de Conscience.

COURSE II.

More difficult exercises, including close study of Irregular Verbs, Syntax, and Idioms. Special study of Subjunctive, Infinitive, and the Participle, Dictation, Memory Work, with continued emphasis on Pronunciation. Classroom study of Modern Authors; collateral reading assigned.

Texts: Fraser and Squair's Grammar, Part II; Sand's La Mare au Diable; Merimee's Columba; Halevy's L'Abbe Constantin; Bruno's Le Tour de la France.

COURSE III.

Third year devoted to review of Advanced Grammar and to more extensive course of reading, chief attention being paid to the classic writers—Corneille, Racine, Molière. Extensive course in Collateral Reading with outlines of books read submitted—Molière's L'Avare, Le Bourgeois' Gentilhomme, Racine's Athalie, Esther; Corneille's Cinna; Histoire de la Litterature Francaise. Additional works from Lamartine, Hugo, and other nineteenth century writers may be added.

COURSE IV (ELECTIVE).

Critical study of works selected from seventeenth and nineteenth century writers; Poetry; Original Composition. Much collateral reading throughout the course.

Texts: Litterature Francaise; Canfield's French Lyrics; Rostand's Cyrano de Bergerac.

School of Mathematics

MISS HARRIS.

COURSE I.

Wells's Text-book in Algebra.

Algebra completed. Involution, Evolution, Surds, Theory of Exponents, Quadratic Equations, Ratio and Proportion, Progressions, Binomial Theorem.

COURSE II.

Phillips and Fisher's Plane and Solid Geometry. Throughout the year.

In this course much attention is given to original work, while a certain quantity of memory work is necessary in order that the student may be equipped with working principles. The old method of simply memorizing theorems is discarded, and no pupil is considered to have finished this course who has not acquired ability in original demonstration.

COURSE III.

Wells's Complete Trigonometry (Spring Term) or an Elective.

The fundamental facts of Plane and Spherical Trigonometry are taught and many practical problems are solved.

School of Natural Science

MISS HARRIS.

ZOOLOGY. COURSE I.

Text-book: Herrick's General Zoölogy.

References: Parker and Haswell's Zoölogy, Orton's Comparative Zoölogy, Kingsley's Vertebrate Zoölogy, Darwin's Origin of Species.

This course consists of laboratory work, lectures, and parallel reading. Individual investigation precedes the study of the text-book. Typical animals are dissected under the supervision of the teacher. An effort is made to give the student a broad general knowledge of the subject.

The course is given a practical turn so far as possible. The economic importance of the lower types of animals is emphasized, their relations to certain diseases brought out, and methods for treating and preventing these diseases shown.

BOTANY.

Text-book: Coulter's Plant Structure.

References: Gray's Botanies, Lubbock's Flowers, Fruits and Leaves, Darwin's Insectivorous Plants.

This course consists also of laboratory work, lectures and parallel reading. Typical plants are studied and suggestive experiments performed.

The practical side of Botany is brought out in the study of

bacteria. Diseases caused by germs, important disinfectants, and principles of sanitation are studied.

Laboratory fee for course, $2.00.

The laboratory is well provided with compound microscopes, reagents and apparatus necessary for thorough and helpful study of above subjects.

A course in Physiology and in Elements of Biology is a prerequisite to Course I. Such a course is given in Second and Third Preparatory years.

PHYSICS. COURSE II.

Text-book: Millikan and Gale's First Course in Physics; Millikan and Gale's Laboratory Course in Physics.

Fundamental principles of Mechanics, Heat, Magnetism, Electricity, Sound, and Light are taught. Special attention is paid to modern development in Physics.

Demonstration experiments are performed by the teacher, and careful quantitative experiments are performed by the students. Throughout the year.

Laboratory fee, $4.00.

CHEMISTRY. COURSE III.

Text-book: Remsen's Briefer Course, Remsen's Laboratory Manual.

A full course in both Inorganic and Organic Chemistry is given. Care is taken to present the facts of Chemistry in their proper relations.

In the latter part of the course attention is given to sanitary Chemistry and the Chemistry of foods and drinks. The aim is to give the student what she can use in after life.

Individual experimental work is done by the student in this course.

Three hours throughout the year.

Laboratory fee, $4.00.

The laboratory of the school has been fitted up after the most approved modern methods.

Individual desks, supplied with water, gas, and apparatus, are provided for a large class.

School of Moral Science

MR. HOBGOOD.

LOGIC. COURSE I.

Jevons. Fall Term, Junior year. Three hours a week.

Formal and Deductive Logic: Terms, Propositions, Syllogisms, Fallacies.

Inductive Logic. Three hours a week.

Perfect and Imperfect Deduction. Observation, Experiment, Classification, Abstraction.

ETHICS. COURSE II.

Robinson's Principles and Practice of Morality. Fall Term, Senior year. Three hours a week.

Conscience—Its Origin, Moral Consciousness, Functions of Conscience, Judgments of Conscience.

The Design of Moral Law, Freedom of Will, Practical Duties to Self, to the State and Family.

PSYCHOLOGY.

Spring Term: Halleck's Psychology and Psychic Culture. Three hours a week.

The Nervous Mechanism, Consciousness, Attention, Presentation, Representation, Memory, Judgment, Thought, Feeling, Will.

School of History

MISS STONE.

COURSE I.

Fall Term: Mediæval History—Robinson. Parallel work: Emerson, Myers' Middle Ages, Bryce, Adams, Robinson's Readings. Three hours a week.

Spring Term: Modern History—Robinson. Parallel work: Myers' Modern Age, Adams, Robinson's Readings. Three hours a week.

COURSE II.

Fall Term: English History—Cheyney. Parallel work: Gardiner, Green, Traill, Taswell-Langmead, Lee's Source Book. Three hours a week.

Spring Term: American History—Muzzey; Peele's Civil Government of North Carolina and the United States. Parallel work: Thwaites, Hart, Wilson, Rhodes, Bryce, Fiske.

COURSE III (ELECTIVE).

NINETEENTH CENTURY HISTORY.

Fall Term: History of Europe from the year 1815, with especial reference to the conflict of liberal and reactionary ideas.

Spring Term: The establishment of the German Empire, the Kingdom of Italy, and the Republic of France.

Scheme of Classes and Number of Hours Per Week

Bachelor of Arts Course

FRESHMAN YEAR.

History—Course I	3 hours.*
English—Course I	3 hours.
Latin—Course I	3 hours.
French—Course I	3 hours.
Mathematics—Course I	3 hours.
Bible	1 hour.
Total	16 hours.

SOPHOMORE YEAR.

English—Course II	3 hours.
Latin—Course II	3 hours.
French—Course II	3 hours.
Natural Science—Course I	3 hours.
Mathematics—Course II	3 hours.
Bible	1 hour.
Total	16 hours.

JUNIOR YEAR.

Moral Science—Course I, Spring Term	3 hours.
English—Course III	3 hours.
French—Course III	3 hours.
Mathematics—Course III, Fall Term	3 hours.
History—Course II	3 hours.
Natural Science—Course II	3 hours.
Bible	1 hour.
Total	16 hours.

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*A school hour as used in this catalogue means forty-five minutes.

SENIOR YEAR.[†]

English—Course IV	2 hours.
Natural Science—Course III	3 hours.
Moral Science—Course II	3 hours.
Theory and History of Education	3 hours.
History of Art or History of Music	2 hours.
Bible	1 hour.
Total	14 hours.

Electives for B.A. or B.S. Degrees in Junior or Senior Years:

- Piano, Courses I, or II, or III, or IV.
- Voice I, or II, or III.
- Expression I, or II, or III.
- Art I, or II, or III, or IV.
- Domestic Science.

English and Science Course

This is arranged to meet the demands of girls who need a more practical education than the classical course gives that leads to the Degree of Bachelor of Arts. It omits Latin, after Virgil, Mathematics after Geometry; includes two years only of French. It has the full English Course of the A.B. Degree, the full Science Course, the full History Course, the full Moral Philosophy Course, which has been made as practical as possible. The School of Moral Philosophy provides a course in teaching which pupils will need in their after life, whether they become teachers or not. So, in many ways, this course relates education to the needs of people in all the walks of life.

FRESHMAN YEAR.

English—Course I	3 hours.
Mathematics—Course I	3 hours.
History—Course I	3 hours.
Latin—Course I, or an elective (Music I, Art I, Voice I, or Expression I, or Domestic Science)	3 hours.
French—Course I	3 hours.
Bible	1 hour.
Total	16 hours.

[†] Those applying for degrees of Bachelor of Arts and Bachelor of Science must review English Grammar, Arithmetic and Physiology in their Senior year, unless upon examination they satisfy us that this is unnecessary.

SOPHOMORE YEAR.

English—Course II	3 hours.
Natural Science—Course I	3 hours.
History—Course II	3 hours.
Mathematics—Course II	3 hours.
French—Course II	3 hours.
Bible	1 hour.
Total	16 hours.

JUNIOR YEAR.

English—Course III	3 hours.
History—Course III, or French III	3 hours.
Natural Science—Course II	3 hours.
Moral Science—Course I (Fall Term)	3 hours.
History of Education	3 hours.
Bible	1 hour.
Bible Pedagogy (Spring Term)	3 hours.
Total	15 hours.

SENIOR YEAR.

Natural Science—Course III	3 hours.
Elective	3 hours.
English—Course IV	2 hours.
Moral Science—Course II	3 hours.
History of Art	2 hours.
Bible	1 hour.
Total	14 hours.

Schedule of Recitations

	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.
8:45	Chapel	Chapel	Chapel	Chapel	Chapel
9:00	Chorus	Geography	Chorus	Geography	Geography
9:30	French III Latin I Mathematics C	Music History I French III Latin I Mathematics C	Pedagogy (Spring) French I Mathematics C	French III Latin I Mathematics C	Music History I Pedagogy (Spring) French I Mathematics C Mathematics II
10:15	Science B Latin C English B History I History of Education	Science B Latin II Mathematics I Latin C English III English B	Science B Latin II Latin C Mathematics I History I English B	Science B Latin II Mathematics I English B Latin C English III	Science B Science III Latin C English B History I
11:00	Moral Science II History C History A French I	History of Education History C History A English I	Moral Science II History C History A	History of Education History C History A English I	Moral Science II History C History A English I
11:45	History II Latin B English A Mathematics III (Fall) Moral Science I (Spring) Mathematics B	Latin B English A Mathematics II Art History Mathematics B	History II Latin B English A Mathematics III Moral Science I Mathematics B	Art History Latin B English A Mathematics II Mathematics B	History II Latin B English A Mathematics III Moral Science I Mathematics B
12:30	Mathematics A Latin A English I English II	Latin A Bible Pedagogy Mathematics A	Latin A English II	Latin A Bible Pedagogy Mathematics A	Latin A English II Mathematics A
1:15	Luncheon	Luncheon	Luncheon	Luncheon	Luncheon.
1:45	Science II	Science C	Science II	Science C	Science I
2:30	French II English C	Science III English C	French II English C	Science III English C	French II English C
3:15	Science I Spelling	Science III Reading History III	Science I Spelling	Science III Reading History III	Science I Spelling
9.00 p. m.	Physical Culture	Physical Culture		Physical Culture	

Course for Public School Teachers

A number of students come to us every year to make special preparation for teaching in the public schools of the State. This course presupposes such preparation on their part that they can complete it in one year.

Those who can come only in the Spring Term will be greatly helped.

FALL TERM.

English: Reed and Kellogg's Higher Lessons.
History: Hill's History of North Carolina; History of Education.
Physiology and Hygiene: Hutchinson's.
Arithmetic: Milne's Practical.
Political Geography: Tarr and McMurry's.
Prang's Course in Drawing for Graded Schools.

SPRING TERM.

English: Reed and Kellogg's Higher Lessons (completed).
History: Eggleston's New Century History of the United States.
Physical Geography: Hinman's.
Political Geography: Tarr and McMurry's.
Arithmetic: Milne's Practical (completed).
Civil Government: Peele's.
Recitation: Hamilton's.
Prang's Course in Drawing for Graded Schools.

The charge for tuition in this course will be the same as for the regular Literary Course, with the addition of $15.00 for the Prang Course in Drawing.

Certificates of Proficiency will be given to those who have completed this course.

Observation School

Through the kindness of the Superintendent of the Graded School, our pupils taking this Course in Teaching, are permitted to observe closely the methods of conducting a Graded

School and of teaching through the various grades up through the Seventh. They visit the Graded School every Tuesday for seven weeks and spend one day in observing the methods employed in each of the seven grades. This has seemed very beneficial to them.

Admission to the Freshman Class

For full admission to the Freshman Class a candidate must offer 10 units of work. A unit represents four one-hour recitations or five forty-five minutes recitations a week throughout a secondary school year.

Every candidate for the A.B. Degree must offer:

English	2 units.
History	2 units.
Latin	3 units.
Algebra	1.5 units.
Science	1.5 units.
Total	10 units.

Admission

Admission to classes will be by certificate and examination.

Pupils from the State High Schools of ten grades will be admitted to the Freshman Class without examination, on certificate; but if, after they have been assigned to classes, they are found unprepared they will be assigned to classes suited to their preparation.

Pupils from the State High Schools of eleven grades will be admitted to the Sophomore Class on certificate.

Pupils from certain private schools whose standard is approved by us, on certificates from these schools, will be given credit for the work done in these schools and may be admitted to the Freshman or Sophomore Class on the same condition.

Conservatory of Music

MISS OCTAVIA HANKINS. MRS. WOODALL.

PREPARATORY.

COURSE A.

Studies for hand position, tone quality, pure legato; preparatory scale studies; major scales. Elementary studies by Berens, Köhler, Le Couppey, or Czerny; easy pieces.

COURSE B.

Theory I. Studies for tone quality continued; major and minor scales; seventh chord arpeggios; direct staccato touch. Berens, Köhler, Le Couppey, Czerny or Lambert. Sonatinas by Clementi or Kuhlau. Easy pieces.

COURSE C.

Theory II. Technical work continued, scale seventh chord and triad arpeggios, some double note and chord work. Metronome work for increase of speed. Lambert, Krause, Czerny. Pieces from best composers.

COURSE I.

Harmony I. Scale, arpeggio, chord, octave and trill studies; special pedal studies; Heller's Etudes, Clementi's Preludes and Exercises, Philipp's Etudes. Classic and modern compositions. It is expected that all major and minor scales shall have been played, both hands, parallel motion, 4 tones to a click, metronome at 100, by close of Freshman year.

COURSE II.

Harmony II. All technical work continued; Heller, Philipp, Bach's Two and Three-Part Inventions, Cramer. Selections from best composers, Sonatas by Haydn or Mozart.

COURSE III.

History of Music I. Various technics, including double trills and double tremolas. Cramer, Philipp, Beethoven's Sonatas, selections from Schubert, Rubinstein, and others.

COURSE IV.

History of Music II. Technics continued; Clementi's Gradus ad Parnassum, Philipp, Bach's Well-tempered Clavichord, Beethoven's Sonatas, Compositions by Liszt, Schumann, Rubinstein, and others.

It should not be understood that a pupil can always complete one course in a year.

Voice

MRS. WOODALL.

COURSE I.

Lessons in Breathing and Production of Tone; Easy Solfeggios and Exercises—Concone; Delle Sedie's Method of Singing; Easy Songs.

COURSE II.

Study of Intervals with Portamento; Solfeggios and Studies of Delle Sedie, Panofka and others; English Ballads, Songs of Schubert and Mendelssohn; Sacred Songs.

COURSE III.

Development of Volume and Flexibility of the Voice; Songs from Grieg, Jensen, Lassen, Franz, Brahms, Rubinstein, and Schumann; Arias and Cavatinas, from English, French, Italian and German Operas. Selections from the Oratorios.

Pupils seeking a diploma in the School of Vocal Music are required to make a thorough study of the Piano, with Harmony and History of Music.

Phonetic Singing, the vocal tone according to its phonic conditions, as taught by the celebrated Delle Sedie, of Paris, is the basis of the whole course in Voice Culture, and special pains is taken to insure a pure tone production, a perfect legato and distinct enunciation. A great deal of attention is given to tone-coloring, style and expression.

New England Conservatory Method of Sight Singing is taught. The course is of special advantage to those desiring to teach in the public schools. The course in Solfeggio (Vocal Sight Reading) will cover one year's work in:

1. Oral Questions in Notation.
2. Ear Training.
3. Sight Singing Exercises in a given key.

Dictation Exercises similar to Sight Singing, one-half hour a week.

The chorus will meet once a week. All Voice pupils will be required to join the chorus. Other Music pupils will be admitted on examination by the conductor. One hour a week.

The Course in Theory covers two years and is designed to prepare pupils for a more intelligent study of the Piano and to give them a thorough knowledge of Elementary Theory. It is specially valuable to those who wish to equip themselves for music teaching.

Both Chorus Training and Theory are given free to Music students.

Harmony

COURSE I.

Richter's Manual of Harmony. Part I of text-book; after modulation is taken up, the text-book is laid aside for a short practical study of Analysis and Form. One hour a week.

COURSE II.

Part II and selections from Part III of text-book; A. Richter's Additional Exercises. One hour a week.

History of Music

COURSE I.

Pratt's History of Music to the middle of the Eighteenth Century. One hour a week. Parallel work in Grove's Dictionary of Music, Ritter's History of Music.

COURSE II.

Later Eighteenth Century to the present time. One hour a week.

The courses in Harmony and History of Music are required for graduation in either Voice or Piano. Parallel work same as for Course I.

Piano

Thelma Allen
Jane Bryan
Lillian Bowling
Fannie Buchanan
Marie Burwell
Sallie Burwell
Ethel Carter
Julia Currin
Madeline Crews
Annie Critcher
Ellie Daniel
Lottie Daniel
Emma Dunn
Annie Ellen
Josie Ellen
Almaria Frazier
Florence Frazier
Gussic Gooch
Mary Green
Irma Grant
Emma Hales
Ethel Hancock
Mary Sue Harris
Mary Holding
Rosa Holding
Sue House
Evelyn Howell
Dorothy Jones
Gertrude Jones
Valeria Jones
Annie Johnson
Lottie Johnson
Lucy Landis
Leona Lamb
Effie Martin
Katie Maynard
Florence Noble
Swannanoa O'Neal
Ressie Pressnell
Minnie Robbins
Dorothy Royster
Blanche Surles
Bettie Taylor
Lillian Taylor
Ruby Thaxton
Verlie Weldon
Laura Wells
Klyce Webb
Aurelia Winfree

Theory

Lillian Bowling
Emma Hales
Gertrude Jones
Mary Green
Ressie Pressnell
Minnie Robbins
Blanche Surles
Bettie Taylor
Swannanoa O'Neal

Advanced Harmony

Annie Ellen
Josie Ellen

Preparatory Harmony

Ressie Pressnell

Musical History

Sue House
Valeria Jones
Laura Wells

Voice

Lillian Bowling
Sallie Burwell
Roberta Carter
Madeline Crews
Lottie Daniel
Florence Frazier
Mary Green
Emma Hales
Sue House
Dorothy Jones
Valeria Jones
Annie Johnson
Jennie Knott
Flossie Nobles
Leona Lamb
Martha Ward
Verlie Weldon

School of Art

MISS SUE HALL.

COURSE I.

Elementary work in Charcoal, Ink, Pencil and Water Color; Geometric Models; Hands and Feet; Drawing and Painting from Nature and Still Life; Elementary study of Perspective and of Design; Pictorial Composition.

COURSE II.

Drawing from the Antique—Busts; Oil and Water Color Painting from Nature and Still Life; Outdoor Sketching; Perspective; Pictorial Composition; Design; China Painting.

COURSE III.

Cast Drawing; Drawing from the Figure; Painting in Oil, Water Color and Pastel; Composition; Design; Sketch Class; History of Art I; China Painting.

COURSE IV.

Drawing from the Figure; Painting from Nature and Still Life; Composition; Design; Outdoor Sketching; History of Art II.

Normal Course

Those who are preparing to teach in the graded schools are advised to take the Normal Course in Drawing for Graded Schools. This course consists in a systematic training, beginning with easy and finishing with difficult subjects in—

1. REPRESENTATION.

Geometric Models, Objects and Still Life; Nature Drawing; Grasses, Seedlings, Fruits, Vegetables, Leaves, and Flowers; Principles of Design.

2. DECORATION.

Historical Figures and Borders and Original Designs from Nature; Geometric Figures and Historic Ornament.

3. CONSTRUCTION.

Handicraft Problems involving the making of Models from Original Designs.

The Course of Instruction, while allowing free play to the pupil's individuality is thorough and modern. It follows the methods taught in the best Art Schools in New York City. It aims at giving the pupil a broad knowledge of art in all its branches and at cultivating the imagination and good taste.

During last session China Painting was introduced into the Art Course and much work was done in Decorating China. A Kiln for firing was installed and a arge number of pieces of beautifully decorated China were exhibited.

Art Students

Aurora Church
Imogene Cannady
Mary Ferebee
Mary Green
Mary Royall Hancock.
Lucy Landis
Fannie Poteat
Lillie Penny
Ethelyn Penny
Loula Stone
Neta Sizemore
Ruby Thaxton
Lucy Tunstall
Klyce Webb

School of Expression

MRS. ANNIE M. WOODALL.

On the completion of this course a certificate in the School of Expression is given. Students may, however, enter at any time for special training.

COURSE I.

Correct breathing, poise, harmonic gymnastics, phrasing, emphasis, inflection, correct placing of the voice, articulation, selections for interpretation.

COURSE II.

Vocal training, pantomimic drill (Delsarte) sight reading, selections for interpretation and platform work.

COURSE III

Advanced work in dramatic interpretation, including Shakespeare, Browning, Ibsen, and both classic and modern comedy. Original work in pantomime. Cutting of selections for public reading.

It will be seen from this course that the purpose of the School of Expression is not merely to train pupils to recite a few pieces but to train the voice, to teach correct interpretation of literature, and to be able to seek the underlying truth in all compositions, and to express this truth in a most natural and pleasing manner. To be able to read well and to express the thought and beauty of any composition is a most valuable accomplishment that will add pleasure throughout life.

Expression Students

Thelma Allen
Sallie Burwell
Lillian Bowling
Jane Bryan
Elizabeth Gibson
Leona Lamb
May Martin
Myrtle Nowell
Blanche Surles
Bettie Taylor
Verlie Weldon
Edith Woody

Home Economics

Domestic Science

MISS PARRIS.

This course is designed to prepare girls to meet more intelligently the demands made upon them in the home. It also offers preparatory training for teachers and dietitians. It intends to teach what combinations and proportions of food are necessary for the proper nourishment of the body, giving a broad knowledge of the relative nutritive value of foods, thus enabling a selection of simple foods, but those that will furnish energy and build up the body.

Courses of Study

COURSE I.

Principles of Cookery—Invalid Cookery, Marketing, Practical Housework, and Sanitation, Serving of Meals, General Chemistry.

COURSE II.

Dietetics, Diet for Invalids, Fancy Cookery, Demonstration Work, Household Chemistry, and Biology. Practical work in the serving of banquets, luncheons, etc., is given in connection with college functions.

On completion of this course a certificate is granted. Girls working for a literary degree and at the same time taking a certificate may substitute this work for two studies, viz., Latin I for B. S. Degree, Latin II in B. A. Degree or French III.

On completion of this course, and in addition, one year Biology, one year French, English I and II and one year of Domestic Art, a Diploma will be given.

Domestic Science Students

Sallie Burwell
Ethel Carter
Mrs. Capehart
Madeline Crews
Jessie Fleetwood
Emma Hales
Mrs. Rosa Jones
Valeria Jones
Lucy Landis
Burma Perry
Minnie Robbins
Lizzie Underwood
Martha Ward
Estelle White
Edith Woody
Mrs. A. M. Woodall

Domestic Art

MRS. CARRIE L. HOBGOOD.

The object of this course is to fit girls to do their own sewing and fancy work. Special attention is paid to plain sewing, long and short basting, running and stitching, with application to garments, hand hemming, tucking, joining lace, rolling hems, buttonholing, hemstitching, felling, sewing machine practice, cutting and making of underwear, waists and washable dresses, with lessons in general fancy work (crocheting, embroidery, etc.) if desired. All materials to be furnished by students.

This department will be fitted up with new machines, cutting tables, and every equipment for a convenient, up-to-date sewing room.

Business Course

MISS HOBGOOD.

An examination on English Grammar, Rhetoric, Spelling, Punctuation, and Mathematics is necessary for entrance to this department. Young women having passed successfully this examination will find here every facility for studying Stenography, Typewriting, and Bookkeeping. It is possible for them by devoting their entire time to complete this course within the school year.

The Pitman System of Stenography, the Touch System of Typewriting, and the Ellis Tablet Method of Bookkeeping, Single and Double Entry, are used.

Certificates in this department will be given to those only who have passed satisfactory examinations in English Grammar, Rhetoric, Mathematics, Spelling, and Punctuation.

Business Students

Lillian Brown
Ellen Brown
Aurora Church
Ashburn Capehart
Ethel Hancock
Blanche Latham
Hallie Meadows
Minnie Robbins
Bettie Taylor
Lillian Taylor
Grace Warrick
Mary White

Literary Societies

Two literary societies, known as the Calliopean and the Uranian, are maintained by the students and are recognized factors in the development of social as well as literary gifts.

These are provided with two large halls in the Music Building, wherein are held semi-monthly meetings, the aim of which is self culture and literary improvement. Said training also furnishes acquaintance with the management of public meetings.

These halls have been handsomely furnished by former students and friends of the College, the largest contribution having been given by the young men of Oxford. The possession of these highly attractive rooms deepens interest in the society work which is not meant to be exclusive, but it is for the benefit of the entire student body. Their officers are:

Calliopean

COLORS: *Old Gold and Black.*

Mary Green	President
Effie Martin	Vice-President
Thelma Allen	Secretary
Jane Lane Bryan	Treasurer

Uranian

COLORS: *Nile Green and White.*

Foy Hester	President
Emma Dunn	Vice-President
Lillie Penny	Secretary
Myra Hunter	Treasurer

Library

A room 15 by 40 feet, thoroughly lighted and fitted with reading tables and desks, is set apart as a library.

This room is supplied with the current literature of the day, magazines and newspapers. Its bookcases are filled with books selected to meet the needs of students, including encyclopædias and other books of reference. Its walls are decorated with copies of masterpieces of noted artists.

This room communicates with the chapel or general study room by means of folding doors, so that during school hours students have the use of books of reference for consultation and investigation.

It is cared for by a librarian who receives the literature, loans out the books as needed, preserves order, so that those desiring to read and study may not be disturbed.

Every student is charged a library fee of two dollars, which is used for the purchase of new books.

Examinations

Written examinations are required of all.

These are held sometimes in the middle of the session on the completion of studies and at the close of the session.

The average result of these and of the daily marks must be an E grade, the daily marks counting 2-3 and the examination marks counting 1-3.

Students who fail to reach the required E grade must repeat the studies upon which they have failed.

Students who are absent from an examination may, under certain circumstances, have another opportunity to take it, but they will be charged a fee of one dollar as compensation to the teacher for the trouble and labor involved.

Students whose average daily grade is A, and whose absences from class do not exceed five, will be exempted from examination.

Degrees

BACHELOR OF ARTS, B.A.
BACHELOR OF SCIENCE, B.S.
GRADUATE IN MUSIC.
GRADUATE IN ART.
GRADUATE IN HOME ECONOMICS.

The completion of the courses given on previous pages entitles students to these degrees.

Those applying for the degrees of Bachelor of Arts and Bachelor of Science must review English Grammar, Arithmetic, and Physiology in their Senior year, unless upon examination they satisfy us that this is unnecessary.

Those applying for the degree of Graduate in Piano or Vocal Music and Graduate in Art, in addition to the courses prescribed for these, must complete the following literary course:

Mathematics, Prep. I.
History, Course I.
French or German, Courses I and II.
Latin, through Cæsar.
Natural Science, Preparatory.
English, Courses I, II, and III or IV.

Certificates

Certificates of Proficiency will be awarded on Commencement Day to those who have completed the Prang Course in Drawing; to those who have completed the Business Course (Stenography or Bookkeeping); to those who have completed the Teachers' Course; to those who have completed the Domestic Science or Domestic Art Course; to those who have completed the Expression Course. A certificate in Piano or Voice will be granted to those who have completed the required work in Piano or Voice, Harmony and History of Music, but have not done the Literary work required for the degree of Graduate in Music.

Distinctions

First distinction is awarded to students who have averaged an A grade. This is determined by combining in equal ratios the average sessional mark and the mark obtained on examination. This distinction is awarded on Commencement Day.

Reports

A daily record of absences, deportment and recitations is kept, and reports are sent quarterly to parents.

We urge upon parents the importance of carefully examining these reports. Commendation or reproof based upon them greatly influences the conduct of students and incites to study.

Dismissal

Those who during the session receive as many as 50 demerits will be requested to withdraw from the school.

Golden Reports

Students whose average of scholarship is A.* and whose deportment has been perfect, receive Golden Reports. These are within the reach of pupils of every grade in the school.

Silver Reports

To obtain these students must have made a grade of B with perfect deportment.

Commencement Honors

In the Class Day Exercises those who take part are selected by the class. Marshals are selected from students whose average grade has been B and who have received not more than five demerits.

Charges

For the annual session beginning September 10, 1914, and ending May 24, 1915, the necessary expense of a boarding student are:

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*A—95 to 100. B—90 to 95. C—85 to 90. D—80 to 85. E—75 to 80.

Full literary tuition	$60.00
Board, furnished room, fuel, lights, baths	117.50
Infirmary fee	5.00
Library fee	2.00
Total	$184.00

Extra Charges

MUSIC.

Piano, with use of piano one hour and a half	$55.00
Vocal (same number of lessons as in piano) and one hour and a half's use of piano	55.00
Extra use of piano for practice three-quarters of an hour per day, or school hour	5.00
Harmony	20.00
Sight singing to music pupils free.	
Sight singing to all others	5.00

EXPRESSION.

Expression, two private lessons a week	50.00

ART.

Drawing	50.00
Painting	50.00
Prang Course in Drawing for Graded Schools	15.00

DOMESTIC SCIENCE.

Domestic Science, tuition	45.00
Material used	5.00

DOMESTIC ART.

Domestic Art, tuition	25.00
Material, extra.	

BUSINESS COURSE.

Typewriting	10.00
Stenography	40.00
Bookkeeping	30.00
Full course—the three	75.00

The charges for board are payable quarterly in advance, as follows:

September 9, 1914.
November 10, 1914.
January 14, 1915.
March 18, 1915.

Tuition Fees

All fees for tuition are payable per term, in advance, on:

September 9, 1914.
January 14, 1915.

Entrance is for the Entire Annual Session unless a Shorter Period is Stipulated. We Beg Patrons to Note this.

Entrance is for the entire annual session unless a shorter period is stipulated. We beg patrons to note this.

If a student is absent for four weeks or more on account of sickness, deduction is made for her board, but not for tuition. The attention of parents is especially invited to this condition.

Those desiring to room alone will be charged $20 extra. A request for this will be granted if we have a room to spare.

The members of the Senior Class have the privilege of studying in their rooms at night on the payment of fifty cents extra per month for lights. All others study in study hall.

Teachers and students remaining at the College during the Christmas holidays will be charged $5 per week for board.

Books must be paid for as furnished. Sheet music and art material will be furnished at the usual prices. Bills for these will be rendered quarterly.

Accepted drafts at thirty or sixty days will be received in payment of bills, the patron paying the discount.

A Scholarship Worth $50 is Offered to the Daughters of Ministers Who Live by the Ministry.

A reduction of $10 from the literary tuition fee will be made for students who take a double music course or one music course and an art course; that is, two extras.

Students who take one extra study—Music, Art or Business—and not more than two studies in Literary Course will be charged thirty-five dollars for Literary Course; if more than two studies are taken, the full charge will be made.

Aid will be extended to deserving girls unable to pay their expenses. This aid is in the nature of indulgence on their bills for tuition.

Six girls may be provided with housework by which they may earn fifty dollars a year.

Rooms will be reserved in the order of application.

Miscellaneous

Every student furnishes her towels, one pair of curtains for her windows, table napkins, one pair of blankets, one pair of sheets, one white counterpane, all for double beds, one pair of pillow-cases. These, with every article of clothing, should be distinctly marked with her name.

An umbrella, overshoes, suitable outdoor wraps, with a suit for physical culture, which will not cost more than $2.50, should be provided.

Money may be sent in the most convenient way—by post office order, registered letter, or draft on banks.

Running accounts at the stores are not allowed.

Parents are asked to coöperate with us in repressing the tendency to unnecessary expenditure of money.

All telegrams should be addressed to the President, as also all letters respecting the studies and general welfare of the students.

The number of garments to be laundered is limited to sixteen plain pieces, besides bed linen, towels and napkins. The price for laundering is $1.35 per month.

The President, when requested, will take pleasure in meeting students at the stations. On opening days he meets every train.

Teachers Supplied

The President is able to find remunerative positions for all graduates of the College, and for all others, not graduates, whom he can recommend. Many of these are filling responsible positions in the colleges and high schools of the State.

Uniform Dress

For the sake of economy and appearance and to prevent rivalry, uniformity of dress is required.

The uniform dress will be a black tailored coat suit, any prevailing style, trimmed only with buttons (black), and stitching. Suits otherwise trimmed will be rejected. Pupils may provide themselves with this dress before entering school or after entering, through one of the Oxford merchants, at a reasonable price.

The academic cap will be worn with the uniform whenever the students go out in a body and will be furnished at a moderate cost at the school. This cap can be purchased on arrival here.

The Spring uniform is a white suit.

These uniforms are worn for church and other public occasions. During week days such clothing is used here as is used at the homes of pupils. The dresses for all social occasions, whether public or private, must be inexpensive.

The graduates are required to wear simple white dresses on their graduating day. These, with their spring uniform, are all that will be allowed at commencement.

General Regulations

These regulations have been found to be essential to the comfort, safety and proper training of girls. Others are announced as occasion requires. Too many become burdensome. Moreover, our system rests mainly on appeals to the moral sense.

REQUIREMENTS.

Cheerful obedience to the officers.

Ladylike conduct at all times.

Prompt response to all the bells.

Putting sleeping rooms in good order during the day.

Replacing furniture carelessly broken and repairing damage to the buildings.

Strict order on Sunday.

Writing home at least once a week.

Marking clothing with the name of the owner.

PROHIBITIONS.

Defacing the walls or furniture with pencil marks.

Exchanging rooms without permission.

Receiving visitors in the sleeping rooms.

Taking reading or text-books to the music rooms during practice hours.

Spending the night out of the College.

Boisterous laughing and loud talking in the building, on the grounds, or on the streets, or at the table.

Correspondence with gentlemen except by written request of parents.

Discontinuing studies without permission.

Receiving visitors on Sunday.

Visiting on Sunday.

VACCINATION.

The quarantine laws of the State affecting smallpox having been abolished by the Legislature, it is of the greatest importance that all students shall have been vaccinated before entering College.

Roll of Students

Name.	*Guardian or Parent.*	*County.*
Thelma Allen	G. W. Allen	Montgomery Co., N. C.
Lillian Bowling	J. E. Bowling	Alamance Co., N. C.
Lillian Brown	Mrs. I. N. Brown	Wayne Co., N. C.
Ellen Brown	J. W. Brown	Granville Co., N. C.
Mary Burwell	Mrs. Mary T. Burwell	Granville Co., N. C.
Sallie Burwell	Mrs. Mary T. Burwell	Granville Co., N. C.
Mary Bumpass	F. O. Bumpass	Granville Co., N. C.
Fannie Buchanan	L. T. Buchanan	Granville Co., N. C.
Jane Lane Bryan	M. D. Lane	Craven Co., N. C.
Mrs. Capehart (Dom. Science)		Granville Co., N. C.
Ashburn Capehart (Stenography)		Granville Co., N. C.
Ethel Carter	Z. J. Carter	Duplin Co., N. C.
Roberta Carter		Granville Co., N. C.
Imogene Cannady	Mrs. B. J. Cannady	Granville Co., N. C.
Madeline Crews	R. T. Crews	Granville Co., N. C.
Aurora Church	R. L. Church	Wilkes Co., N. C.
Julia Currin	B. F. Currin	Granville Co., N. C.
Annie Critcher	K. T. Critcher	Granville Co., N. C.
Ellie Daniel	T. K. Daniel	Granville Co., N. C.
Lottie Daniel	W. B. Daniel	Vance Co., N. C.
Alma Dean	B. F. Dean	Granville Co., N. C.
Emma Dunn	Mrs. B. T. Dunn	Warren Co., N. C.
Annie Ellen	S. J. F. Ellen	Nash Co., N. C.
Josie Ellen	S. J. F. Ellen	Nash Co., N. C.
Myrtle Fagan	J. M. Fagan	Granville Co., N. C.
Florence Frazier	A. D. Frazier	Granville Co., N. C.
Almarya Frazier	R. I. Frazier	Franklin Co., N. C.
Mary Ferebee	Mrs. E. M. Sawyer	Camden Co., N. C.
Jessie Fleetwood	R. W. Fleetwood	Northampton Co., N. C.
Irma Grant	W. J. Long	Granville Co., N. C.
Elizabeth Gibson	T. C. Rogers	Granville Co., N. C.
Foy Green	E. J. Green	Vance Co., N. C.
Liza Love Green	A. W. Green	Halifax Co., N. C.
Mary Green	R. L. Green	Cleveland Co., N. C.

Name.	*Guardian or Parent.*	*County.*
Gussie Gooch	E. J. Green	Vance Co., N. C.
Annabel Hart	W. W. Hart	Granville Co., N. C.
Emma Hales		Nash Co., N. C.
Mary Royall Hancock	F. W. Hancock	Granville Co., N. C.
Ethel Hancock	F. W. Hancock	Granville Co., N. C.
Hattie Hart	J. T. Hart	Granville Co., N. C.
Mary Sue Harris	Mrs. M. D. Harris	Granville Co., N. C.
Foy Hester	B. F. Hester	Granville Co., N. C.
Lois Hester	B. F. Hester	Granville Co., N. C.
Flora Herndon	G. C. Herndon	Mecklenburg Co., Va.
Mary Holding	W. W. Holding	Wake Co., N. C.
Rosa Holding	W. W. Holding	Wake Co., N. C.
Hannah Howard	W. H. Howard	Granville Co., N. C.
Sue House	J. A. House	Halifax Co., N. C.
Jessie Horn	W. M. Horn	Yadkin Co., N. C.
Evelyn Howell (Music)	W. I. Howell	Granville Co., N. C.
Myra Hunter	W. C. Hunter	Wake Co., N. C.
Lottie Johnson	W. C. Johnson	Wake Co., N. C.
Annie Johnson	W. C. Johnson	Wake Co., N. C.
Gertrude Jones	S. H. Jones	Granville Co., N. C.
Dorothy Jones	Mrs. G. C. Jones	Rockingham Co., N. C.
Valeria Jones	J. T. Jones	Nash Co., N. C.
Jennie Knott	C. M. Knott	Wake Co., N. C.
Julia Kinton	E. W. Kinton	Granville Co., N. C.
Leona Lamb	Mrs. J. A. Tunnell	Nash Co., N. C.
Blanche Latham	T. H. Latham	Duplin Co., N. C.
Lucy Landis	C. H. Landis	Granville Co., N. C.
Katie Maynard	C. F. Maynard	Wake Co., N. C.
May Martin	D. S. Martin	Wayne Co., N. C.
Effie Martin	D. S. Martin	Wayne Co., N. C.
Elizabeth McPherson	A. B. McPherson	Camden Co., N. C.
Hallie Meadows	J. M. Meadows	Granville Co., N. C.
Flossie Nobles	Rev. J. W. Nobles	Nash Co., N. C.
Myrtle Nowell	S. C. Nowell	Perquimans Co., N. C.
Swannanoa O'Neal	J. B. O'Neal	Johnston Co., N. C.
Lella Overton	A. P. Overton	Granville Co., N. C.
Sylvania Parham	J. L. Parham	Granville Co., N. C.

Name.	*Guardian or Parent.*	*County.*
Rachel Parham	J. L. Parham	Granville Co., N. C.
Ethelyn Penny	E. O. Penny	Wake Co., N. C.
Lillie Penny	M. C. Penny	Wake Co., N. C.
Burma Perry	J. B. Perry	Franklin Co., N. C.
Clara Piper	E. T. Piper	Wake Co., N. C.
Ressie Pressnell	W. W. Pressnell	Montgomery Co., N. C.
Jessamine Pool	J. Coy Pool	Wake Co., N. C.
Fannie Poteat	A. L. Poteat	Caswell Co., N. C.
Nannie Rodwell	J. R. Rodwell	Warren Co., N. C.
Minnie Robbins	J. W. Robbins	Nash Co., N. C.
Dorothy Royster	B. S. Royster	Granville Co., N. C.
Lula Blanche Royster	H. A. Royster	Granville Co., N. C.
Bettie Satterwhite	J. C. Satterwhite	Franklin Co., N. C.
Lillian Sizemore	Mrs. Hettie Sizemore	Granville Co., N. C.
Neta Sizemore	E. L. Sizemore	Mecklenburg Co., Va.
Lula Stone	S. W. Stone	Wake Co., N. C.
Blanche Surles	W. R. Surles	Robeson Co., N. C.
Hallie Sorrell	R. L. Sorrell	Wake Co., N. C.
Bettie Taylor	Frank Taylor	Nash Co., N. C.
Lillian Taylor	B. F. Taylor	Granville Co., N. C.
Ruby Thaxton	C. W. Sneed	Granville Co., N. C.
Lucy Tunstall	Mrs. J. A. Tunstall	Vance Co., N. C.
Lizzie Underwood	R. C. Underwood	Franklin Co., N. C.
Alleene Watkins	J. N. Watkins	Granville Co., N. C.
Minnie Warner	F. M. Warner	Montgomery Co., N. C.
Martha Ward	W. T. Ward	Martin Co., N. C.
Grace Warrick	E. E. Warrick	Wayne Co., N. C.
Laura Wells	Mrs. Esther Wells	Roanoke Co., Va.
Klyce Webb	E. H. Webb	Rockingham Co., N. C.
Mary White	J. F. White	Granville Co., N. C.
Estelle White (Domestic Science)	Mrs. T. White	Granville Co., N. C.
Grace Whitaker	H. H. Whitaker	Nash Co., N. C.
Uzzie Williams	J. A. Williams	Franklin Co., N. C.
Aurelia Winfree	Mrs. J. S. Winfree	Halifax, Va.
Nell Woods	Mrs. Emma Woods	Granville Co., N. C.
Edith Woody	T. N. Woody	Moore Co., N. C.
Verlie Weldon	J. T. Weldon	Franklin Co., N. C.

Commencement Exercises

May 24, 25 and 26, 1914

SUNDAY MORNING, MAY, 24TH.

Baccalaureate Sermon.........Rev. John Jeter Hurt, Durham, N. C.

SUNDAY EVENING.

Sermon before Y. W. C. A......Rev. C. H. Durham, Lumberton, N. C.

CLASS DAY—MONDAY MORNING, MAY 25TH.

Salutatory ....Myrtle Nowell
History ....Elizabeth Gibson
Chorus ....*Song of the Vikings*
Prophecy ....Thelma Allen
Poem ....Jane Lane Bryan
Valse ....*Godard*
Thelma Allen.

Will ....Minnie Warner
Neidlinger A Rose in the Garden (Quintette a capella.)
Soloist ....Florence Frazier
Misses Jones, House, Ellen, D. Jones, Lamb.

Orator ....Katie Alene Maynard
Valedictorian ....Myrtle Fagan

Art Reception, 3. p. m.

Alumnæ Luncheon, 9 p. m.

COMMENCEMENT DAY, TUESDAY, MAY 26TH.

Graduating Exercises, 11 a. m.

Prayer ....Rev. Tyer
Piano Duo ....*Rubinstein*
Misses Emma Dunn and Blanche Surles.

Address ....President Hobgood
(*a*) Speaks ....*Elysium*
(*b*) Spross ....*Jean*
Miss Florence Frazier.

Address ....Hon. T. W. Bickett, Louisburg, N. C.
Saint-Saens ....*The Unfortunates*
Misses Dorothy Jones and Lottie Daniel.

Annual Concert, 5 p. m.

Class Roll with Degrees

BACHELOR OF ARTS.

Jane Lane Bryan.
Elizabeth Gregory McPherson.
Katie Alene Maynard.
Myrtle Nowell.

BACHELOR OF SCIENCE.

Thelma Allen.
Myrtle Fagan.
Elizabeth Gibson.
Gussie Lee Gooch.
Mary Ray Green.
Foy Hester.
Myra Esther Hunter.
Jessie Lee Horn.
Effie Lee Martin.
Minnie Warner.

GRADUATES IN PIANO.

Martha Josephine Ellen.
Annie Ellen.

GRADUATE IN VOICE.

Valeria Camille Jones.

GRADUATES IN ART.

Mary Ray Green.
Mary Royall Hancock.
Lillie Walton Penny.

Class Officers

Mary Ray Green	President
Thelma Allen	Vice-President
Myrtle Nowell	Secretary
Foy Hester	Treasurer
Mrs. Annie M. Woodall	Honorary Member

CLASS MARSHALS.

Blanche Surles.
Liza Love Green.

Graduating Recital

School of Piano

JOSIE ELLEN.

MAY 14, 1914, 8 P. M.

Prelude and Fugue in G major	*Bach*
Sonata in F minor Op. No. 1	*Beethoven*
Slumber Song	*Nevin.*
Impromptu in G flat major	*Schubert*
Sinding	*Leggiero*
Chaminade Op. 30	*Air de Ballet*
Friml Op. 12	*Concert Waltz*
Mohr, Op. 31, Rondo Brilliant	*Conserto*

(Second Piano Played by Annie Ellen.)

Graduating Recital

School of Piano

ANNIE ELLEN.

MAY 15TH, 1914, 8 P. M.

Prelude and Fugue in C Minor	*Bach*
Sonata in E major, Op. 14, No. 1	*Beethoven*
Night Song	*Schumann*
Drifting	*Friml*
Polacca E major	*Weber*
Berceuse	*Ieginsky*
Danse Des Elfes	*Sapellnikoff*
Valse Caprice	*Chaminade*
Polonaise de Concert—Concerto	*Moszkowsky*

(Second Piano Part Played by Josie Ellen.)

Graduating Recital

School of Voice

VALERIA JONES (Assisted by Bettie Taylor, Reader).

Je Vieux Vieu	*Gounod*
(*a*) Love's Philosophy	*Bruno Huhn*
(*b*) Reveries	*Hary Rowe Shelly*
Innocents Abroad	*Mark Twain*
(*a*) Was it in June	*Kolmmenich*
(*b*) Serenade	*Neidlinger*
Love Came in at the Door	*Max Leibling*

Graduating Exhibition

School of Art

Mary R. Green.
Lillie Penny.
Mary Royall Hancock.
Imogene Cannady.

WORK EXHIBITED.

Cast drawings in charcoal.
Work from nature and still life in pastel, watercolor and oils.
Landscape in oils and watercolor painted in out-of-door sketch class.
Sketches of posed figures.
Tapestry and China.

Annual Concert

By Babylon's Waves (chorus) .... *Gounod*
"Sister Todhunter's Heart" .... *Reading*
Leona Lamb.

Love's Awakening .... *Douglas*
Annie Johnson.

(*a*) Marche Mignonne .... *Poldini*
(*b*) Valse Coquette .... *Friml*
Fannie Buchanan.

Going of the White Swan .... *Gilbert Parker*
Bettie Taylor.

Romeo and Juliet (Valse) .... *Gounod*
Valeria Jones.

(*a*) In Grandmother's Day .... *Dromgoole*
(*b*) Tommie .... *Smiley*
Blanche Surles.

The Bee's Courtship .... *Dc Hardalot*
Lottie Daniel.

Concerto in B flat major .... *Beethoven*
Dorothy Janes and Ethel Hancock.

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SEABOARD

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JOHN T. WEST,
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Raleigh, N. C.

CHARLES R. CAPPS, Vice-President,
Norfolk, Va.

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Eastern North Carolina
Via Charlotte, Raleigh,
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RALEIGH, N. C.

H. S. LEARD
General Passenger Agent
NORFOLK, VA.

Application for Admission

To

Oxford College, Oxford, North Carolina

....

........................., 1914.

Oxford College:

I hereby apply for the admission of my daughter,...

as a student in Oxford College, Oxford, N. C., for the year beginning September......................, and accept the rules and regulations for the government of the school as given in the present year's catalog.

She last attended school at...

Respectfully,

....

....

Fill in, tear out, and send to President Hobgood.

Statement of Preparation

Name of Student....................

Name of Parent or Guardian....................

Address....................

State which of the following subjects you have studied, and give as correct an idea of your preparation in them as possible:

MATHEMATICS	Arithmetic: What text-book have you finished?....................
	Algebra:....................
	How much other work?....................
ENGLISH	Grammar: What text-book have you completed?....................
	Rhetoric: Text-book?....................
	Other work?....................
LATIN	Grammar: Text-book?....................
	Exercises written: Text-book?....................
	Reading and other work?.. ....
HISTORY	America: Text-book?....................
	Other?....................
SCIENCE	Physiology: Text-book?....................
	Other?....................
GEOGRAPHY	Text-book?....................
	How much?....................

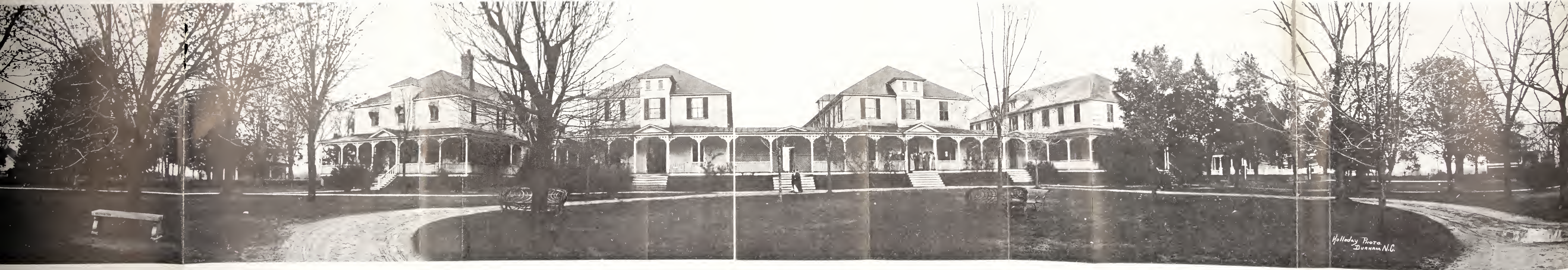
The filling out this blank will facilitate classing pupils.

C378

OXFORD COLLEGE

OXFORD, N. C.

1915-1916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Durham N.C.

CATALOGUE

OF

OXFORD COLLEGE

OXFORD, N. C.

1915-1916

RALEIGH
Edwards & Broughton Printing Co.
1915

School Calendar

1915-1916

Session opens Wednesday, September 8, 1915.

Faculty Meeting, September 7, 1915.

Thanksgiving Day (a holiday), November 25, 1915.

Christmas holidays, December 22, 1915.

Exercises resumed, January 5, 1916.

Spring Term opens January 12, 1916.

Easter Monday (a holiday), 1916.

Baccalaureate Sermon, Sunday morning, May 21, 1916.

Sermon before the Young Women's Christian Association, Sunday evening, May 21, 1916.

Class Exercises, Monday, May 22, 1916.

Art, Domestic Science, Domestic Art—Exhibits, Monday afternoon, May 22, 1916.

Commencement Day, May 23, 1916.

Annual Concert, Tuesday afternoon, May 23, 1916.

Board of Directors of Corporation of Oxford College

F. P. Hobgood	*President*
Dr. E. T. White	*Vice-President*
Thornton Yancey	*Secretary and Treasurer*
Gen. B. S. Royster	*Attorney*

F. W. Hancock.
W. Z. Mitchell.
J. Robt. Wood.
Major W. Landis.
Z. W. Lyon.
W. B. Ballou.

Teachers and Officers

1915-1916

F. P. Hobgood	*President*
Mrs. Rosa Jones	*Associate Principal*
Miss Mary M. McMicking	*Dean*
Mrs. F. P. Hobgood	*Supt. Domestic Department*
Mrs. N. G. Linton	*Housekeeper*
Mrs. Esther Wells	*Matron*
Miss Jessie Lee Hobgood	*Secretary*

F. P. HOBGOOD, A.M.,

Latin and Moral Science.

Miss LOSSIE STONE,

A.B., Meredith College, studied in Cornell University, 1911-1912; teacher in Meredith Academy, two years; taught at Winterville High School, one year; teacher in Oxford College, three years; one Summer term in Columbia University, N. Y.

English Literature and History.

Miss MARY McMICKING,

Graduate of Hollins College, eight years Lady Principal and teacher in Welsh Neck High School, S. C.; later in Coker College, S. C.; four years teacher in Oxford College.

French and Latin.

Miss LILY G. EGBERT,

A.B., Randolph-Macon College; studied one summer term in Chicago University; teacher in Oxford College ten years; taught four years at Central College for Women in Lexington, Mo.

Science and Mathematics.

MRS. ROSA JONES,

Graduate of Oxford College, seven years Lady Principal and teacher in Roanoke Female College, Danville, Va.; teacher five years in Oxford College.

English and Mathematics.

MRS. F. W. HANCOCK,

Graduate of Oxford College, teacher in Oxford College three years.

English and Mathematics.

Conservatory of Music

MRS. ANNIE M. WOODALL, *Director.*

Piano Director

MISS MAY OCTAVIA HANKINS,

Honor Graduate of the Music School of Randolph-Macon Woman's College, Lynchburg, Va. One year under Mary Lile McClure, of New York City. Two Summer terms under New York masters, Sessions 1910-1911 under Rudolph Ganz, Berlin, Germany. Music director of Whitworth College, Tacoma, Washington. Four years private work in boarding school. One year teacher in Oxford College.

Voice

MRS. ANNIE M. WOODALL,

Graduate Bouhy Method of Voice. Special course in New York and Chicago; teacher for a dozen years in Nashville Conservatory of Music and Boscobel College, Nashville, Tenn.; Soloist and Choir Director, Trinity Church, Nashville, Tenn.; teacher three years in Oxford College.

Assistant in Piano

(To be supplied.)

Expression

MRS. ANNIE M. WOODALL,

Graduate of the New York School of Expression; special courses in Boston School of Expression and Columbia College of Expression, and in Chicago; teacher, three years, Oxford College.

School of Art

MISS SUE WRIGHT HALL,

Seven years Cooper Union Art School, and Academy of Design and Private Studios in New York City, also Summer Schools in New York City. Teacher for several years in Oxford College; eight years in Greenville College, S. C.

Physical Culture

MRS. ANNIE M. WOODALL,

Graduate New York School of Expression; Columbia School of Expression, Chicago.

Business Course

MISS JESSIE LEE HOBGOOD,

Graduate of Oxford College in Literary Course and in Business Course; teacher in Oxford College three years; has filled responsible business positions in Norfolk, Va.

Home Economics

Domestic Science

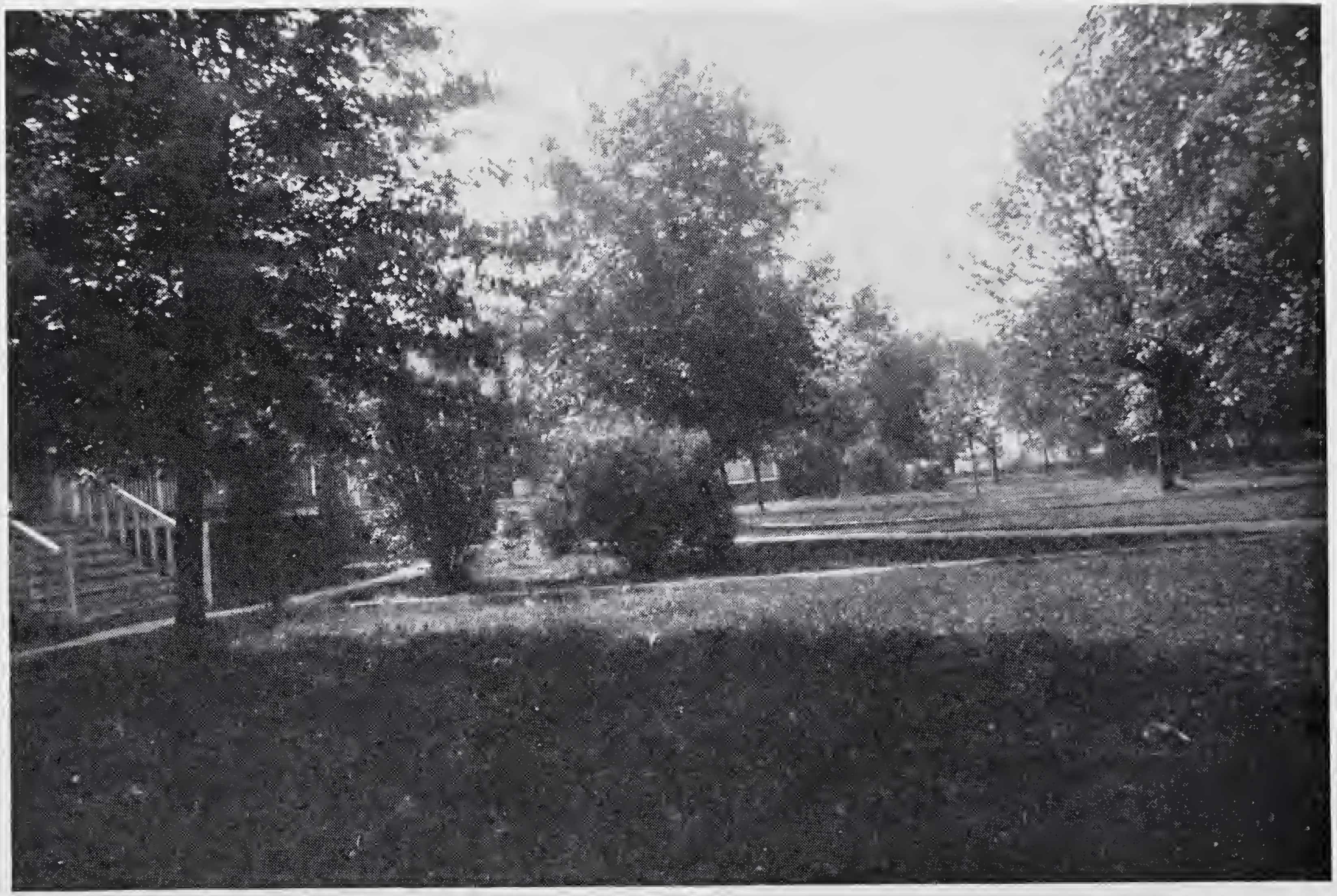
MISS BESSIE NOLES,

A.B., Bessie Tift College, Forsyth, Ga.; Domestic Science course in Bessie Tift, and in Columbia University, New York. Six years teacher in Bessie Tift College.

Domestic Art

MRS. CARRIE L. HOBGOOD.

Graduate of Raleigh Female Seminary; Special equipment in Domestic Art; experienced teacher.



THE CAMPUS—A GLIMPSE

Oxford College

History

A college for the education of girls has existed in Oxford for sixty-five years.

In 1850 the citizens of the town and community established the Oxford Female College, and called Rev. Samuel Wait, D.D., to be its president. He conducted the school until 1857, and was succeeded by Mr. John H. Mills, who continued it until 1868, its doors remaining open for the reception of students throughout the Civil War.

For twelve years thereafter it was under various managements until the year 1880, when President Hobgood, who for ten years had been in charge of the Raleigh Female Seminary, was invited to take charge.

From that time until the present the school has enjoyed almost uninterrupted success, and its rooms were filled to their utmost capacity on January 18, 1904, when the buildings were completely destroyed by fire.

In February, 1904, a corporation was organized for rebuilding on a larger and more enduring basis. The President owns a majority of the stock paid in, and it is a source of deep gratification to him that the College, to whose interest he has given thirty-four years of his life, has entered upon a wider sphere of usefulness.

Location

Oxford is an ideal seat of learning. The existence in it for well nigh a century of schools of high grade has developed culture and refinement in its citizens to an unusual degree.

It is one of the prettiest towns in the State, with wide and well-shaded streets and granolithic walks, large lawns and elegant residences.

It is one of the healthiest towns in the State. All the con-

ditions of health—pure air, good water, mild but invigorating climate, are found here.

As evidence of its healthfulness it may be stated that during the present administration of the College, extending over a period of thirty-five years, but one case of typhoid fever has developed among the students. It is free from malaria, and every year many girls from malarial sections find their health improved by residence here.

It has all the modern conveniences, express, telegraph and telphone facilities and free delivery of mail; electric lights, complete water system—the water obtained from three wells 275, 305, and 575 feet deep, respectively.

The railroad facilities are excellent. The Seaboard Air Line and the Southern, two of the large railroad systems of the State, have lines to Oxford. The station of the Seaboard is three squares from the College, that of the Southern, six.

Buildings and Grounds

Four handsome buildings now stand in place of the one building that was destroyed by fire on January 18, 1904. The plan adopted was the result of an experience of more than thirty-five years in the conduct of schools for girls.

They are 39 x 85, only two stories high, and stand 30 feet apart, their fronts connected by porches and covered verandas. They are well lighted with electricity, supplied with hot and cold water, and are heated by hot air furnaces.

All the class and music rooms, the parlors, the library and society halls, the chapel and the dining room are on the first floor.

On the second floor are the dormitories. There are seventeen of these in every building, with a toilet room provided with perfect bathing facilities in either warm or cold water. They are constructed for two occupants only, and are furnished with white enameled iron bedsteads and felt mattresses, with oak dresser and washstand.

This arrangement of dormitories on second floor with schoolrooms on first is peculiar to this school, and is the best pos-

sible, inasmuch as it renders unnecessary frequently going up and down several flights of stairs, so often productive of ill health, as is the case in buildings several stories high.

The building on the right as you enter the grounds is known as the Music Hall. On the lower floor it contains two society halls and fourteen music rooms.

The next building is known as the Chapel Hall, containing on the first floor a library, two parlors, and the chapel, or assembly room.

The next building is known as the Recitation Hall. On the first floor are all the classrooms, a studio, a laboratory; on the upper floor an infirmary of three rooms, provided with hospital beds and all appliances for the proper care of the sick.

The building on the extreme left is known as the Administration Hall, and contains on the lower floor apartments for the President's family, his office, the dining room, pantries, and kitchen.

These buildings are provided on each floor with two exits, a front and a rear, thus securing absolute safety in case of fire.

The grounds, comprising several acres, are adorned with shade trees, evergreens, and flowering shrubs, and add much to the pleasure and comfort of the school.

Home Government

Our pupils are members of a large family and are made comfortable and happy while securing their education.

The appeal is always to the moral sense and we strive to surround them with influences that cultivate their taste, refine their manners, strengthen their spiritual sense and fit them to occupy with ease and grace every department of social life.

We do not advise an extensive correspondence, because this consumes time that should be given to study. But they are expected to write home at least once a week. They are encouraged to write freely concerning all matters of school interesting to them, and their letters are not subject to inspection.

In return we invite our patrons to write us freely on any matters of concern to them and their daughters. We need all the aid possible to discharge the duties of the responsible relation that we sustain toward our students. Perfect candor on both sides will bring good results.

Visits from young men will be permitted only on the written request of the parents; and even then the President claims the right to refuse the request if, in his judgment, the granting of it will not be conducive to the interest of the pupil or the school.

Relatives and lady friends should time their visits so as not to conflict with the hours of study and recitation.

Visiting away from Oxford is not permitted except in special circumstances. Such visiting is a serious interruption of study and sometimes results in bringing contagious diseases into the school.

The Lady Principal is charged with the general oversight of their home life and freely gives them her time. She invites their mothers to communicate freely with her on all matters of interest; and so far as possible she will take their place in bestowing all those delicate and important attentions that mothers bestow.

Health and Physical Culture

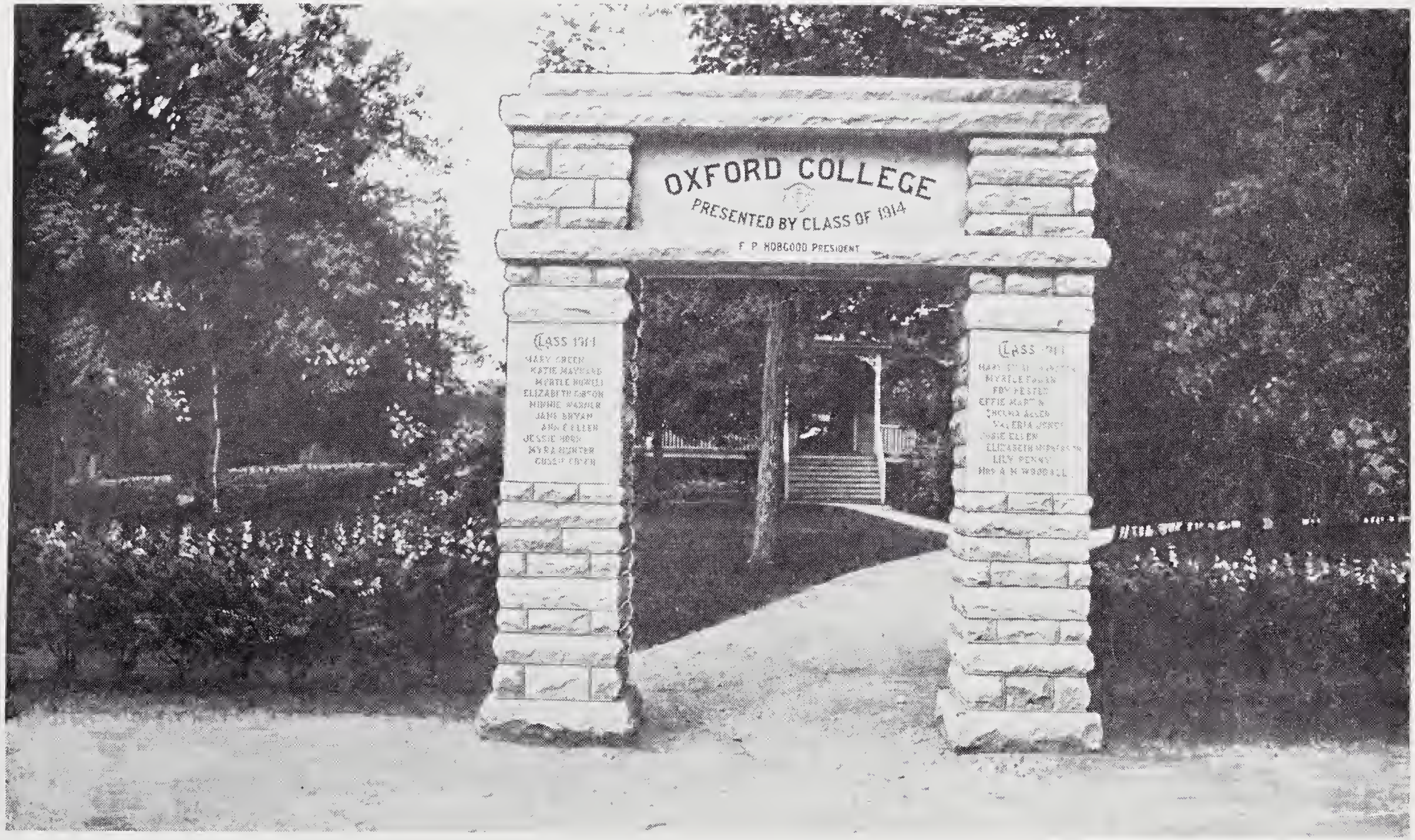
A well-regulated boarding school in a healthy locality is the healthiest place possible for a growing girl.

The regular hours of rising and retiring, of study and recitation, of exercise and recreation are conducive to preserving the body in sound and vigorous health.

Daily exercise in the open air, when the weather is favorable, is required of all. This exercise consists either of a walk in the grounds or on the streets, or of the games of tennis and basketball. These games have added much to the pleasure as well as the health of our students.

As a pleasant and healthful exercise, promoting gracefulness of bearing and movement, the Swedish system of physical culture is used.

The organization of the Athletic Association has contributed much to the interest in outdoor sports.


OXFORD COLLEGE
PRESENTED BY CLASS OF 1914
F. P. HOBGOOD PRESIDENT
CLASS 1914
CLASS 1914

THE GATEWAY

Infirmary

For the proper care and treatment of sick pupils three rooms are set apart for an infirmary. These rooms are fitted with hospital beds and all appliances necessary to the comfort of the sick. One of them is used for those who are ill or suffering with a contagious disease, one for convalescents.

A woman of experience in attending the sick has charge of these rooms. Students not well enough to attend their classes are required to report to her and remain under her care, until they are restored to their usual health.

Sick girls are not permitted to remain, under any circumstances, in their sleeping rooms, nor are any meals sent to these rooms.

In cases of serious illness physicians are called and parents promptly notified. These need never feel uneasy about their children until they hear from the President. We shall certainly desire them to share with us the responsibility of any dangerous sickness.

The medical fee of five dollars charged every boarding pupil will pay for nursing in ordinary sickness and for such simple medicines as may be furnished by the matron. If a trained nurse is necessary, the cost will be borne by patron.

Religious Duties

An earnest effort is made to develop, as far as we can, the spiritual nature of those committed to our care, and to help them in every possible way to become intelligent and devoted Christians.

All are required to attend Chapel service every morning and to take part in suitable devotional exercises that consist of singing hymns, reading of Scripture in concert, and prayer.

On Sunday they attend services at the Baptist Church in the morning. Those not members of the Baptist Church attend services in their own churches in the morning. At night attendance at church is optional.

We require a systematic study of the Bible. Need of greater knowledge of the Bible on the part of young women for their equipment for the work which they are to do in their homes and in their churches and Sunday Schools has long been felt by Christian men and women.

This need is supplied here by a systematic study of the Bible.

All students are required to attend recitations and to stand examination. Completion of this Bible Course is necessary for a degree from this College.

Two lessons a week, on Sunday and Wednesday, during a pupil's entire course, extending through four years, give a comprehensive knowledge of the contents of the Book. The Blakeslee system, which is non-denominational, is used, and the following course of study is prescribed:

FIRST YEAR.—Patriots, Kings, and Prophets.
SECOND YEAR.—Life of Christ, Senior Grade.
THIRD YEAR.—The Acts of the Apostles and the Epistles.
FOURTH YEAR.—Old Testament History.

Young Women's Christian Association

Oxford College heartily welcomes students of every faith, and aims to throw around them the best Christian influence. To this end the Young Women's Christian Association holds a prominent place in the school organization and has charge of all the prayer meetings and Mission Study work in the school.

The membership consists of nearly all of the students, who hold their devotional meetings every Sunday afternoon. Connected with the Association is the Maggie Nutt Missionary Society, so called in honor of Maggie Nutt Herring, who was the first graduate of the school to go to the Foreign Mission field.

The earnest coöperation of the students in the management of Christian work is of mutual benefit, and exerts such influence upon the religious life of the school that parents are urged, during days of separation, to advise their daughters to hold

membership therein, in order to develop that truer and higher type of character, without which all intellectual culture is incomplete.

Cabinet

FALL TERM, 1914.

Flossie Nobles	President
Emma Hales	Vice-President
Laura Wells	Secretary
Marguerite Jenkins	Treasurer

SPRING TERM, 1915.

Marguerite Jenkins	President
Flossie Nobles	Vice-President
Grace Boling	Secretary
Ellie Daniel	Treasurer

Students' Association

Upon entering College a girl may become a member of the Students' Association—an organization which has adopted regulations approved by the Faculty—and remain such as long as her conduct admits. Privileges are given in this way which could not otherwise be granted, and the system tends to promote honor and self-reliance.

This Association has two representatives from each class who make up the Executive Committee or Council. The Council Members are as follows: Emma Hales, President; Blanche Surles, Julia Currin, Maggie Currin, Alma Dean, Lottie Johnson, Fern Gibson, Martha Snyder.

Course of Study

THIS COMPRISES THE HIGH SCHOOL AND COLLEGIATE DEPARTMENTS.

High School Department

MRS. JONES. MRS. HANCOCK.

The purpose of this department is to prepare day scholars for the Collegiate Department, as well as boarding students who come to us with insufficient preparation to join the College classes. Ample provision is made for doing this work successfully.

A

ENGLISH.

Reed and Kellogg's Higher Lessons; Hawthorne's Wonder Book; Dickens' Christmas Stories; The Great Stone Face.

LATIN.

Bennett's First Year Latin. Easy Translations. Five hours a week throughout the year.*

MATHEMATICS.

Milne's Practical Arithmetic. Five hours a week throughout the year.

HISTORY.

Fall Term: Hill's History of North Carolina. Five hours a week.

Spring Term: Eggleston's New Century History of the United States. Five hours a week.

POLITICAL GEOGRAPHY.

Tarr and McMurry's. Three hours a week throughout the year.

READING.

Ouida's The Dog of Flanders and the Nuremberg Stove; Holbrook's Book of Nature Myths.

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*A school hour as used in this Catalogue means forty-five minutes.

SPELLING.

Sandwick and Bacon's Word Book; dictation; spelling and defining. Three hours a week.

BIBLE.

Blakeslee's Graded Lessons.

B

ENGLISH.

Fall Term: Carpenter's English Grammar.

Spring Term: Rhetoric, Genung's Outlines; Study of Hiawatha; Inland Voyage and Travels with a Donkey; Treasure Island. Five hours a week.

LATIN.

Bennett's Latin Grammar; Bennett's Latin Writer; Cæsar's Gallic Wars—four books. Five hours a week.

MATHEMATICS.

Wells's First Course in Algebra. Five hours a week throughout the year.

NATURAL SCIENCE.

Fall Term: Hutchinson's Eclectic Physiology. Five hours a week.

Spring Term: Davidson's Physical Geography. Five hours a week.

READING.

Holbrook's Northland Heroes; Myths of Greece and Rome.

SPELLING.

Sandwick and Bacon's Word Book completed; dictation; spelling and defining. Five hours a week.

BIBLE.

Blakeslee's Graded Lessons.

C

ENGLISH.

Rhetoric, Genung's Outlines completed; a study of the following masterpieces for structure: Burke's Speech on Conciliation with America, Julius Cæsar, Silas Marner, Milton's Minor Poems, writing of bi-weekly themes. Five hours a week.

LATIN.

Bennett's Latin Grammar; Bennett's Latin Composition; Cicero's Orations—four against Cataline, and the Manilian Law. Five hours a week.

MATHEMATICS.

Wells's Text-book in Algebra to Involution. Five hours a week throughout the year.

HISTORY.

Fall Term: Greek History—Botsford's Ancient History. Five hours a week.

Spring Term: Roman History—Botsford's Ancient History. Peele's Civil Government. Five hours a week.

Parallel work: Botsford's Story of Rome; Munro's Source Book.

ELEMENTARY BIOLOGY.

Fall Term: Davidson's Elementary Zoölogy. Two hours a week.

Spring Term: Bergen's Elementary Botany. Three hours a week.

BIBLE.

Blakeslee's Graded Lessons.

Collegiate Department

The studies in this department are distributed into the following schools:

English Language and Literature.
Latin Language and Literature.
Modern Languages.
Physical Science.
Moral Science.
History.
Mathematics.
Bible.

School of English Language and Literature

MISS STONE.

COURSE I.

Rhetoric—Genung's Practical. Three hours a week. Masterpieces for study: Westminster Abbey, Joan of Arc, Lamb's Essays, A Tale of Two Cities, selected poems from Nineteenth Century poets.

COURSE II.

History of English Literature. Three hours a week. Text—Pancoast's Introduction to English Literature.

This course includes a careful study of the rise and development of English Literature, for which parallel work in English history is required; a brief survey of the writers from Chaucer to Browning, to acquaint the student with the principal facts of their lives and the names, character and influence of their work. A careful and systematic study by means of lectures, parallel reading and essays is made of Chaucer, Shakespeare, Milton, Tennyson, and George Eliot.

In Rhetoric there are frequent written exercises which apply and impress the principles.

Much attention is given to composition. Original essays are required every two weeks throughout the course. These essays are corrected before the class and errors of punctuation, spelling, grammar, and rhetoric are pointed out.

COURSE III.

American Literature. Three hours a week. Text—Pancoast's Introduction to American Literature. Readings from American authors of the Nineteenth Century. A close study of the works of Irving, Longfellow, Hawthorne, Poe, and Lanier.

COURSE IV. (ELECTIVE).

Fall Term: The Tudor Drama. Two hours a week. Text—The Tudor Drama—Brooke.

Spring Term: Development of the English Novel. Two hours a week.

School of Latin

MR. HOBGOOD.

The Latin Language with its literature holds an important place in all courses of study that look toward high mental culture. It furnishes mental discipline of a high order, and acquaintance with it is invaluable to the student of English. Three years' study of Latin is required as preparation for this school.

COURSE I.

Virgil's Æneid—four books; Pliny's Select Letters. Three hours a week.

A thorough study of Idioms is made, based upon Arnold's Latin Prose Composition (Bradley). Much attention is also given to Roman History and Literature, Mythology and Antiquities and Hexameter Verse is studied.

COURSE II.

Horace; Cicero's Letters; Livy; Prose Composition continued. Three hours a week.

In this year stress is laid upon literature and style, and a thorough study of the meters of Horace is made.

Some of the classics in the subjoined list are often substituted for those laid down in this course: Sallust, Lucretius, Virgil's Eclogues, Cicero's De Officiis, Pliny, etc.

School of Modern Languages

French

MISS MCMICKING.

COURSE I.

Frazer and Squair's French Grammar, Part I. Three hours a week. Special attention to elementary principles of Grammar and Syntax, to importance of good pronunciation, to acquisition of a vocabulary, to careful translation—frequent translation into French, and reading from easy texts.

Le Francois et La Patrie; Gervais' Un Cas de Conscience.

COURSE II.

More difficult exercises, including close study of Irregular Verbs, Syntax, and Idioms. Special study of Subjunctive, Infinitive, and the Participle, Dictation, Memory Work, with continued emphasis on Pronunciation. Classroom study of Modern Authors; collateral reading assigned.

Texts: Fraser and Squair's Grammar, Part II; Sand's La Mare au Diable; Merimee's Columba; Halevy's L'Abbe Constantin; Bruno's Le Tour de la France. Three hours a week.

COURSE III.

Third year devoted to review of Advanced Grammar and to more extensive course of reading, chief attention being paid to the classic writers—Corneille, Racine, Molière. Extensive course in Collateral Reading with outlines of books read submitted—Molière's L'Avare, Le Bourgeois' Gentilhomme, Racine's Athalie, Esther; Corneille's Cinna; Histoire de la Litterature Francaise. Additional works from Lamartine, Hugo, and other nineteenth century writers may be added. Three hours a week.

COURSE IV (ELECTIVE).

Critical study of works selected from seventeenth and nineteenth century writers; Poetry; Original Composition. Much collateral reading throughout the course.

Texts: Litterature Francaise; Canfield's French Lyrics; Rostand's Cyrano de Bergerac.

School of Mathematics

MISS EGBERT.

COURSE I.

Wells's Text-book in Algebra. Three hours a week.

Algebra completed. Involution, Evolution, Surds, Theory of Exponents, Quadratic Equations, Ratio and Proportion, Progressions, Binomial Theorem.

COURSE II.

Phillips and Fisher's Plane and Solid Geometry. Throughout the year. Three hours a week.

In this course much attention is given to original work, while a certain quantity of memory work is necessary in order that the student may be equipped with working principles. The old method of simply memorizing theorems is discarded, and no pupil is considered to have finished this course who has not acquired ability in original demonstration.

COURSE III.

Wells's Complete Trigonometry (Spring Term) or an Elective.

The fundamental facts of Plane and Spherical Trigonometry are taught and many practical problems are solved.

School of Natural Science

MISS EGBERT.

ZOOLOGY. COURSE I.

Text-book: Herrick's General Zoölogy. Three hours a week.

References: Parker and Haswell's Zoölogy, Orton's Comparative Zoölogy, Kingsley's Vertebrate Zoölogy, Darwin's Origin of Species.

This course consists of laboratory work, lectures, and parallel reading. Individual investigation precedes the study of the text-book. Typical animals are dissected under the supervision of the teacher. An effort is made to give the student a broad general knowledge of the subject.

The course is given a practical turn so far as possible. The economic importance of the lower types of animals is emphasized, their relations to certain diseases brought out, and methods for treating and preventing these diseases shown.

BOTANY.

Text-book: Coulter's Plant Structure.

References: Gray's Botanies, Lubbock's Flowers, Fruits and Leaves, Darwin's Insectivorous Plants.

This course consists also of laboratory work, lectures and parallel reading. Typical plants are studied and suggestive experiments performed.

The practical side of Botany is brought out in the study of

bacteria. Diseases caused by germs, important disinfectants, and principles of sanitation are studied.

Laboratory fee for course, $2.00.

The laboratory is well provided with compound microscopes, reagents and apparatus necessary for thorough and helpful study of above subjects.

A course in Physiology and in Elements of Biology is a prerequisite to Course I. Such a course is given in Second and Third Preparatory years.

PHYSICS. COURSE II.

Text-book: Millikan and Gale's First Course in Physics; Millikan and Gale's Laboratory Course in Physics. Three hours a week.

Fundamental principles of Mechanics, Heat, Magnetism, Electricity, Sound, and Light are taught.. Special attention is paid to modern development in Physics.

Demonstration experiments are performed by the teacher, and careful quantitative experiments are performed by the students. Throughout the year.

Laboratory fee, $4.00.

CHEMISTRY. COURSE III.

Text-book: Remsen's Briefer Course, Remsen's Laboratory Manual.

A full course in both Inorganic and Organic Chemistry is given. Care is taken to present the facts of Chemistry in their proper relations.

In the latter part of the course attention is given to sanitary Chemistry and the Chemistry of foods and drinks. The aim is to give the student what she can use in after life.

Individual experimental work is done by the student in this course.

Three hours throughout the year.

Laboratory fee, $4.00.

The laboratory of the school has been fitted up after the most approved modern methods.

Individual desks, supplied with water, gas, and apparatus, are provided for a large class.

School of Moral Science

MR. HOBGOOD.

LOGIC. COURSE I.

Jevons. Fall Term, Junior year. Three hours a week.

Formal and Deductive Logic: Terms, Propositions, Syllogisms, Fallacies.

Inductive Logic. Three hours a week.

Perfect and Imperfect Deduction. Observation, Experiment, Classification, Abstraction.

ETHICS. COURSE II.

Robinson's Principles and Practice of Morality. Fall Term, Senior year. Three hours a week.

Conscience—Its Origin, Moral Consciousness, Functions of Conscience, Judgments of Conscience.

The Design of Moral Law, Freedom of Will, Practical Duties to Self, to the State and Family.

PSYCHOLOGY.

Spring Term: Halleck's Psychology and Psychic Culture. Three hours a week.

The Nervous Mechanism, Consciousness, Attention, Presentation, Representation, Memory, Judgment, Thought, Feeling, Will.

School of History

MISS STONE.

COURSE I.

Fall Term: History of Western Europe—Robinson. Parallel work: Emerson, Myer's Middle Ages, Bryce, Adams, Robinson's Readings. Three hours a week.

Spring Term: Modern History—Robinson. Parallel work: Myers' Modern Age, Adams, Robinson's Readings. Three hours a week.

COURSE II.

Fall Term: English History—Cheyney. Parallel work: Gardiner, Green, Traill, Taswell-Langmead, Lee's Source Book. Three hours a week.

Spring Term: American History—Muzzey; Parallel work: Thwaites, Hart, Wilson, Rhodes, Bryce, Fiske.

COURSE III (ELECTIVE).

NINETEENTH CENTURY HISTORY.

Fall Term: History of Europe from the year 1815, with especial reference to the conflict of liberal and reactionary ideas.

Spring Term: The establishment of the German Empire, the Kingdom of Italy, and the Republic of France.

Scheme of Classes and Number of Hours Per Week

Bachelor of Arts Course

FRESHMAN YEAR.

History—Course I	3 hours.*
English—Course I	3 hours.
Latin—Course I	3 hours.
French—Course I	3 hours.
Mathematics—Course I	3 hours.
Bible	1 hour.
Total	16 hours.

SOPHOMORE YEAR.

English—Course II	3 hours.
Latin—Course II	3 hours.
French—Course II	3 hours.
Natural Science—Course I	3 hours.
Mathematics—Course II	3 hours.
Bible	1 hour.
Total	16 hours.

JUNIOR YEAR.

Moral Science—Course I, Spring Term	3 hours.
English—Course III	3 hours.
French—Course III	3 hours.
Mathematics—Course III, Fall Term	3 hours.
History—Course II	3 hours.
Natural Science—Course II	3 hours.
Bible	1 hour.
Total	16 hours.

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*A school hour as used in this catalogue means forty-five minutes.

SENIOR YEAR.†

English—Course IV	2 hours.
Natural Science—Course III	3 hours.
Moral Science—Course II	3 hours.
Theory and History of Education	3 hours.
History of Art or History of Music	2 hours.
Bible	1 hour.
Total	14 hours.

Electives for B.A. or B.S. Degrees in Junior or Senior Years:

Piano, Courses I, or II, or III, or IV.
Voice I, or II, or III.
Expression I, or II, or III.
Art I, or II, or III, or IV.
Domestic Science.

English and Science Course

This is arranged to meet the demands of girls who need a more practical education than the classical course gives that leads to the Degree of Bachelor of Arts. It omits Latin, after Virgil, Mathematics after Geometry; includes two years only of French. It has the full English Course of the A.B. Degree, the full Science Course, the full History Course, the full Moral Philosophy Course, which has been made as practical as possible. The School of Moral Philosophy provides a course in teaching which pupils will need in their after life, whether they become teachers or not. So, in many ways, this course relates education to the needs of people in all the walks of life.

FRESHMAN YEAR.

English—Course I	3 hours.
Mathematics—Course I	3 hours.
History—Course I	3 hours.
Latin—Course I, or an elective (Music I, Art I, Voice I, or Expression I, or Domestic Science)	3 hours.
French—Course I	3 hours.
Bible	1 hour.
Total	16 hours.

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†Those applying for degrees of Bachelor of Arts and Bachelor of Science must review English Grammar, Arithmetic and Physiology in their Senior year, unless upon examination they satisfy us that this is unnecessary.

SOPHOMORE YEAR.

English—Course II	3 hours.
Natural Science—Course I	3 hours.
History—Course II	3 hours.
Mathematics—Course II	3 hours.
French—Course II	3 hours.
Bible	1 hour.
Total	16 hours.

JUNIOR YEAR.

English—Course III	3 hours.
History—Course III, or French III	3 hours.
Natural Science—Course II	3 hours.
Moral Science—Course I (Fall Term)	3 hours.
History of Education	3 hours.
Bible	1 hour.
Bible Pedagogy (Spring Term)	3 hours.
Total	15 hours.

SENIOR YEAR.

Natural Science—Course III	3 hours.
Elective	3 hours.
English—Course IV	2 hours.
Moral Science—Course II	3 hours.
History of Art	2 hours.
Bible	1 hour.
Total	14 hours.

Schedule of Recitations

	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.
8:45	Chapel	Chapel	Chapel	Chapel	Chapel
9:00	Chorus	Geography	Chorus	Geography	Geography
9:30	French III Latin I Mathematics C	Music History I French III Latin I Mathematics C	Pedagogy (Spring) French I Mathematics C	French III Latin I Mathematics C	Music History I Pedagogy (Spring) French I Mathematics C Mathematics II
10:15	Mathematics A Latin C English B History I History of Education	Mathematics A Latin II Mathematics I Latin C English III English B	Mathematics A Latin II Latin C Mathematics I History I English B	Mathematics A Latin II Mathematics I English B Latin C English III	Mathematics A Science III Latin C English B History I
11:00	Moral Science II History C History A French I	History of Education History C History A English I	Moral Science II History C History A	History of Education History C History A English I	Moral Science II History C History A English I
11:45	History II Latin B English A Mathematics III (Fall) Moral Science I (Spring) Mathematics B	Latin B English A Mathematics II Art History Mathematics B	History II Latin B English A Mathematics III Moral Science I Mathematics B	Art History Latin B English A Mathematics II Mathematics B	History II Latin B English A Mathematics III Moral Science I Mathematics B
12:30	Science B Latin A English I English II	Latin A Bible Pedagogy Science B	Latin A Science B English II	Latin A Bible Pedagogy Science B	Latin A English II Science B
1:15	Luncheon	Luncheon	Luncheon	Luncheon	Luncheon.
1:45	Science II	Science C	Science II	Science C	Science I
2:30	French II English C	Science III English C	French II English C	Science III English C	French II English C
3:15	Science I Spelling	Science III Reading History III	Science I Spelling	Science III Reading History III	Science I Spelling
9.00 p. m.	Physical Culture	Physical Culture		Physical Culture	

Course for Public School Teachers

A number of students come to us every year to make special preparation for teaching in the public schools of the State. This course presupposes such preparation on their part that they can complete it in one year.

Those who can come only in the Spring Term will be greatly helped.

FALL TERM.

English: Reed and Kellogg's Higher Lessons.
History: Hill's History of North Carolina; History of Education.
Physiology and Hygiene: Hutchinson's.
Arithmetic: Milne's Practical.
Political Geography: Tarr and McMurry's.
Prang's Course in Drawing for Graded Schools.

SPRING TERM.

English: Reed and Kellogg's Higher Lessons (completed).
History: Eggleston's New Century History of the United States.
Physical Geography: Hinman's.
Political Geography: Tarr and McMurry's.
Arithmetic: Milne's Practical (completed).
Civil Government: Peele's.
Everyday Problems in Teaching (O'Shea).
Prang's Course in Drawing for Graded Schools.

The charge for tuition in this course will be the same as for the regular Literary Course, with the addition of $15.00 for the Prang Course in Drawing.

Certificates of Proficiency will be given to those who have completed this course.

Observation School

Through the kindness of the Superintendent of the Graded School, our pupils taking this Course in Teaching, are permitted to observe closely the methods of conducting a Graded

School and of teaching through the various grades up through the Seventh. They visit the Graded School every Tuesday for seven weeks and spend one day in observing the methods employed in each of the seven grades. This has seemed very beneficial to them.

Admission to the Freshman Class

For full admission to the Freshman Class a candidate must offer 10 units of work. A unit represents four one-hour recitations or five forty-five minutes recitations a week throughout a secondary school year.

Every candidate for the A.B. Degree must offer:

English	2 units.
History	2 units.
Latin	3 units.
Algebra	1.5 units.
Science	1.5 units.
Total	10 units.

Admission

Admission to classes will be by certificate and examination.

Pupils from the State High Schools of ten grades will be admitted to the Freshman Class without examination, on certificate; but if, after they have been assigned to classes, they are found unprepared they will be assigned to classes suited to their preparation.

Pupils from the State High Schools of eleven grades will be admitted to the Sophomore Class on certificate.

Pupils from certain private schools whose standard is approved by us, on certificates from these schools, will be given credit for the work done in these schools and may be admitted to the Freshman or Sophomore Class on the same condition.

Any applicant for a degree having completed any course before entering, must be reviewed or examined in said course.

Conservatory of Music

MRS. ANNIE M. WOODALL, *Director.*
MAY OCTAVIA HANKINS, *Director Piano.*
MRS. WOODALL, *Voice.*

PREPARATORY.

COURSE A.

Studies for hand position, tone quality, pure legato, preparatory scale studies. Elementary studies by Berens, Köhler, Le Couppey, Löw, Oesten. Easy pieces.

COURSE B.

Studies for tone quality continued; major and minor scales; seventh chord arpeggios; staccato touch. Berens, Köhler, Le Couppey, Lambert, Concone, Schmitt. Easy pieces.

COURSE C.

Theory. Technical work continued, scales, seventh chord and triad arpeggios; some double note and chord work. Czerny, Lambert, Schmitt and pieces from best composers.

COURSE I.

Harmony I. Scale, arpeggio, chord, octave and trill studies. Heller's Etudes, Clementi and Kuhlau Sonatinas; Burgmüller and Rheinhold Etudes, Czerny—first studies in Bach.

COURSE II.

Harmony II. All technical work continued. Heller, Bach's Two and Three-Part Inventions, Czerny—selections from best composers. Sonatas by Haydn and Mozart.

COURSE III.

History of Music I. Various technics, including double trills and advanced octave Etudes. Cramer, Bach, Grieg, Mendelssohn, Schubert, Rubenstein and others.

COURSE IV.

History of Music. Technics continued. Clementi's Gradus ad Parnassum, Moscheles Etudes, Bach's Well-tempered Clavichord, Beethoven's Sonatas. Compositions by Liszt, Schumann, Rubinstein and others.

It should be understood that a pupil cannot always complete one course in a year.

Voice

MRS. WOODALL.

COURSE I.

Lessons in Breathing and Production of Tone; Easy Solfeggios and Exercises—Concone; Delle Sedie's Method of Singing; Easy Songs.

COURSE II.

Study of Intervals with Portamento; Solfeggios and Studies of Delle Sedie, Panofka and others; English Ballads, Songs of Schubert and Mendelssohn; Sacred Songs.

COURSE III.

Development of Volume and Flexibility of the Voice; Songs from Grieg, Jensen, Lassen, Franz, Brahms, Rubinstein, and Schumann; Arias and Cavatinas, from English, French, Italian and German Operas. Selections from the Oratorios.

Pupils seeking a diploma in the School of Vocal Music are required to make a thorough study of the Piano, with Harmony and History of Music.

Phonetic Singing, the vocal tone according to its phonic conditions, as taught by the celebrated Delle Sedie, of Paris, is the basis of the whole course in Voice Culture, and special pains is taken to insure a pure tone production, a perfect legato and distinct enunciation. A great deal of attention is given to tone-coloring, style and expression.

New England Conservatory Method of Sight Singing is taught. The course is of special advantage to those desiring to teach in the public schools. The course in Solfeggio (Vocal Sight Reading) will cover one year's work in:

1. Oral Questions in Notation.
2. Ear Training.
3. Sight Singing Exercises in a given key.

Dictation Exercises similar to Sight Singing, one-half hour a week.

The chorus will meet once a week. All Voice pupils will be required to join the chorus. Other Music pupils will be admitted on examination by the conductor. One hour a week.

The Course in Theory covers two years and is designed to prepare pupils for a more intelligent study of the Piano and to give them a thorough knowledge of Elementary Theory. It is specially valuable to those who wish to equip themselves for music teaching.

Both Chorus Training and Theory are given free to Music students.

Harmony

COURSE I.

Richter's Manual of Harmony. Part I of text-book; after modulation is taken up, the text-book is laid aside for a short practical study of Analysis and Form. One hour a week.

COURSE II.

Part II and selections from Part III of text-book; A. Richter's Additional Exercises. One hour a week.

History of Music

COURSE I.

Pratt's History of Music to the middle of the Eighteenth Century. One hour a week. Parallel work in Grove's Dictionary of Music, Ritter's History of Music.

COURSE II.

Later Eighteenth Century to the present time. One hour a week.

The courses in Harmony and History of Music are required for graduation in either Voice or Piano. Parallel work same as for Course I.

School of Art

MISS SUE WRIGHT HALL.

COURSE I.

Elementary work in Charcoal, Ink, Pencil and Water Color; Geometric Models; Hands and Feet; Drawing and Painting from Nature and Still Life; Elementary study of Perspective and of Design; Pictorial Composition.

COURSE II.

Drawing from the Antique—Busts; Oil and Water Color Painting from Nature and Still Life; Outdoor Sketching; Perspective; Pictorial Composition; Design; China Painting.

COURSE III.

Cast Drawing; Drawing from the Figure; Painting in Oil, Water Color and Pastel; Composition; Design; Sketch Class; History of Art I; China Painting.

COURSE IV.

Drawing from the Figure; Painting from Nature and Still Life; Composition; Design; Outdoor Sketching; History of Art II.

Normal Course

Text-books by Hugo E. Froehlich, Bonnie E. Snow and Arthur W. Dow.

Those who are preparing to teach in the graded schools are advised to take the Normal Course in Drawing for Graded Schools. This course consists in a systematic training, beginning with easy and finishing with difficult subjects in—

1. REPRESENTATION.

Geometric Models, Objects and Still Life; Nature Drawing; Grasses, Seedlings, Fruits, Vegetables, Leaves, and Flowers; Principles of Design.

2. Decoration.

Historical Figures and Borders and Original Designs from Nature; Geometric Figures and Historic Ornament.

3. Construction.

Handicraft Problems involving the making of Models from Original Designs.

The Course of Instruction, while allowing free play to the pupil's individuality is thorough and modern. It follows the methods taught in the best Art Schools in New York City. It aims at giving the pupil a broad knowledge of art in all its branches and at cultivating the imagination and good taste.

During last session China Painting was introduced into the Art Course and much work was done in Decorating China. A Kiln for firing was installed and a arge number of pieces of beautifully decorated China were exhibited.

School of Expression

MRS. ANNIE M. WOODALL.

On the completion of this course a certificate in the School of Expression is given. Students may, however, enter at any time for special training.

COURSE I.

Correct breathing, poise, harmonic gymnastics, phrasing, emphasis, inflection, correct placing of the voice, articulation, selections for interpretation.

COURSE II.

Vocal training, pantomimic drill (Delsarte) sight reading, selections for interpretation and platform work.

COURSE III

Advanced work in dramatic interpretation, including Shakespeare, Browning, Ibsen, and both classic and modern comedy. Original work in pantomime. Cutting of selections for public reading.

It will be seen from this course that the purpose of the School of Expression is not merely to train pupils to recite a few pieces but to train the voice, to teach correct interpretation of literature, and to be able to seek the underlying truth in all compositions, and to express this truth in a most natural and pleasing manner. To be able to read well and to express the thought and beauty of any composition is a most valuable accomplishment that will add pleasure throughout life.

Home Economics

Domestic Science

MISS PARRIS.

The importance of the study of Domestic Science is still held in doubt by many people. This is probably due first, to the fact that very few outside of schools know what work is done in this department, and secondly, because in many homes the science of feeding is an unheard of thing.

Soon after it was seen that Farmers' Institutes were teaching farmers the best and most economical diets for cows, horses, pigs, etc., a few thinking women began to realize that human beings were receiving secondary consideration in this most vital point of food.

Let us first look at some of the arguments against Domestic Science. We often hear that too much time is spent on "fancy cookery" and that the courses are not practical enough. This might have been the case years ago, when it was taught by women who had had no opportunity for study themselves. Now scientific training is required of all teachers, and the greatest stress is laid on what we call plain cooking. However the pupils are made to realize the necessity and possibilities of serving plain foods in attractive and tempting ways.

Extravagance is another fault that seems unjustly applied, for the use of "left overs" is emphasized when possible. For instance, when making grape juice, the skin and pulp that are left are converted into a nice jam or marmalade. Cold left-over meats, chicken, beef, veal, ham, etc., are creamed and served on toast or made into croquettes; small amounts of cereals are moulded into desserts, or used in thickening soups.

Domestic Science does intend to show the student just how to prepare, in the quickest manner, the most palatable and attractive dish with the material at hand. Instead of serving a soggy boiled Irish potato she learns to cook one so that it will be mealy and appetizing.

She is also shown the different methods of cooking that make foods digestible instead of indigestible. When she puts these methods into practice at home she will vary the monotony of eggs fried in grease for such as soft-boiled, and poached eggs on toast.

Just as farmers have already learned that particular kinds of food are needed for horses and pigs, so the Domestic Science pupil is taught that human beings require certain amounts of different types of food to insure good health and proper nourishment of the body. Along this line a thorough knowledge of the composition and right combinations of food is taught. As a result, fresh fruits and vegetables and good clean milk, that are so necessary in our daily diets, will be seen more often on the table, in the place of heavy meats three times a day.

So many farm women sell the nourishing foods that they have at home, such as eggs and milk, and then buy tonics from the drug stores for the children.

Along with these things lessons are learned in the care of a house and the necessity of a home built for comfort and convenience, instead of one for show.

A woman that could make the best cake, and one who stayed home and drudged day in and day out, for fear of a newspaper being out of place or a rug not exactly straight, used to be considered the best housekeeper.

Things have changed now, and the woman who has a clean, comfortable home for her family and gives them nourishing food, and still has time for her church and community, is held up as an example for others, and towards making more of this kind Domestic Science strives.

Just as soon as the public realizes that good health depends almost entirely on the food we eat, then Domestic Science will be compulsory instead of elective in our schools.—*From N. C. Bulletin, by Miss Parks.*

Courses of Study

COURSE I.

Principles of Cookery—Invalid Cookery, Marketing, Practical Housework, and Sanitation, Serving of Meals, General Chemistry.

COURSE II.

Dietetics, Diet for Invalids, Fancy Cookery, Demonstration Work, Household Chemistry, and Biology. Practical work in the serving of banquets, luncheons, etc., is given in connection with college functions.

On completion of this course a certificate is granted. Girls working for a literary degree and at the same time taking a certificate may substitute this work for two studies, viz., Latin I for B. S. Degree, Latin II in B. A. Degree or French III.

On completion of this course, and in addition, one year Biology, one year French, English I and II and one year of Domestic Art, a Diploma will be given.

Domestic Art

MRS. C. L. HOBGOOD.

Occasionally we have objections raised to girls learning at school that which, in most homes, is a daily avocation—sewing. But there are many advantages to be claimed for the school course.

Regular hours given each day to practical class work causes the student to realize that Domestic Art teaches more than the making of dainty stitches. It brings out and develops elements that tend to make herself reliant and capable; in becoming proficient in the use of the needle, she naturally acquires habits of neatness, patience, accuracy and firmness of purpose. She learns to concentrate her faculties by endeavoring to devise the best methods of planning and accomplishing her work, thereby fostering economical and artistic ideas. Part of her training is to enable her to realize and use her capabilities.

In a practical way, by lectures and object lessons, the student is taught to become familiar with textiles from origin to finished product of the loom. She studies the possible methods of adulteration of fibres that she may be able to detect imperfections and inferiorities. She acquaints herself with quality, width and average price of materials in cotton, flax, wool and silk, in order that she may purchase wisely and economically.

She is required to interpret and use patterns and to alter them to fit different measurements.

We wish to give our girls the advantage of all that is best and to have them well equipped for life's studies, therefore they should become skillful in those things that count for much in home-making. If, in addition to a literary course, we add this practical branch, Domestic Art, then truly we enable them to lay a substantial foundation on which to build useful and symmetrical lives.

Fancy work occupies a place in our Domestic Art course, but special attention is paid to plain and practical sewing, hand-hemming, tucking, joining lace, rolling hems, button-holing, hemstitching, felling, cutting and making of underwear, waists and washable dresses. All materials to be furnished by students.

This department is fitted up with machines, cutting tables, and every equipment for a convenient, up-to-date sewing room.

Commercial Department

MISS HOBGOOD.

An examination on English Grammar, Rhetoric, Spelling, Punctuation, and Mathematics is necessary for entrance to this department. Young women having passed successfully this examination will find here every facility for studying Stenography, Typewriting, and Bookkeeping. It is possible for them by devoting their entire time to complete this course within the school year.

The Pitman System of Stenography, the Touch System of Typewriting, and the Ellis Method of Bookkeeping, Single and Double Entry, are used.

Certificates in this department will be given to those only who have passed satisfactory examinations in English Grammar, Rhetoric, Mathematics, Spelling, and Punctuation.

Literary Societies

Two literary societies, known as the Calliopean and the Uranian, are maintained by the students and are recognized factors in the development of social as well as literary gifts.

These are provided with two large halls in the Music Building, wherein are held semi-monthly meetings, the aim of which is self culture and literary improvement. Said training also furnishes acquaintance with the management of public meetings.

These halls have been handsomely furnished by former students and friends of the College, the largest contribution having been given by the young men of Oxford. The possession of these highly attractive rooms deepens interest in the society work which is not meant to be exclusive, but is for the benefit of the entire student body. Their officers are:

Calliopean

COLORS: *Old Gold and Black.*

Emma Hales	President
Ethel Carter	Vice-President
Martha Ward	Secretary
Blanche Surles	Treasurer

Uranian

COLORS: *Nile Green and White.*

Elizabeth Underwood	President
Flossie Nobles	Vice-President
Liza Love Green	Secretary
Lula Stone	Treasurer

Library

A room 15 by 40 feet, thoroughly lighted and fitted with reading tables and desks, is set apart as a library.

This room is supplied with the current literature of the day, magazines and newspapers. Its bookcases are filled with books selected to meet the needs of students, including encyclopædias and other books of reference. Its walls are decorated with copies of masterpieces of noted artists.

This room communicates with the chapel or general study room by means of folding doors, so that during school hours students have the use of books of reference for consultation and investigation.

It is cared for by a librarian who receives the literature, loans out the books as needed, preserves order, so that those desiring to read and study may not be disturbed.

Every student is charged a library fee of two dollars, which is used for the purchase of new books.

Examinations

Written examinations are required of all.

These are held sometimes in the middle of the session on the completion of studies and at the close of the session.

The average result of these and of the daily marks must be an E grade, the daily marks counting 2-3 and the examination marks counting 1-3.

Students who fail to reach the required E grade must repeat the studies upon which they have failed.

Students who are absent from an examination may, under certain circumstances, have another opportunity to take it, but they will be charged a fee of one dollar as compensation to the teacher for the trouble and labor involved.

Students whose average daily grade is A, and whose absences from class do not exceed five, will be exempted from examination, but not from tests and reviews.

Degrees

BACHELOR OF ARTS, B.A.
BACHELOR OF SCIENCE, B.S.
GRADUATE IN MUSIC.
GRADUATE IN ART.
GRADUATE IN HOME ECONOMICS.

The completion of the courses given on previous pages entitles students to these degrees.

Those applying for the degrees of Bachelor of Arts and Bachelor of Science must review English Grammar, Arithmetic, and Physiology in their Senior year, unless upon examination they satisfy us that this is unnecessary.

Those applying for the degree of Graduate in Piano or Vocal Music, Graduate in Art, or in Expression, in addition to the courses prescribed for these, must complete the following literary course:

Mathematics, Prep. C.
History, Course I.
French, Course I.
Latin, through Cæsar.
Natural Science, Preparatory.
English, Courses I, II.

Certificates

Certificates of Proficiency will be awarded on Commencement Day to those who have completed the following courses:

Business (Stenography or Bookkeeping).
Normal Course.
Domestic Science.
Domestic Art.
Expression.

A certificate in Piano or Voice will be granted to those who have completed the required work in Piano or Voice, Harmony and History of Music, but have not done the Literary work required for the degree of Graduate in Music.

A certificate in Art will be granted to those who have completed the required work in Art but have not done the Literary work required for the degree of Graduate in Art.

Distinctions

First distinction is awarded to students who have averaged an A grade. This is determined by combining in equal ratios the average sessional mark and the mark obtained on examination. This distinction is awarded on Commencement Day.

Reports

A daily record of absences, deportment and recitations is kept, and reports are sent quarterly to parents.

We urge upon parents the importance of carefully examining these reports. Commendation or reproof based upon them greatly influences the conduct of students and incites to study.

Dismissal

Those who during the session receive as many as 50 demerits will be requested to withdraw from the school.

Golden Reports

Students whose average of scholarship is A * and whose deportment has been perfect, receive Golden Reports. These are within the reach of pupils of every grade in the school.

Silver Reports

To obtain these students must have made a grade of B with perfect deportment.

Commencement Honors

In the Class Day Exercises those who take part are selected by the class. Marshals are selected from students whose average grade has been B and who have received not more than five demerits.

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*A—95 to 100. B—90 to 95. C—85 to 90. D—80 to 85. E—75 to 80.

Charges

For the annual session beginning September 8, 1915, and ending May 24, 1916, the necessary expenses of a boarding student are:

Full literary tuition	$60.00
Board, furnished room, fuel, lights, baths	126.00
Infirmary fee	5.00
Library fee	2.00
Total	$193.00

Extra Charges

MUSIC.

Piano, with use of piano one hour and a half	$55.00
Vocal (same number of lessons as in piano) and one hour and a half's use of piano	55.00
Extra use of piano for practice three-quarters of an hour per day, or school hour	5.00
Harmony	20.00
Sight singing to music pupils free.	
Sight singing to all others	5.00

EXPRESSION.

Expression, two private lessons a week	50.00

ART.

Drawing	50.00
Painting	50.00
Prang Course in Drawing for Graded Schools	15.00

DOMESTIC SCIENCE.

Domestic Science, tuition	45.00
Material used	5.00

DOMESTIC ART.

Domestic Art, tuition	30.00
Material, extra.	

BUSINESS COURSE.

Typewriting	10.00
Stenography	40.00
Bookkeeping	30.00
Full course—the three	75.00

The charges for board are payable quarterly in advance, as follows:

September 8, 1915.
November 10, 1915.
January 12, 1916.
March 18, 1916.

Tuition Fees

All fees for tuition are payable per term of eighteen weeks, in advance, on:

September 8, 1915.
January 12, 1916.

Entrance

ENTRANCE IS FOR THE ENTIRE ANNUAL SESSION UNLESS A SHORTER PERIOD IS STIPULATED. WE BEG PATRONS TO NOTE THIS.

Rooms will be reserved in the order of application.

If a student is absent for four weeks or more on account of sickness, deduction is made for her board, but not for tuition. The attention of parents is specially invited to this condition.

Books must be paid for as furnished. Sheet music and art material will be furnished at the usual prices. Bills for these will be rendered quarterly.

Accepted drafts at thirty or sixty days will be received in payment of bills, the patron paying the discount.

Special Privileges

Those desiring to room alone will be charged $20.00 extra. A request for this will be granted if we have a room to spare.

The members of the Senior Class have the privilege of studying in their rooms at night on the payment of fifty cents extra per month for lights. All others study in Study Hall.

Teachers and students remaining at the College during the Christmas holidays will be charged $5.00 per week for board.

Reductions

A reduction of $10.00 from the literary tuition fee will be made for students who take a double music course or one music course and an art course; that is, two extras.

Students who take one extra study—Music, Art, Business, Domestic Science, etc., and not more than two studies in Literary Course, will be charged thirty-five dollars for Literary Course; if more than two studies are taken, the full charge will be made.

Financial Aid

A SCHOLARSHIP WORTH $50.00 IS OFFERED TO THE DAUGHTERS OF MINISTERS WHO LIVE BY THE MINISTRY.

Aid will be extended to deserving girls unable to pay their expenses. This aid is in the nature of indulgence on their bills for tuition.

Six girls may be provided with housework by which they may earn fifty dollars a year.

Miscellaneous

Every student furnishes her towels, one pair of curtains for her windows, table napkins, one pair of blankets, one pair of sheets, one white counterpane, all for double beds, one pair of pillow-cases. These, with every article of clothing, should be distinctly marked with her name.

An umbrella, overshoes, suitable outdoor wraps, with a suit for physical culture, which will not cost more than $2.50, should be provided.

Running accounts at the stores are not allowed.

Parents are asked to coöperate with us in repressing the tendency to unnecessary expenditure of money.

All telegrams should be addressed to the President, as also all letters respecting the studies and general welfare of the students.

The number of garments to be laundered is limited to sixteen plain pieces, besides bed linen, towels and napkins. The price for laundering is $1.35 per month.

The President, when requested, will take pleasure in meeting students at the stations. On opening days he meets every train.

At the beginning of the session each room is furnished with a twenty-five watt electic bulb. If this should be broken, the occupants of room are expected to bear the expenses of replacing it.

Teachers Supplied

The President is able to find remunerative positions for all graduates of the College, and for all others, not graduates, whom he can recommend. Many of these are filling responsible positions in the colleges and high schools of the State.

Dress

While uniform dress will not hereafter be required for the student body at large, patrons and guardians are earnestly requested to provide only a simple, neat, and inexpensive wardrobe.

The above request is made to avoid extravagant dressing so often indulged in when unrestrained by some such arrangement.

With this coöperation not only will economy be promoted, but also distinctions and rivalry in matters of dress will be eliminated.

The right is reserved not to allow any dress to be used that may, in the judgment of the Lady Principal, be too expensive or too elaborate for whatever use.

The Academic cap and gown will be worn by all members of the Senior Class, whenever the students go out in a body, and on graduation day. Both of these will be furnished at moderate cost on arrival at the school.

All students will be required to wear simple white dresses at Commencement.

General Regulations

These regulations have been found to be essential to the comfort, safety and proper training of girls. Others are announced as occasion requires. Too many become burdensome. Moreover, our system rests mainly on appeals to the moral sense.

REQUIREMENTS.

Cheerful obedience to the officers.

Ladylike conduct at all times.

Prompt response to all the bells.

Putting sleeping rooms in good order during the day.

Replacing furniture carelessly broken and repairing damage to the buildings.

Strict order on Sunday.

Writing home at least once a week.

Marking clothing with the name of the owner.

PROHIBITIONS.

Defacing the walls or furniture with pencil marks.

Exchanging rooms without permission.

Receiving visitors in the sleeping rooms.

Taking reading or text-books to the music rooms during practice hours.

Spending the night out of the College.

Boisterous laughing and loud talking in the building, on the grounds, or on the streets, or at the table.

Correspondence with gentlemen except by written request of parents.

Discontinuing studies without permission.

Receiving visitors on Sunday.

Visiting on Sunday.

VACCINATION.

The quarantine laws of the State affecting smallpox having been abolished by the Legislature, it is of the greatest importance that all students shall have been vaccinated before entering College.

Register of Students

Name.	*Guardian or Parent.*	*County.*	
Arrington, Lillie	Miss Lelia Arrington	Granville Co., N. C.	English B, Mathematics A, History C, Science B, Spelling, Bible.
Allred, Dora Kimball	Rev. B. C. Allred	Granville Co., N. C.	Spelling, Reading, Grammar, History, Geography, Arithmetic, Piano.
Adcock, Lola	R. W. Adcock	Granville Co., N. C.	English B, Mathematics A, History C, Science B, Spelling, Bible.
Ballou, Elizabeth	W. B. Ballou	Granville Co., N. C.	Spelling, Reading, Grammar, History, Geography, Arithmetic, Piano, Expression.
Bryan, Sue	Drew Bryan	Granville Co., N. C.	Spelling, Reading, Arithmetic, History.
Boling, Grace	M. J. Boling	Chatham Co., N. C.	English I, French I, Science I, Harmony, Bible, Piano.
Birchett, Olivia	L. R. Birchett	Granville Co., N. C.	Normal Course.
Bobbitt, Susie	A. G. Bobbitt	Halifax Co., N. C.	English B, History C, Mathematics A, Mathematics B, Bible, Spelling, Piano.
Buchanan, Fannie	L. T. Buchanan	Granville Co., N. C.	English I, Latin I, French I, Mathematics I, Harmony I, Piano.
Brown, Lillian	Mrs. I. N. Brown	Wayne Co., N. C.	Stenography, Typewriting, English C, Spelling, Bible.
Barnes, Fannie	W. T. Barnes	Vance Co., N. C.	English C, History C, Mathematics A, Spelling, Bible, Piano.
Barnes, Thelma	W. T. Barnes	Vance Co., N. C.	English C, History C, Science B, Mathematics A, Spelling, Bible, Piano.
Capps, Helen	J. L. Capps	Vance Co., N. C.	English C, History C, Mathmatics A, Spelling, Bible, Theory, Piano.
Cannady, Louise	T. L. Cannady	Granville Co., N. C.	Spelling, Reading, Geography, Grammar, History, Arithmetic.
Cannady, Sarah	N. H. Cannady	Granville Co., N. C.	English C, Mathematics A, Latin A, Spelling, Piano.
Carter, Ethel	Z. J. Carter	Duplin Co., N. C.	English II, Science III, Domestic Science, Domestic Art, Bible.
Capehart, Margaret	A. Capehart	Granville Co., N. C.	Piano.
Chorey, Alethia	E. Chorey	Pasquotank Co., N. C.	English B, Mathematics A, Spelling, Bookkeeping, Typewriting, Bible.
Clay, Mary Lee	Mrs. Kate Clay	Granville Co., N. C.	English C, History C, Science I, Mathmatics A, Mathematics C, Drawing.

Name. *Guardian or Parent.* *County.*

Coley, Alta...............S. T. Coley...........Granville Co., N. C.
English C, History C, Mathematics C, Science I, Latin A, Bible, Piano.

Council, Julia ....H. J. Council.........Granville Co., N. C.
Domestic Art, Domestic Science.

Craig, Allie ....W. L. Craig...........Sampson Co., N. C.
English B, Science I, Bible, Domestic Science, Art.

Critcher Grace ....Mrs. G. C. May........Granville Co., N. C.
Stenography, Typewriting, Piano.

Currin, Alva Lee..........R. M. Currin.........Granville Co., N. C.
English II, Mathematics I, French II, Science I.

Currin, Lila .... R. M. Currin.........Granville Co., N. C.
English I, French I, Mathematics I, Science I, Piano.

Currin, Maggie ....Ralph Currin ....Granville Co., N. C.
English C, History C, Mathematics C, Latin A, Bible, Domestic Art.

Currin, Julia ....B. F. Currin..........Granville Co., N. C.
English I, History I, Science I, French II, Latin C, Piano.

Dean, Alma ....B. F. Dean...........Granville Co., N. C.
English C, English B, Mathematics B, Latin A, History C, Pedagogy, Bible.

Daniel Ellie ....T. K. Daniel..........Granville Co., N. C.
English I, Science I, Mathematics C, Latin A, Bible, Domestic Art.

Daniel, Lois .... J. T. Daniel..........Granville Co., N. C.
English C, History C, Mathematics C, Science I, Latin A, Bible, Piano.

Daniel, Annie ....J. R. Daniel..........Granville Co., N. C.
English C, History C, Mathematics B, Latin A, Bible, Spelling, Piano.

Daniel, Clara .... J. R. Daniel..........Granville Co., N. C.
English C, History C, Mathematics B, Latin A, Bible, Spelling, Piano.

Dixon, Minnie ....Rev. L. R. Dixon......Chatham Co., N. C.
Science III, Domestic Science, Bible.

Dement, Lucy ....L. H. Dement.........Granville Co., N. C.
English C, History C, Mathematics C, Mathematics A, Spelling, Bible.

Fagan, Margaret .... J. M. Fagan...........Granville Co., N. C.
Normal Course.

Fleetwood, Jessie ....R. W. Fleetwood..Northampton Co., N. C.
English C, Mathematics A, Bible, Domestic Science, Voice.

Frazier, Tazzie ....H. E. Frazier.........Granville Co., N. C.
English B, Mathematics A, Mathematics B, History C, Science B, Spelling.

Funderburk, Beulah .....N. A. Funderbunk.......Union Co., N. C.
English I, Science I, Mathematics C, Latin A, Bible, Piano.

Griffith, Edna ....J. H. Griffith..............Richmond, Va.
English I, History I, Mathematics I, Science I, Bible, Domestic Art.

Gibson, Fern ....J. L. Gibson.............Swain Co., N. C.
English I, History I, Mathematics C, Latin A, Bible, Typewriting, Art.

Name.	*Guardian or Parent.*	*County.*	
Grant, Irma	W. J. Long	Granville Co., N. C.	English C, Mathematics B, Mathematics A, Latin A, Domestic Science.
Green, Foy	E. J. Green	Granville Co., N. C.	English B, Science B, History C, Mathematics A, Mathematics B, Bible, Spelling, Piano.
Green, Minnie	S. A. Green	Granville Co., N. C.	English B, Mathematics A, Mathematics B, Geography, History C, Bible, Spelling, Piano.
Gooch, Ruth	Mrs. S. C. Humphries	Person Co., N. C.	English C, History C, Mathematics C, Latin B, Science I, French II, Bible, Piano.
Green, Liza Love	A. W. Green	Halifax Co., N. C.	English I, Mathematics I, History I, French I, Latin B, Bible.
Hadley, Allie	T. S. Hadley	Martin Co., N. C.	English III, Science II, Science III, Bible, Domestic Science.
Harris, Carrie	R. W. Harris	Granville Co., N. C.	English II, Mathematics II, French II, Science I, Latin I, Piano.
Harris, Edith	J. H. Harris	Warren Co., N. C.	English B, Mathematics C, History C, Latin A, Bible, Spelling, Piano.
Hauser, Alma	E. P. Hauser	Forsyth Co., N. C.	English II, Mathematics I, French I, Science I, Latin C, Bible.
Hester, Eva	C. R. Hester	Granville Co., N. C.	Normal Course.
Hicks, Dorothy	B. T. Hicks	Granville Co., N. C.	English C, History C, Mathematics C, Mathematics A, Latin A, Bible, Spelling.
Holding, Mary	W. W. Holding	Wake Co., N. C.	English C, Mathematics B, Latin A, Bible, Piano.
Holding, Rosa	W. W. Holding	Wake Co., N. C.	English C, Mathematics A, Latin B, Bible, Spelling, Piano, Domestic Art.
House, Sue	J. A. House	Halifax Co., N. C.	English II, History I, Bible, Harmony I, Theory, Piano, Voice.
Hancock, Ethel	F. W. Hancock	Granville Co., N. C.	English II, History II, Piano, Expression.
Hancock, Mary Royall	F. W. Hancock	Granville Co., N. C.	Domestic Science.
Hales, Emma		Nash Co., N. C.	English II, Science III, Bible, Domestic Science, Art.
Harris, LaVera	Thomas Harris	Granville Co., N. C.	Spelling, Reading, History, Grammar, Geography, Arithmetic.
Hamilton, Miss Rosa		Granville Co., N. C.	Art.
Jenkins, Margaret	J. J. Jenkins	Chatham Co., N. C.	English I, Mathematics I, French I, Science I, Bible, Voice.
Johnson, Lottie	W. C. Johnson	Wake Co., N. C.	English C, Mathematics C, History I, Latin A, Art History, Bible.

Name. *Guardian or Parent.* *County.*

Jones, Dorothy ....Mrs. Rosa Jones...Rockingham Co., N. C.
History C, Science II, French I, Music History I, Bible, Piano, Voice.

Kinton, Zura ....J. D. Kinton..........Granville Co., N. C.
English B, History C, Mathematics B, Mathematics A, Physical Geography, Spelling.

Kinney, Esther .... J. A. Kinney..........Davidson Co., N. C.
English I, History I, Science I, Latin B, Bible, Piano.

Knott, Nannie Pearl...... S. W. Knott..........Granville Co., N. C.
English II, Science II, French I, Art History, Moral Science.

Kaplon, Violette Selma.. Sol Kaplon ....Granville Co., N. C.
Spelling, Reading, Arithmetic, Piano, Expression.

Long, Ollie ....W. M. Long.............Person Co., N. C.
English I, History I, Mathematics I, Latin B, Bible.

Linton, Thelma .... Mrs. N. G. Linton......Pamlico Co., N. C.
English A, Mathematics A, Geography, History A, Science B, Bible, Spelling, Civil Government.

Linton, Sue .... Mrs. N. G. Linton......Pamlico Co., N. C.
English A, Mathematics A, Geography, History A, Science B, Bible, Spelling, Civil Government.

Martin, May .... D. S. Martin............Wayne Co., N. C.
English II, French II, History II, Science III, Bible.

Meadows, Marie ....J. F. Meadows........Granville Co., N. C.
English II, French II, History I, Art History, Piano.

Meadows, Susie ....J. M. Meadows........Granville Co., N. C.
Stenography, Typewriting.

Medford, Josephine ....J. J. Medford.........Granville Co., N. C.
Normal Course, Expression.

Montague, Mary ....J. W. Montague.........Person Co., N. C.
English I, History I, Science I, Latin A, Bible, Domestic Art.

Nobles, Flossie ....Rev. J. W. Nobles.........Nash Co., N. C.
English III, French II, History I, Moral Science, Art History, Bible, Piano, Voice.

Parham, Beatrice ....W. A. Parham........Granville Co., N. C.
English C, Mathematics A, Latin A, Spelling, Piano.

Penny, Ethelyn ....E. O. Penny..............Wake Co., N. C.
English II, French II, Art History, Bible, Art.

Perkinson, May Sallie.....C. W. Perkinson..... ..Warren Co., N. C.
English I, Mathematics I, Science I, History I, Latin B, Bible.

Pitchford, Bessie ....L. H. Pitchford.......Granville Co., N. C.
Piano.

Putnam, Vivian ....Rev. D. F. Putnam......Person Co., N. C.
English I, History I, French II, Bible, Science I, Piano.

Rawlins, Gladys ....E. T. Rawlins........Granville Co., N. C.
English II, French II, Mathematics I, Mathematics A, Expression.

Name. *Guardian or Parent.* *County.*

Roberts, Pearl ....G. F. Roberts.................Fries, Va.
English C, History C, Mathematics I, French I, Science I, Latin B, Bible.

Royster, Dorothy ....Gen. B. S. Royster....Granville Co., N. C.
English I, History I, Latin I, French II, Mathematics C, Piano.

Rodwell, Nan ....J. R. Rodwell..........Warren Co., N. C.
English I, French I, Science I, Latin C, Bible.

Shaw, Ruth Buxton ...... H. M. Shaw..........Granville Co., N. C.
English II, Mathematics II, French II, Science III, Latin I.

Stone, Lula ....S. W. Stone..............Wake Co., N. C.
English I, Science I, Mathematics C, History II, Latin B, Bible, Art.

Satterwhite, Annie Way...M. G. Satterwhite.....Granville Co., N. C.
English B, English C, Mathematics A, Latin A, Bible, Domestic Art.

Surles, Blanche ....W. R. Surles...........Robeson Co., N. C.
English I, French I, Latin C, Harmony I, Bible, Domestic Science, Expression, Piano.

Snyder, Martha ....P. M. Snyder..........Davidson Co., N. C.
English II, Mathematics I, French I, Latin C, Science I, Bible, Theory, Piano.

Taylor, Ruth .... James A. Taylor.......Harnett Co., N. C.
English I, History I, Latin I, Mathematics C, Bible, Piano, Voice.

Taylor, Bettie .... F. Taylor.................Nash Co., N. C.
English II, Science I, Bible, Voice, Expression.

Thomas, Odelle .... W. L. Thomas...........Person Co., N. C.
English II, Spelling, Bible, Piano.

Underwood, Lizzie .... R. C. Underwood......Franklin Co., N. C.
English III, History I, Science II, Moral Science, Art History, Bible, Domestic Science.

Watkins, Annie May..... Dr. G. S. Watkins.....Granville Co., N. C.
Spelling, Reading, History, Geography, Arithmetic, Grammar.

Wells, Gladys .... N. D. Wells...........Johnston Co., N. C.
English C, History C, Mathematics B, Mathematics A, Science I, Spelling, Bible, Piano, Voice.

Woody, Ruth .... J. L. Woody..........Granville Co., N. C.
Grammar, Arithmetic, History A, Science B, Spelling, Bible, Piano.

Whitaker, Grace .... Dr. H. H. Whitaker.......Nash Co., N. C.
English I, History I, Latin A, Bible, Drawing.

Ward, Martha .... W. T. Ward.............Martin Co., N. C.
English III, Science I, Science III, Bible, Domestic Science.

White, Mary ....J. F. White...........Granville Co., N. C.
English III, History I, History III, Art History, Moral Science, Science III, Pedagogy, Piano.

Woodworth, Beatrice .....E. E. Woodworth.....Granville Co., N. C.
Stenography, Typewriting.

Wilkerson, Ola .... R. B. Wilkerson....Mecklenburg Co., Va.
English C, History C, Latin B, Science I, Mathematics I.

Name.	*Guardian or Parent.*	*County.*
Williams, Mary Belle	C. S. Williams	Camden Co., N. C.
Normal Course.		
Woodrum, Nora	J. L. Woodrum	Roanoke Co., Va.
English I, History II, Bible, Piano.		
Wells, Laura	Mrs. Esther Wells	Roanoke Co., Va.
History I, French I, Science II, Moral Science, Bible, Domestic Science, Piano.		
Walters, Ethel	Mrs. Floretta Walters	Robeson Co., Va.
English I, History II, Science I, Latin C, Bible, Expression, Domestic Art.		
Winfree, Aurelia	Mrs. J. S. Winfree	Granville Co., N. C.
English I, History I, Science I, Mathematics C, Latin A, Bible, Domestic Art.		
Weldon, Verlie	J. T. Weldon	Franklin Co., N. C.
English II, Science I, Mathematics B, Bible, Domestic Science, Art.		

Commencement Exercises

May 23, 24, and 25, 1915

SUNDAY MORNING, MAY 23D.

Baccalaureate Sermon..Rev. W. R. L. Smith, D.D., Chapel Hill, N. C.

SUNDAY EVENING.

Sermon before Y. W. C. A.........Rev. G. S. Lumpkin, Oxford, N. C.

MONDAY, MAY 24TH, 11 A. M.

Morning Concert.

Pageant on the Lawn, 6 p. m.

Meeting of the Alumnae Association, 8 p. m.

COMMENCEMENT DAY—TUESDAY, MAY 25TH.

Graduating Exercises, 11 a. m.

Prayer...Rev. G. S. Lumpkin
Polonaise Brilliante ....*Weber*

Fannie Buchanan   Ethel Hancock
Blanche Surles   Dorothy Jones

Baccalaureate Address ....President Hobgood
The Heavens are Telling.....................................*Haydn*

Chorus Class.

Address................Rev. Calvin B. Waller, D.D., Asheville, N. C.

Art Reception, 4 p. m.

Annual Concert, 5:45.

Degrees and Honors Conferred

May, 1915

BACHELOR OF SCIENCE.

Emma Lee Hales
Dorothy Collins Jones
Elizabeth Underwood
Mary White
Martha Joel Ward

SCHOOL OF ART.

Emma Lee Hales

Class Officers

Elizabeth Underwood	President
Martha Joel Ward	Vice-President
Dorothy Collins Jones	Secretary and Treasurer

CLASS MARSHALS.

Ellie Britt Daniel
Marguerite Jenkins

Department Certificates

DOMESTIC SCIENCE.

Emma Lee Hales
Elizabeth Underwood
Martha Joel Ward

SCHOOL OF ART.

Mary Ethelyn Penny

COMMERCIAL DEPARTMENT.

(Full Certificate.)

Grace Lee Critcher

STENOGRAPHY AND TYPEWRITING.

Lillian Southerland Brown
Beatrice Virginia Woodworth
Susie Meadows

BOOKKEEPING.

Alethia Marguerite Chory

SCHOOL OF DOMESTIC ART.

Julia Savage Council
Maggie Hester Currin
Ellie Britt Daniel
Ethel Jane Walters

NORMAL COURSE WITH DRAWING.

Olivia Bobbie Birchett
Margaret Elizabeth Fagan
Eva Clyde Hester
Josephine Medford
Mary Belle Williams

School of Arts Exhibits

GRADUATES.

Cast drawings in charcoal.

Work from nature in pastel, watercolors and oil.

Landscape in oil and watercolors painted in out-of-door sketch class.

Sketches of posed figures.

Tapestry, China and Posters.

UNDERGRADUATES.

Cast and still life in charcoal and pencil.

Still life in oil.

Fruit, flowers, and landscape in oil and pastel.

Landscapes and Animal studies in Sepia.

WORK OF NORMAL CLASS.

Sketches of leaves and grasses from nature in pencil, colored crayons and watercolors.

Sketches from nature of familiar objects, and vegetables.

Flowers and landscapes in pencil and watercolors.

Constructive work, original designs and perspective drawing.

School of Domestic Science Exhibits

GRADUATES.

Dietary Exhibit—meals for persons from one to twenty-five years of age showing food requirements of body.

Analysis of Baking Powder.

Cake—Fruit Cake, Angel Cake, Fancy Cakes.

Fancy ways of serving vegetables.

Planked steak—baked shad.

UNDERGRADUATES.

Breads—Loaf bread, Rolls, Graham bread, Biscuit.

Home-made yeast.

Golden Rod Egg—Croquettes.

Cottage Cheese.

Meat Chartreuse.

Sponge Cake.

WORK OF DOMESTIC ART CLASS.

Plain and Fancy Sewing.

Lingerie, tub dresses, shirtwaists, middy blouses.

Fancy work.

Embroidery, Crochet.

Morning Concert

MONDAY, MAY 24, 11 A. M.

Marche Militaire .... *Schubert*
Helen Capps. Flossie Nobles.

Piano Solo .... *Low*
Violet Kaplon.

Tempo de Minuet.. *Rogers*
Fannie Barnes.

Lecture on Suffrage
Josephine Medford.

(*a*) Birds of Paradise.. *Streabog*
(*b*) Ballet Dancers .... *Hannah Smith*
Annie Daniel.

Minuet .... *Frontini*
Helen Capps.

Hunting Song .... *Mendelssohn*
Grace Boling.

Your Smile .... *Oley Speaks*
Sue House.

Cabaletta .... *Lack*
Esther Kinney. Marie Meadows.
Martha Snyder. Grace Boling.

Annual Concert

TUESDAY, MAY 25, 5:45 P. M.

Le Soir .... *Chaminade*

Sue House. Blanche Surles.

Prelude D Major .... *Chopin*

Dorothy Jones.

Ma'amselle .... *Avon*

Ethel Walters.

A la bien Aimée .... *Schütt*

Sue House.

Hills of Arcady .... *Whitney Coambs*

Marguerite Jenkins.

To Spring .... *Sinding*

Blanche Surles.

Peer Gynt Suite No. I .... *Grieg*

Fannie Buchanan.

Plantation Melody

Dorothy Jones. Sue House.
Esther Kinney. Marguerite Jenkins.

Reading ....

Blanche Surles.

A Dream of Love .... *De Koven*

Dorothy Jones.

Feu Roulant .... *Duvernoy*

Ethel Hancock Fannie Buchanan.

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SEABOARD

AIR LINE RAILWAY

"The Progressive Railway of the South"

SHORTEST, QUICKEST AND BEST ROUTE

Richmond, Portsmouth-Norfolk, Va., and Points in the Northeast via Washington, D. C., and Southwest via Atlanta and Birmingham.

Handsomest All Steel Trains

in the South. Electrically lighted and equipped with Electric Fans.

Steel Electrically Lighted Diners on all through trains. Meals a la carte.

Local Trains on Convenient Schedules

For rates, schedules, etc., call on your nearest agent, or

CHARLES B. RYAN,
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Norfolk, Va.

JOHN T. WEST,
Div. Pass. Agent,
Raleigh, N. C.

CHARLES R. CAPPS, Vice-President,
Norfolk, Va.

Application for Admission

To

Oxford College, Oxford, North Carolina

....

...., 1915.

Oxford College:

I hereby apply for the admission of my daughter,..,
as a student in Oxford College, Oxford, N. C., for the year beginning September.., and accept the rules and regulations for the government of the school as given in the present year's catalog.

She last attended school at..

Respectfully,

....

...., ...

Fill in, tear out, and send to President Hobgood.

Statement of Preparation

Name of Student..

Name of Parent or Guardian..

Address..

State which of the following subjects you have studied, and give as correct an idea of your preparation in them as possible:

MATHEMATICS	Arithmetic: What text-book have you finished?..........................
	Algebra:..........................
	How much other work?..........................
ENGLISH	Grammar: What text-book have you completed?..........................
	Rhetoric: Text-book?..........................
	Other work?..........................
LATIN	Grammar: Text-book?..........................
	Exercises written: Text-book?..........................
	Reading and other work?..........................
HISTORY	America: Text-book?..........................
	Other?..........................
SCIENCE	Physiology: Text-book?..........................
	Other?..........................
GEOGRAPHY	Text-book?..........................
	How much?..........................

The filling out this blank will facilitate classing pupils.

378
O98H

OXFORD COLLEGE

OXFORD, N. C.

1916-1917

Holladay Photo.
Durham N.C.

CATALOGUE

OF

OXFORD COLLEGE

OXFORD, N. C.

1916-1917

RALEIGH, N. C.
EDWARDS & BROUGHTON PRINTING CO.
1916

School Calendar

1916-1917

Session opens Wednesday, September 6, 1916.

Faculty Meeting, September 5, 1916.

Thanksgiving Day (a holiday), November 30, 1916.

Christmas holidays, December 22, 1916.

Spring Term opens January 3, 1917.

Easter Monday (a holiday), 1917.

Baccalaureate Sermon, Sunday morning, May 20, 1917.

Sermon before the Young Women's Christian Association, Sunday evening, May 20, 1917.

Class Exercises, Monday, May 21, 1917.

Art, Domestic Science, Domestic Art—Exhibits, Monday afternoon, May 21, 1917.

Commencement Day, May 22, 1917.

Annual Concert, Tuesday afternoon, May 22, 1917.

Board of Directors of Corporation of Oxford College

F. P. HOBGOOD	*President*
DR. E. T. WHITE	*Vice-President*
THORNTON YANCEY	*Secretary and Treasurer*
GEN. B. S. ROYSTER	*Attorney*

F. W. HANCOCK.
W. Z. MITCHELL.
J. ROBT. WOOD.
MAJOR W. LANDIS.
Z. W. LYON.
W. B. BALLOU.

Teachers and Officers

1916-1917

F. P. Hobgood	*President*
Mrs. Rosa Jones	*Associate Principal*
Miss Mary M. McMicking	*Dean*
Mrs. F. P. Hobgood	*Supt. Domestic Department*
Mrs. N. G. Linton	*Housekeeper*
Mrs. Esther Wells	*Matron*
Miss Jessie Lee Hobgood	*Secretary*

F. P. HOBGOOD, A.M.,

Latin and Moral Science.

MARGUERITE H. CLARK,

M.A. Scholarship Methodist Central College for Women, Lexington, Mo.; Student one year in Scarritt Bible and Training School, Kansas City, Mo.; one year teacher of English, Blackstone College for Girls, Blackstone, Va.

English Literature and History.

MARY McMICKING,

Graduate of Hollins College, eight years Lady Principal and teacher in Welsh Neck High School, S. C.; later in Coker College, S. C.; five years teacher in Oxford College.

French and Latin.

LILY G. EGBERT,

A.B., Randolph-Macon College; special studies in Chicago University and Cornell University; teacher in Oxford College ten years; taught four years at Central College for Women in Lexington, Missouri.

Science.

MRS. ROSA JONES,

Graduate of Oxford College, seven years Lady Principal and teacher in Roanoke Female College, Danville, Va.; teacher six years in Oxford College.

Mathematics.

MARGARET JUSTICE,

Graduate of Oxford College; teacher in Wadesboro Graded Schools three years.

English.

Conservatory of Music

KATHERINE COLEMAN,

Director.

Piano

KATHERINE COLEMAN,

Graduate of Judson College, Marion, Ala.; two years pupil of Heinrich Kohler, Berlin, Germany; Music Director of Rador College, Penn.; Director of Music in Edwardsville Seminary, Ala.

Voice

MARY E. WILSON,

Graduate of Bellhaven College, Jackson, Miss.; studied at Whitworth College, Brookhaven, Miss.; two terms at Baur Conservatory, Cincinnati, Ohio; two terms at Sherwood Conservatory, Chicago, Ill.; two years with Miss Addams, New York, N. Y.; two years with Miss Gilteiser, Berlin, Germany; eight years of successful teaching in Alabama and Mississippi.

Violin

ANNIE J. HAMME,

Piano Graduate of the Norwich Conservatory; special student of William H. Sherwood, Chicago, Ill.; Violin Graduate of Professor Stephen Steinmuller, Berlin, Germany, Professor Fritz Gaul, Prague Conservatory, Germany.

Expression

MARY E. WILSON,

Whitworth College, Brookhaven, Miss.; Belhaven College, Jackson, Miss.; Baur Conservatory, Cincinnati, Ohio; Columbia College of Expression, Chicago, Ill.

Physical Culture

MARY E. WILSON.

School of Art

SUE WRIGHT HALL,

Seven years Cooper Union Art School, and Academy of Design and Private Studios in New York City, also Summer Schools in New York City. Teacher for several years in Oxford College; eight years in Greenville College, S. C.

Business Course

JESSIE LEE HOBGOOD,

Graduate of Oxford College in Literary Course and in Business Course; teacher in Oxford College three years; has filled responsible business positions in Norfolk, Va.

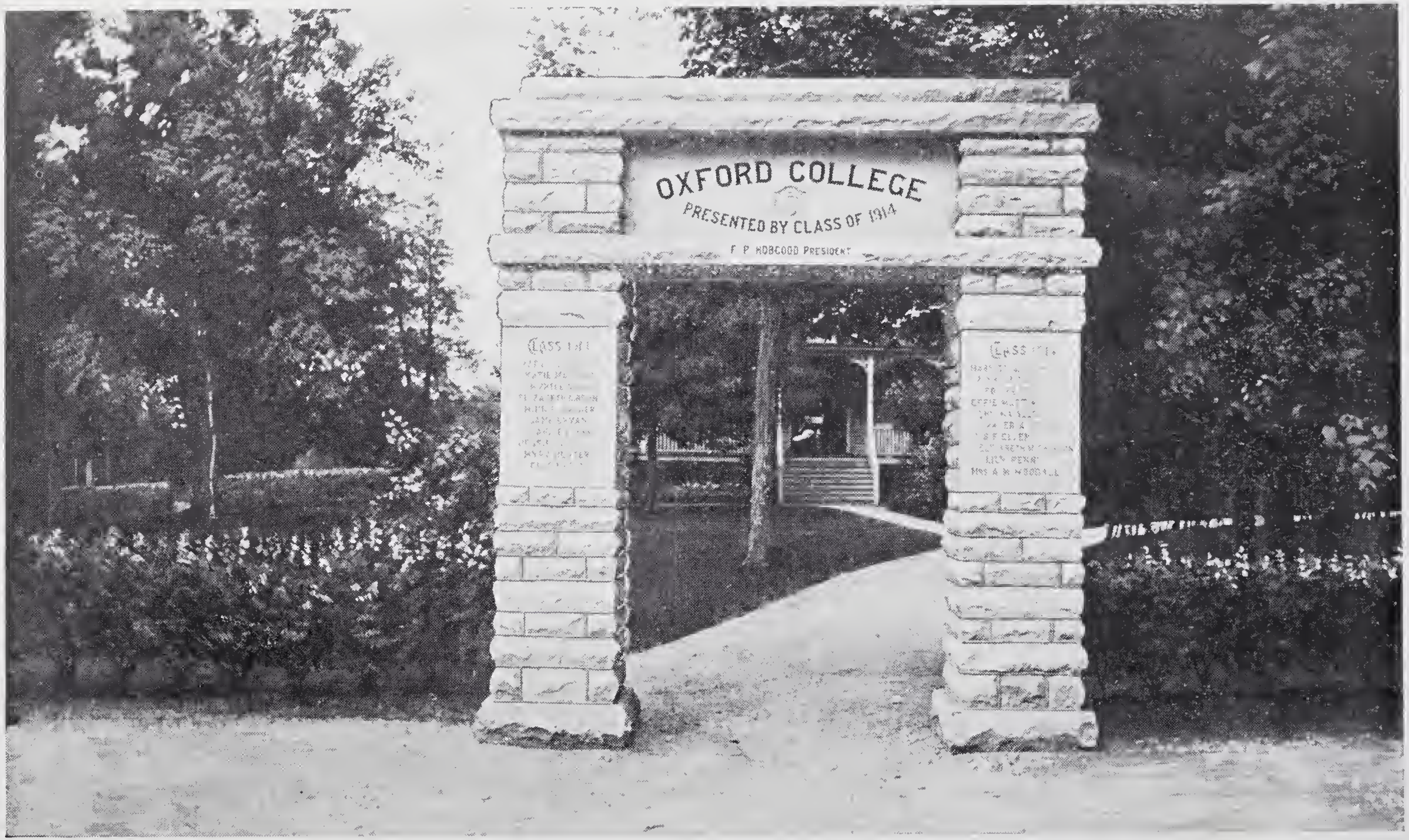
Home Economics

Domestic Science

(To be supplied.)

Domestic Art

MRS. HENRY ROBARDS.


OXFORD COLLEGE
PRESENTED BY CLASS OF 1914
F P HOBGOOD PRESIDENT

THE GATEWAY

Oxford College

History

A college for the education of girls has existed in Oxford for sixty-six years.

In 1850 the citizens of the town and community established the Oxford Female College, and called Rev. Samuel Wait, D.D., to be its president. He conducted the school until 1857, and was succeeded by Mr. John H. Mills, who continued it until 1868, its doors remaining open for the reception of students throughout the Civil War.

For twelve years thereafter it was under various managements until the year 1880, when President Hobgood, who for ten years had been in charge of the Raleigh Female Seminary, was invited to take charge.

From that time until the present the school has enjoyed almost uninterrupted success, and its rooms were filled to their utmost capacity on January 18, 1904, when the buildings were completely destroyed by fire.

In February, 1904, a corporation was organized for rebuilding on a larger and more enduring basis. The President owns a majority of the stock paid in, and it is a source of deep gratification to him that the College, to whose interest he has given thirty-four years of his life, has entered upon a wider sphere of usefulness.

Location

Oxford is an ideal seat of learning. The existence in it for well nigh a century of schools of high grade has developed culture and refinement in its citizens to an unusual degree.

It is one of the prettiest towns in the State, with wide and well-shaded streets and granolithic walks, large lawns and elegant residences.

It is one of the healthiest towns in the State. All the con-

ditions of health—pure air, good water, mild but invigorating climate, are found here.

As evidence of its healthfulness it may be stated that during the present administration of the College, extending over a period of thirty-five years, but one case of typhoid fever has developed among the students. It is free from malaria, and every year many girls from malarial sections find their health improved by residence here.

It has all the modern conveniences, express, telegraph and telphone facilities and free delivery of mail; electric lights, complete water system—the water obtained from three wells 275, 305, and 575 feet deep, respectively.

The railroad facilities are excellent. The Seaboard Air Line and the Southern, two of the large railroad systems of the State, have lines to Oxford. The station of the Seaboard is three squares from the College, that of the Southern, six.

Buildings and Grounds

Four handsome buildings now stand in place of the one building that was destroyed by fire on January 18, 1904. The plan adopted was the result of an experience of more than thirty-five years in the conduct of schools for girls.

They are 39 x 85, only two stories high, and stand 30 feet apart, their fronts connected by porches and covered verandas. They are well lighted with electricity, supplied with hot and cold water, and are heated by hot air furnaces.

All the class and music rooms, the parlors, the library and society halls, the chapel and the dining room are on the first floor.

On the second floor are the dormitories. There are seventeen of these in every building, with a toilet room provided with perfect bathing facilities in either warm or cold water. They are constructed for two occupants only, and are furnished with white enameled iron bedsteads and felt mattresses, with oak dresser and washstand.

This arrangement of dormitories on second floor with schoolrooms on first is peculiar to this school, and is the best pos-

sible, inasmuch as it renders unnecessary frequently going up and down several flights of stairs, so often productive of ill health, as is the case in buildings several stories high.

The building on the right as you enter the grounds is known as the Music Hall. On the lower floor it contains two society halls and fourteen music rooms.

The next building is known as the Chapel Hall, containing on the first floor a library, two parlors, and the chapel, or assembly room.

The next building is known as the Recitation Hall. On the first floor are all the classrooms, a studio, a laboratory; on the upper floor an infirmary of three rooms, provided with hospital beds and all appliances for the proper care of the sick.

The building on the extreme left is known as the Administration Hall, and contains on the lower floor apartments for the President's family, his office, the dining room, pantries, and kitchen.

These buildings are provided on each floor with two exits, a front and a rear, thus securing absolute safety in case of fire.

The grounds, comprising several acres, are adorned with shade trees, evergreens, and flowering shrubs, and add much to the pleasure and comfort of the school.

Home Government

Our pupils are members of a large family and are made comfortable and happy while securing their education.

The appeal is always to the moral sense and we strive to surround them with influences that cultivate their taste, refine their manners, strengthen their spiritual sense and fit them to occupy with ease and grace every department of social life.

We do not advise an extensive correspondence, because this consumes time that should be given to study. But they are expected to write home at least once a week. They are encouraged to write freely concerning all matters of school interesting to them, and their letters are not subject to inspection.

In return we invite our patrons to write us freely on any matters of concern to them and their daughters. We need all the aid possible to discharge the duties of the responsible relation that we sustain toward our students. Perfect candor on both sides will bring good results.

Visits from young men will be permitted only on the written request of the parents; and even then the President claims the right to refuse the request if, in his judgment, the granting of it will not be conducive to the interest of the pupil or the school.

Relatives and lady friends should time their visits so as not to conflict with the hours of study and recitation.

Visiting away from Oxford is not permitted except in special circumstances. Such visiting is a serious interruption of study and sometimes results in bringing contagious diseases into the school.

The Lady Principal is charged with the general oversight of their home life and freely gives them her time. She invites their mothers to communicate freely with her on all matters of interest; and so far as possible she will take their place in bestowing all those delicate and important attentions that mothers bestow.

Health and Physical Culture

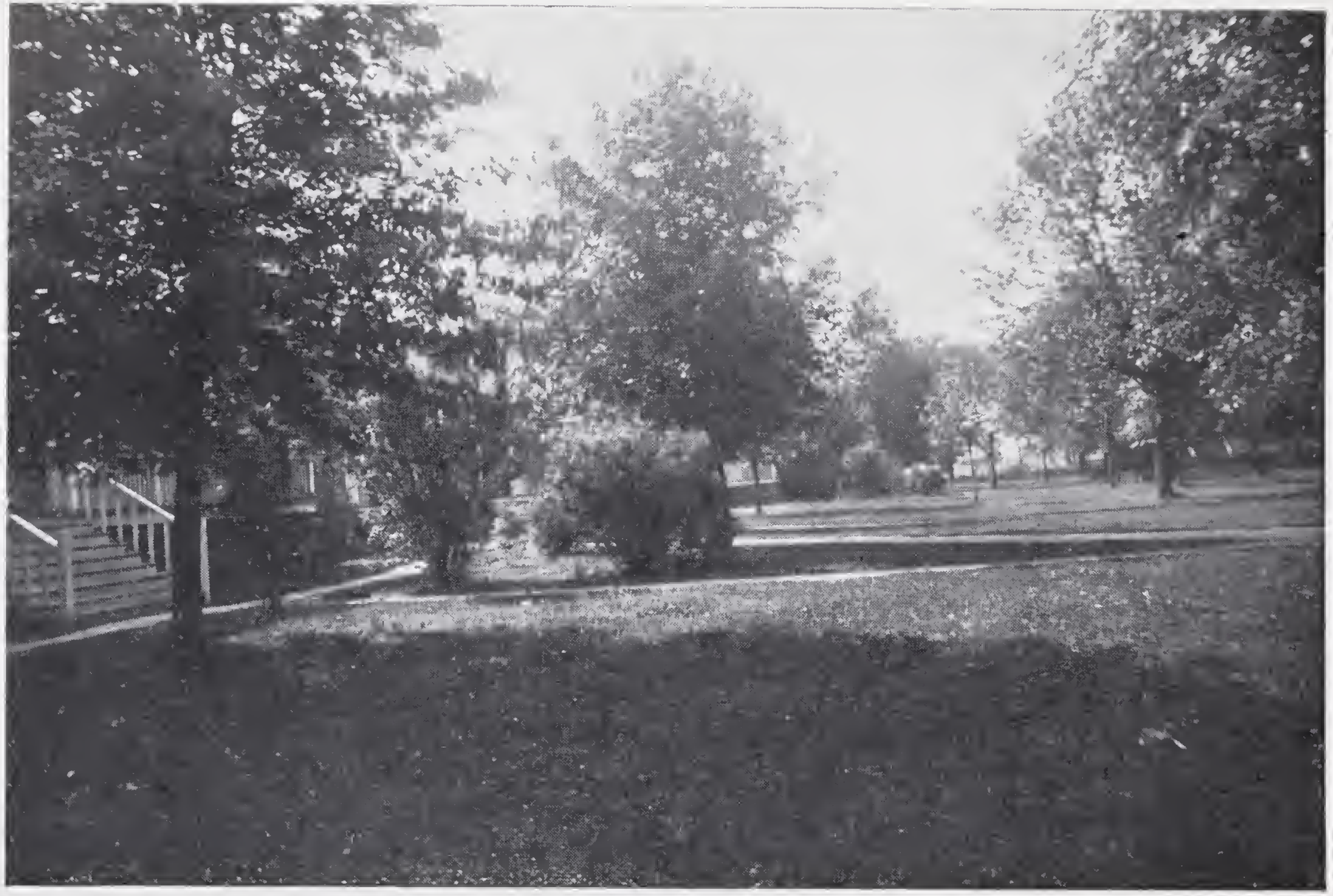
A well-regulated boarding school in a healthy locality is the healthiest place possible for a growing girl.

The regular hours of rising and retiring, of study and recitation, of exercise and recreation are conducive to preserving the body in sound and vigorous health.

Daily exercise in the open air, when the weather is favorable, is required of all. This exercise consists either of a walk in the grounds or on the streets, or of the games of tennis and basketball. These games have added much to the pleasure as well as the health of our students.

As a pleasant and healthful exercise, promoting gracefulness of bearing and movement, the Swedish system of physical culture is used.

The organization of the Athletic Association has contributed much to the interest in outdoor sports.



THE CAMPUS—A GLIMPSE

Infirmary

For the proper care and treatment of sick pupils three rooms are set apart for an infirmary. These rooms are fitted with hospital beds and all appliances necessary to the comfort of the sick. One of them is used for those who are ill or suffering with a contagious disease, one for convalescents.

A woman of experience in attending the sick has charge of these rooms. Students not well enough to attend their classes are required to report to her and remain under her care, until they are restored to their usual health.

Sick girls are not permitted to remain, under any circumstances, in their sleeping rooms, nor are any meals sent to these rooms.

In cases of serious illness physicians are called and parents promptly notified. These need never feel uneasy about their children until they hear from the President. We shall certainly desire them to share with us the responsibility of any dangerous sickness.

The medical fee of five dollars charged every boarding pupil will pay for nursing in ordinary sickness and for such simple medicines as may be furnished by the matron. If a trained nurse is necessary, the cost will be borne by patron.

Religious Duties

An earnest effort is made to develop, as far as we can, the spiritual nature of those committed to our care, and to help them in every possible way to become intelligent and devoted Christians.

All are required to attend Chapel service every morning and to take part in suitable devotional exercises that consist of singing hymns, reading of Scripture in concert, and prayer.

On Sunday they attend services at the Baptist Church in the morning. Those not members of the Baptist Church attend services in their own churches in the morning. At night attendance at church is optional.

We require a systematic study of the Bible. Need of greater knowledge of the Bible on the part of young women for their equipment for the work which they are to do in their homes and in their churches and Sunday Schools has long been felt by Christian men and women.

This need is supplied here by a systematic study of the Bible.

All students are required to attend recitations and to stand examination. Completion of this Bible Course is necessary for a degree from this College.

Two lessons a week, on Sunday and Wednesday, during a pupil's entire course, extending through four years, give a comprehensive knowledge of the contents of the Book. The Blakeslee system, which is non-denominational, is used, and the following course of study is prescribed:

FIRST YEAR.—Patriots, Kings, and Prophets.
SECOND YEAR.—Life of Christ, Senior Grade.
THIRD YEAR.—The Acts of the Apostles and the Epistles.
FOURTH YEAR.—Old Testament History.

Young Women's Christian Association

Oxford College heartily welcomes students of every faith, and aims to throw around them the best Christian influence. To this end the Young Women's Christian Association holds a prominent place in the school organization and has charge of all the prayer meetings and Mission Study work in the school.

The membership consists of nearly all of the students, who hold their devotional meetings every Sunday afternoon. Connected with the Association is the Maggie Nutt Missionary Society, so called in honor of Maggie Nutt Herring, who was the first graduate of the school to go to the Foreign Mission field.

The earnest coöperation of the students in the management of Christian work is of mutual benefit, and exerts such influence upon the religious life of the school that parents are urged, during days of separation, to advise their daughters to hold

membership therein, in order to develop that truer and higher type of character, without which all intellectual culture is incomplete.

Cabinet

FALL TERM, 1915

Marguerite Jenkins	President
Flossie Nobles	Vice-President
Grace Boling	Secretary
Mabel Osborn	Treasurer

SPRING TERM, 1916

Mary Montague	President
Ruth Fleming	Vice-President
Marie Cox	Secretary
Thelma Linton	Treasurer

Students' Association

Upon entering College every girl becomes a member of the Students' Association—an organization which has adopted regulations approved by the Faculty. Privileges are given in this way which could not otherwise be granted, and the system tends to promote honor and self-reliance.

The Association does its work through a Council elected by the students and approved by the Faculty.

Course of Study

THIS COMPRISES THE HIGH SCHOOL AND COLLEGIATE DEPARTMENTS.

High School Department

MISS JUSTICE. MRS. JONES.

The purpose of this department is to prepare day scholars for the Collegiate Department, as well as boarding students who come to us with insufficient preparation to join the College classes. Ample provision is made for doing this work successfully.

A

ENGLISH.

Reed and Kellogg's Higher Lessons; Dickens' Christmas Stories; Evangeline, Ivanhoe, Lady of the Lake.

LATIN.

Bennett's First Year Latin. Easy Translations. Five hours a week throughout the year.*

MATHEMATICS.

Milne's Practical Arithmetic. Five hours a week throughout the year.

HISTORY.

Fall Term: Hill's History of North Carolina. Five hours a week.

Spring Term: Eggleston's New Century History of the United States. Five hours a week.

POLITICAL GEOGRAPHY.

Tarr and McMurry's. Three hours a week throughout the year.

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*A school hour as used in this Catalogue means forty-five minutes.

Spelling.

Sandwick and Bacon's Word Book; dictation; spelling and defining. Three hours a week.

Bible.

Blakeslee's Graded Lessons.

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English.

Carpenter's English Grammar; Prisoner of Chillon; Courtship of Miles Standish; Midsummer Night's Dream; David Copperfield; Irving's Sketch Book. Five hours a week.

Latin.

Bennett's Latin Grammar; Bennett's Latin Writer; Cæsar's Gallic Wars—four books. Five hours a week.

Mathematics.

Wells's First Course in Algebra. Five hours a week throughout the year.

Natural Science.

Fall Term: Hutchinson's Eclectic Physiology. Five hours a week.

Spring Term: Dryer's Physical Geography. Five hours a week.

Spelling.

Sandwick and Bacon's Word Book completed; dictation; spelling and defining. Five hours a week.

Bible.

Blakeslee's Graded Lessons.

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English.

Rhetoric, Lockwood & Emerson; a study of the following masterpieces for structure: Burke's Speech on Conciliation with America, Julius Cæsar, Silas Marner, Idyls of the King, Milton's Minor Poems, writing of bi-weekly themes. Five hours a week.

LATIN.

Bennett's Latin Grammar; Bennett's Latin Composition; Cicero's Orations—four against Cataline, and the Manilian Law. Five hours a week.

MATHEMATICS.

Wells's Text-book in Algebra to Involution. Five hours a week throughout the year.

HISTORY.

Fall Term: Greek History—Botsford's Ancient History. Five hours a week.

Spring Term: Roman History—Botsford's Ancient History. Peele's Civil Government. Five hours a week.

Parallel work: Botsford's Story of Rome; Munro's Source Book.

ELEMENTARY BIOLOGY.

Fall Term: Davidson's Elementary Zoölogy. Two hours a week.

Spring Term: Bergen's Elementary Botany. Three hours a week.

BIBLE.

Blakeslee's Graded Lessons.

Collegiate Department

The studies in this department are distributed into the following schools:

English Language and Literature.
Latin Language and Literature.
Modern Languages.
Physical Science.
Moral Science.
History.
Mathematics.
Bible.

School of English Language and Literature

MISS CLARK.

COURSE I.

Rhetoric—Genung's Practical. Three hours a week. Masterpieces for study: Westminster Abbey, Joan of Arc, Lamb's Essays, A Tale of Two Cities, selected poems from Nineteenth Century poets.

COURSE II.

History of English Literature. Three hours a week. Text—Pancoast's Introduction to English Literature.

This course includes a careful study of the rise and development of English Literature, for which parallel work in English history is required; a brief survey of the writers from Chaucer to Browning, to acquaint the student with the principal facts of their lives and the names, character and influence of their work. A careful and systematic study by means of lectures, parallel reading and essays is made of Chaucer, Shakespeare, Milton, Tennyson, and George Eliot.

In Rhetoric there are frequent written exercises which apply and impress the principles.

Much attention is given to composition. Original essays are required every two weeks throughout the course. These essays are corrected before the class and errors of punctuation, spelling, grammar, and rhetoric are pointed out.

COURSE III.

American Literature. Three hours a week. Text—Pancoast's Introduction to American Literature. Readings from American authors of the Nineteenth Century. A close study of the works of Irving, Longfellow, Hawthorne, Poe, and Lanier.

COURSE IV. (ELECTIVE).

Fall Term: The Tudor Drama. Two hours a week. Text—The Tudor Drama—Brooke.

Spring Term: Development of the English Novel. Two hours a week.

School of Latin

MR. HOBGOOD.

The Latin Language with its literature holds an important place in all courses of study that look toward high mental culture. It furnishes mental discipline of a high order, and acquaintance with it is invaluable to the student of English. Three years' study of Latin is required as preparation for this school.

COURSE I.

Virgil's Æneid—four books; Pliny's Select Letters. Three hours a week.

A thorough study of Idioms is made, based upon Arnold's Latin Prose Composition (Bradley). Much attention is also given to Roman History and Literature, Mythology and Antiquities and Hexameter Verse is studied.

COURSE II.

Horace; Cicero's Letters; Livy; Prose Composition continued. Three hours a week.

In this year stress is laid upon literature and style, and a thorough study of the meters of Horace is made.

Some of the classics in the subjoined list are often substituted for those laid down in this course: Sallust, Lucretius, Virgil's Eclogues, Cicero's De Officiis, Pliny, etc.

School of Modern Languages

French

MISS MCMICKING.

COURSE I.

Frazer and Squair's French Grammar, Part I. Three hours a week. Special attention to elementary principles of Grammar and Syntax, to importance of good pronunciation, to acquisition of a vocabulary, to careful translation—frequent translation into French, and reading from easy texts.

Le Francois et La Patrie; Gervais' Un Cas de Conscience.

COURSE II.

More difficult exercises, including close study of Irregular Verbs, Syntax, and Idioms. Special study of Subjunctive, Infinitive, and the Participle, Dictation, Memory Work, with continued emphasis on Pronunciation. Classroom study of Modern Authors; collateral reading assigned.

Texts: Fraser and Squair's Grammar, Part II; Sand's La Mare au Diable; Merimee's Columba; Halevy's L'Abbe Constantin; Bruno's Le Tour de la France. Three hours a week.

COURSE III.

Third year devoted to review of Advanced Grammar and to more extensive course of reading, chief attention being paid to the classic writers—Corneille, Racine, Molière. Extensive course in Collateral Reading with outlines of books read submitted—Molière's L'Avare, Le Bourgeois' Gentilhomme, Racine's Athalie, Esther; Corneille's Cinna; Histoire de la Litterature Francaise. Additional works from Lamartine, Hugo, and other nineteenth century writers may be added. Three hours a week.

COURSE IV (ELECTIVE).

Critical study of works selected from seventeenth and nineteenth century writers; Poetry; Original Composition. Much collateral reading throughout the course.

Texts: Litterature Francaise; Canfield's French Lyrics; Rostand's Cyrano de Bergerac.

School of Mathematics

Mrs. Jones.

COURSE I.

Wells's Text-book in Algebra. Three hours a week.

Algebra completed. Involution, Evolution, Surds, Theory of Exponents, Quadratic Equations, Ratio and Proportion, Progressions, Binomial Theorem.

COURSE II.

Phillips and Fisher's Plane and Solid Geometry. Throughout the year. Three hours a week.

In this course much attention is given to original work, while a certain quantity of memory work is necessary in order that the student may be equipped with working principles. The old method of simply memorizing theorems is discarded, and no pupil is considered to have finished this course who has not acquired ability in original demonstration.

COURSE III.

Wells's Complete Trigonometry (Spring Term) or an Elective.

The fundamental facts of Plane and Spherical Trigonometry are taught and many practical problems are solved.

School of Natural Science

MISS EGBERT.

ZOOLOGY.

COURSE I.

Text-book: Herrick's General Zoölogy. Three hours a week.

References: Parker and Haswell's Zoölogy, Orton's Comparative Zoölogy, Kingsley's Vertebrate Zoölogy, Darwin's Origin of Species.

This course consists of laboratory work, lectures, and parallel reading. Individual investigation precedes the study of the text-book. Typical animals are dissected under the supervision of the teacher. An effort is made to give the student a broad general knowledge of the subject.

The course is given a practical turn so far as possible. The economic importance of the lower types of animals is emphasized, their relations to certain diseases brought out, and methods for treating and preventing these diseases shown.

Laboratory fee, $2.00.

BOTANY.

Text-book: Coulter's Plant Structure.

References: Gray's Botanies, Lubbock's Flowers, Fruits and Leaves, Darwin's Insectivorous Plants.

This course consists also of laboratory work, lectures and parallel reading. Typical plants are studied and suggestive experiments performed.

The practical side of Botany is brought out in the study of

bacteria. Diseases caused by germs, important disinfectants, and principles of sanitation are studied.

Laboratory fee, $2.00.

The laboratory is well provided with compound microscopes, reagents and apparatus necessary for thorough and helpful study of above subjects.

A course in Physiology and in Elements of Biology is a prerequisite to Course I. Such a course is given in Second and Third Preparatory years.

PHYSICS. COURSE II.

Text-book: Millikan and Gale's First Course in Physics; Millikan and Gale's Laboratory Course in Physics. Three hours a week.

Fundamental principles of Mechanics, Heat, Magnetism, Electricity, Sound, and Light are taught. Special attention is paid to modern development in Physics.

Demonstration experiments are performed by the teacher, and careful quantitative experiments are performed by the students. Throughout the year.

Laboratory fee, $4.00.

CHEMISTRY. COURSE III.

Text-book: Remsen's Briefer Course, Remsen's Laboratory Manual.

A full course in both Inorganic and Organic Chemistry is given. Care is taken to present the facts of Chemistry in their proper relations.

In the latter part of the course attention is given to sanitary Chemistry and the Chemistry of foods and drinks. The aim is to give the student what she can use in after life.

Individual experimental work is done by the student in this course.

Three hours throughout the year.

Laboratory fee, $4.00.

The laboratory of the school has been fitted up after the most approved modern methods.

Individual desks, supplied with water, gas, and apparatus, are provided for a large class.

School of Moral Science

MR. HOBGOOD.

PSYCHOLOGY. COURSE I.

Fall Term: Halleck's Psychology and Psychic Culture. Three hours a week.

The Nervous Mechanism, Consciousness, Attention, Presentation, Representation, Memory, Judgment, Thought, Feeling, Will.

ETHICS.

Steele's Rudimentary Ethics. Fall Term, Senior year. Three hours a week.

Conscience—Its Origin, Moral Consciousness, Functions of Conscience, Judgments of Conscience.

The Design of Moral Law, Freedom of Will, Practical Duties to Self, to the State and Family.

LOGIC. COURSE II.

Jevons. Spring Term, Junior year. Three hours a week.

Formal and Deductive Logic: Terms, Propositions, Syllogisms, Fallacies.

Inductive Logic. Three hours a week.

Perfect and Imperfect Deduction. Observation, Experiment, Classification, Abstraction.

School of History

MISS CLARK.

COURSE I.

Fall Term: History of Western Europe—Robinson. Parallel work: Emerson, Myer's Middle Ages, Bryce, Adams, Robinson's Readings. Three hours a week.

Spring Term: Modern History—Robinson. Parallel work: Myers' Modern Age, Adams, Robinson's Readings. Three hours a week.

COURSE II.

Fall Term: English History—Cheyney. Parallel work: Gardiner, Green, Traill, Taswell-Langmead, Lee's Source Book. Three hours a week.

Spring Term: American History—Muzzey; Parallel work: Thwaites, Hart, Wilson, Rhodes, Bryce, Fiske.

COURSE III (ELECTIVE).

NINETEENTH CENTURY HISTORY.

Fall Term: History of Europe from the year 1815, with especial reference to the conflict of liberal and reactionary ideas.

Spring Term: The establishment of the German Empire, the Kingdom of Italy, and the Republic of France.

Bachelor of Arts Course

Scheme of Classes and Number of Hours Per Week

FRESHMAN YEAR.

History—Course I	3 hours.*
English—Course I	3 hours.
Latin—Course I	3 hours.
French—Course I	3 hours.
Mathematics—Course I	3 hours.
Bible	1 hour.
Total per week	16 hours.

SOPHOMORE YEAR.

English—Course II	3 hours.
Latin—Course II	3 hours.
French—Course II	3 hours.
Natural Science—Course I	3 hours.
Mathematics—Course II	3 hours.
Bible	1 hour.
Total per week	16 hours.

JUNIOR YEAR.

Moral Science—Course I	3 hours.
English—Course III	3 hours.
French—Course III	3 hours.
History—Course II	3 hours.
Natural Science—Course II	3 hours.
Bible	1 hour.
Total	16 hours.

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*A school hour as used in this catalogue means forty-five minutes.

SENIOR YEAR.[†]

English—Course IV	2 hours.
Natural Science—Course III	3 hours.
Moral Science—Course II	3 hours.
Theory and History of Education	3 hours.
History of Art or History of Music	2 hours.
Bible	1 hour.
Total	14 hours.

Electives for B.A. or B.S. Degrees in Junior or Senior Years:

- Piano, Courses I, or II, or III, or IV.
- Voice I, or II, or III.
- Expression I, or II, or III.
- Art I, or II, or III, or IV.
- Domestic Science.

English and Science Course

This is arranged to meet the demands of girls who need a more practical education than the classical course gives that leads to the Degree of Bachelor of Arts. It omits Latin, after Virgil, Mathematics after Geometry; includes two years only of French. It has the full English Course of the A.B. Degree, the full Science Course, the full History Course, the full Moral Philosophy Course, which has been made as practical as possible. The School of Moral Philosophy provides a course in teaching which pupils will need in their after life, whether they become teachers or not. So, in many ways, this course relates education to the needs of people in all the walks of life.

FRESHMAN YEAR.

English—Course I	3 hours.
Mathematics—Course I	3 hours.
History—Course I	3 hours.
Latin—Course I, or an elective (Music I, Art I, Voice I, or Expression I, or Domestic Science)	3 hours.
French—Course I	3 hours.
Bible	1 hour.
Total per week	16 hours.

[†] Those applying for degrees of Bachelor of Arts and Bachelor of Science must review English Grammar, Arithmetic and Physiology in their Senior year, unless upon examination they satisfy us that this is unnecessary.

SOPHOMORE YEAR.

English—Course II	3 hours.
Natural Science—Course I	3 hours.
History—Course II	3 hours.
Mathematics—Course II	3 hours.
French—Course II	3 hours.
Bible	1 hour.
Total	16 hours.

JUNIOR YEAR.

English—Course III	3 hours.
History—Course III, or French III	3 hours.
Natural Science—Course II	3 hours.
Moral Science—Course I	3 hours.
History of Education	1½ hours.
Bible	1 hour.
Pedagogy (Spring Term)	1½ hours.
Total	15 hours.

SENIOR YEAR.

Natural Science—Course III	3 hours.
Elective	3 hours.
English—Course IV	2 hours.
Moral Science—Course II	3 hours.
History of Art	2 hours.
Bible	1 hour.
Total	14 hours.

Schedule of Recitations

	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.
8:45	Chapel	Chapel	Chapel	Chapel	Chapel
9:00	Science II	Chorus Geography	Bible	Chorus Geography	Geography Math. II
9:30	English B French III Latin I Math. C Science II	English B French III Latin I Math. C Math. I Music Hist.	English B French I Latin II Math. C Science II	English B French III Latin I Math. C Math. I	English B French I Latin II Math. C Music Hist.
10:15	Math. A Latin C History I Hist. of Education	Math. A Latin C English III Latin II	Math. A Latin C History I	Math. A Latin C English III	Math. A Latin C History I Science II
11:00	Moral Science English C History A	Hist. of Education English C History A Math. II	English C History A Math. I	Hist. of Education English C History A Moral Science	English C History A Moral Science Science II
11:45	Latin B History II Math. III Math. B	Latin B Art History Math. B	Latin B History II Math. III Math. B	Latin B Art History English III Math. B	Latin B History II Math. III Math. B
12:30	Latin A English II	Latin A Pedagogy	Latin A English II	Latin A Pedagogy Math. II	Latin A English II
1:15	Luncheon	Luncheon	Luncheon	Luncheon	Luncheon
2:00	History C Science B	History C Science B French I	History C Science B Science III	History C Science B	History C Science B
2:45	Science I French II English I English A	Science III English A	French II English I English A	Science III French II English A	Science I English I English A
3:30	Science I Spelling	Science III History III	Science I Spelling	Science III History III	Science I Spelling
9:00 P. M.	Physical Culture	Physical Culture		Physical Culture	

Course for Public School Teachers

A number of students come to us every year to make special preparation for teaching in the public schools of the State. This course presupposes the completion of the seventh grade.

Those who can come only in the Spring Term will be greatly helped.

FALL TERM.

English: Reed and Kellogg's Higher Lessons.
History: Hill's History of North Carolina.
Physiology and Hygiene: Hutchinson's.
Arithmetic: Milne's Practical.
Political Geography: Tarr and McMurry's.
Prang's Course in Drawing for Graded Schools.

SPRING TERM.

English: Reed and Kellogg's Higher Lessons (completed).
History: Eggleston's New Century History of the United States.
Physical Geography: Dryer's.
Political Geography: Tarr and McMurry's.
Arithmetic: Milne's Practical (completed).
Civil Government: Peele's.
Everyday Problems in Teaching (O'Shea).
Prang's Course in Drawing for Graded Schools.

The charge for tuition in this course will be the same as for the regular Literary Course, with the addition of $15.00 for the Prang Course in Drawing.

Certificates of Proficiency will be given to those who have completed this course.

Observation School

Through the kindness of the Superintendent of the Graded School, our pupils taking this Course in Teaching, are permitted to observe closely the methods of conducting a Graded

School and of teaching through the various grades up through the Seventh. They visit the Graded School every Tuesday for seven weeks and spend one day in observing the methods employed in each of the seven grades. This has seemed very beneficial to them.

Admission to the Freshman Class

For full admission to the Freshman Class a candidate must offer 10 units of work. A unit represents four one-hour recitations or five forty-five minutes recitations a week throughout a secondary school year.

Every candidate for the A.B. Degree must offer:

English	2 units.
History	2 units.
Latin	3 units.
Algebra	1.5 units.
Science	1.5 units.
Total	10 units.

Admission to classes will be by certificate and examination.

Pupils from the State High Schools of ten grades will be admitted to the Freshman Class without examination, on certificate; but if, after they have been assigned to classes, they are found unprepared they will be assigned to classes suited to their preparation.

Pupils from the State High Schools of eleven grades will be admitted to the Sophomore Class on certificate.

Pupils from accredited private schools whose standard is approved by us, on certificates from these schools, will be given credit for the work done in these schools and may be admitted to the Freshman or Sophomore Class on the same condition.

Any applicant for a degree having completed any course before entering, must be reviewed or examined in said course.

Conservatory of Music

MISS KATHERINE COLEMAN, *Director.*

PREPARATORY.

COURSE A.

Studies for hand position, tone quality, pure legato, preparatory scale studies. Elementary studies by Berens, Köhler, Le Couppey, Löw, Oesten. Easy pieces.

COURSE B.

Studies for tone quality continued; major and minor scales; seventh chord arpeggios; staccato touch. Berens, Köhler, Le Couppey, Lambert, Concone, Schmitt. Easy pieces.

COURSE C.

Theory. Technical work continued, scales, seventh chord and triad arpeggios; some double note and chord work. Czerny, Lambert, Schmitt and pieces from best composers.

COURSE I.

Harmony I. Scale, arpeggio, chord, octave and trill studies. Heller's Etudes, Clementi and Kuhlau Sonatinas; Burgmüller and Rheinhold Etudes, Czerny—first studies in Bach.

COURSE II.

Harmony II. All technical work continued. Heller, Bach's Two and Three-Part Inventions, Czerny—selections from best composers. Sonatas by Haydn and Mozart.

COURSE III.

History of Music I. Various technics, including double trills and advanced octave Etudes. Cramer, Bach, Grieg, Mendelssohn, Schubert, Rubenstein and others.

COURSE IV.

History of Music. Technics continued. Clementi's Gradus ad Parnassum, Moscheles Etudes, Bach's Well-tempered Clavichord, Beethoven's Sonatas. Compositions by Liszt, Schumann, Rubinstein and others.

It should be understood that a pupil cannot always complete one course in a year.

Voice

MISS MARY E. WILSON.

COURSE I.

Lessons in Breathing and Production of Tone; Easy Solfeggios and Exercises—Concone; Delle Sedie's Method of Singing; Easy Songs.

COURSE II.

Study of Intervals with Portamento; Solfeggios and Studies of Delle Sedie, Panofka and others; English Ballads, Songs of Schubert and Mendelssohn; Sacred Songs.

COURSE III.

Development of Volume and Flexibility of the Voice; Songs from Grieg, Jensen, Lassen, Franz, Brahms, Rubinstein, and Schumann; Arias and Cavatinas, from English, French, Italian and German Operas. Selections from the Oratorios.

Pupils seeking a diploma in the School of Vocal Music are required to make a thorough study of the Piano, with Harmony and History of Music.

Phonetic Singing, the vocal tone according to its phonic conditions, as taught by the celebrated Delle Sedie, of Paris, is the basis of the whole course in Voice Culture, and special pains is taken to insure a pure tone production, a perfect legato and distinct enunciation. A great deal of attention is given to tone-coloring, style and expression.

New England Conservatory Method of Sight Singing is taught. The course is of special advantage to those desiring to teach in the public schools. The course in Solfeggio (Vocal Sight Reading) will cover one year's work in:

1. Oral Questions in Notation.
2. Ear Training.
3. Sight Singing Exercises in a given key.

Dictation Exercises similar to Sight Singing, one-half hour a week.

The chorus will meet once a week. All Voice pupils will be required to join the chorus. Other Music pupils will be admitted on examination by the conductor. One hour a week.

The Course in Theory covers two years and is designed to prepare pupils for a more intelligent study of the Piano and to give them a thorough knowledge of Elementary Theory. It is specially valuable to those who wish to equip themselves for music teaching.

Both Chorus Training and Theory are given free to Music students.

Harmony

COURSE I.

Richter's Manual of Harmony. Part I of text-book; after modulation is taken up, the text-book is laid aside for a short practical study of Analysis and Form. One hour a week.

COURSE II.

Part II and selections from Part III of text-book; A. Richter's Additional Exercises. One hour a week.

History of Music

COURSE I.

Pratt's History of Music to the middle of the Eighteenth Century. One hour a week. Parallel work in Grove's Dictionary of Music, Ritter's History of Music.

COURSE II.

Later Eighteenth Century to the present time. One hour a week.

The courses in Harmony and History of Music are required for graduation in either Voice or Piano. Parallel work same as for Course I.

Violin

MISS HAMME.

FIRST YEAR.

Attitude of the Body, Position of the Violin and Bow, Finger and Bowing Exercises, for the development of the muscles of the hand and arm. Major and Minor Scales, Triads and Common Chords in the First Position. Studies by Wohlfart, Tours, De Beriot, Mazas. Solos in the First Position. Ensemble Practice, Two Violins. Ot. Sevcik, Op. 6.

SECOND YEAR.

Schradieck, Finger and Bowing Exercises in the Second, Third, Fourth and Fifth Positions; Scales and Chords within two Octaves. Dancla, Op. 74. Dont, Op. 39 and Op. 37. Mazas, 36-II. Solos by Classic and Modern Composers. Ensemble and Sight Reading for Two, Three and Four Violins. Op 1, School of Violin Technic.

THIRD YEAR.

Finger and Bowing Exercises. Sliding, Skipping and Finger Substitution; Scales and Chords (Three octaves). Various Bowings, by Schradieck, Dont, Gruenberg. Studies: Mazas, 36-III; Kreutzer, 42; De Beriot, Op. 77. Sonatas, by Mozart, Schubert, Beethoven. Compositions by Becker, Hollander, Raff, Vieuxtemps, Tschaikowski, etc. Ensemble and Sight Reading for Two, Three and Four Violins. Ot. Sevcik, Op. 2, School of Bowing Technic.

FOURTH YEAR.

Finger and Bowing Exercises, Double Stops, Runs in Thirds, Sixths, Octaves and Tenths, Trills, Arco et Pizzicato, Harmonics, Glissando, etc. Studies: Fiorillo, 36 Caprices; Rode, 40 Caprices; Schubert, Op. 3. Sonatas and Concertos by Tartini, Beethoven, Gade, De Beriot, Wieniawski, Grieg, Foote, etc. Ensemble and Sight Reading for Two, Three and Four Violins. Ot. Sevcik, Op. 3, Variation in ease of style.

POST-GRADUATE COURSE.

Bach, Six Sonatas for Violin alone. David, High School for Violin. Concertos, by Beethoven, Mendelssohn, Wieniawski, Vieuxtemps, Paganini, Bruch.

School of Art

MISS SUE WRIGHT HALL.

COURSE I.

Elementary work in Charcoal, Ink, Pencil and Water Color; Geometric Models; Hands and Feet; Drawing and Painting from Nature and Still Life; Elementary study of Perspective and of Design; Pictorial Composition.

COURSE II.

Drawing from the Antique—Busts; Oil and Water Color Painting from Nature and Still Life; Outdoor Sketching; Perspective; Pictorial Composition; Design; China Painting.

COURSE III.

Cast Drawing; Drawing from the Figure; Painting in Oil, Water Color and Pastel; Composition; Design; Sketch Class; History of Art I; China Painting.

COURSE IV.

Drawing from the Figure; Painting from Nature and Still Life; Composition; Design; Outdoor Sketching; History of Art II.

Normal Course

Text-books by Hugo E. Froehlich, Bonnie E. Snow and Arthur W. Dow.

Those who are preparing to teach in the graded schools are advised to take the Normal Course in Drawing for Graded Schools. This course consists in a systematic training, beginning with easy and finishing with difficult subjects in—

1. REPRESENTATION.

Geometric Models, Objects and Still Life; Nature Drawing; Grasses, Seedlings, Fruits, Vegetables, Leaves, and Flowers; Principles of Design.

2. DECORATION.

Historical Figures and Borders and Original Designs from Nature; Geometric Figures and Historic Ornament.

3. CONSTRUCTION.

Handicraft Problems involving the making of Models from Original Designs.

The Course of Instruction, while allowing free play to the pupil's individuality is thorough and modern. It follows the methods taught in the Best Art Schools in New York City. It aims at giving the pupil a broad knowledge of art in all its branches and at cultivating the imagination and good taste.

During last session China Painting was introduced into the Art Course and much work was done in Decorating China. A Kiln for firing was installed and a large number of pieces of beautifully decorated China were exhibited.

School of Expression

MISS MARY E. WILSON.

On the completion of this course a certificate in the School of Expression is given. Students may, however, enter at any time for special training.

COURSE I.

Correct breathing, poise, harmonic gymnastics, phrasing, emphasis, inflection, correct placing of the voice, articulation, selections for interpretation.

COURSE II.

Vocal training, pantomimic drill (Delsarte) sight reading, selections for interpretation and platform work.

COURSE III.

Advanced work in dramatic interpretation, including Shakespeare, Browning, Ibsen, and both classic and modern comedy. Original work in pantomime. Cutting of selections for public reading.

It will be seen from this course that the purpose of the School of Expression is not merely to train pupils to recite a few pieces but to train the voice, to teach correct interpretation of literature, and to be able to seek the underlying truth in all compositions, and to express this truth in a most natural and pleasing manner. To be able to read well and to express the thought and beauty of any composition is a most valuable accomplishment that will add pleasure throughout life.

Home Economics

Domestic Science

Courses of Study

COURSE I.

Principles of Cookery—Invalid Cookery, Marketing, Practical Housework, and Sanitation, Serving of Meals, General Chemistry.

COURSE II.

Dietetics, Diet for Invalids, Fancy Cookery, Demonstration Work, Household Chemistry, and Biology. Practical work in the serving of banquets, luncheons, etc., is given in connection with college functions.

On completion of this course a certificate is granted. Girls working for a literary degree and at the same time taking a certificate may substitute this work for two studies, viz., Latin I for B. S. Degree, Latin II in B. A. Degree or French III.

On completion of this course, and in addition, one year Biology, one year French, English I and II and one year of Domestic Art, a Diploma will be given.

Domestic Art

MRS. HENRY ROBARDS.

Occasionally we have objections raised to girls learning at school that which, in most homes, is a daily avocation—sewing. But there are many advantages to be claimed for the school course.

Regular hours given each day to practical class work causes the student to realize that Domestic Art teaches more than the making of dainty stitches. It brings out and develops elements that tend to make herself reliant and capable; in becoming proficient in the use of the needle, she naturally acquires habits of neatness, patience, accuracy and firmness of purpose. She learns to concentrate her faculties by endeavoring to devise the best methods of planning and accomplishing her work, thereby fostering economical and artistic ideas. Part of her training is to enable her to realize and use her capabilities.

In a practical way, by lectures and object lessons, the student is taught to become familiar with textiles from origin to finished product of the loom. She studies the possible methods of adulteration of fibres that she may be able to detect imperfections and inferiorities. She acquaints herself with quality, width and average price of materials in cotton, flax, wool and silk, in order that she may purchase wisely and economically.

She is required to interpret and use patterns and to alter them to fit different measurements.

We wish to give our girls the advantage of all that is best and to have them well equipped for life's studies, therefore they should become skillful in those things that count for much in home-making. If, in addition to a literary course, we add this practical branch, Domestic Art, then truly we enable them to lay a substantial foundation on which to build useful and symmetrical lives.

Fancy work occupies a place in our Domestic Art course, but special attention is paid to plain and practical sewing, hand-hemming, tucking, joining lace, rolling hems, button-holing, hemstitching, felling, cutting and making of underwear, waists and washable dresses. All materials to be furnished by students.

This department is fitted up with machines, cutting tables, and every equipment for a convenient, up-to-date sewing room.

Commercial Department

MISS HOBGOOD.

An examination on English Grammar, Rhetoric, Spelling, Punctuation, and Mathematics is necessary for entrance to this department. Young women having passed successfully this examination will find here every facility for studying Stenography, Typewriting, and Bookkeeping. It is possible for them by devoting their entire time to complete this course within the school year.

The Pitman System of Stenography, the Touch System of Typewriting, and the Ellis Method of Bookkeeping, Single and Double Entry, are used.

Certificates in this department will be given to those only who have passed satisfactory examinations in English Grammar, Rhetoric, Mathematics, Spelling, and Punctuation.

Literary Societies

Calliopean	Uranian
COLORS: *Old Gold and Black.*	COLORS: *Nile Green and White.*

Two literary societies, known as the Calliopean and the Uranian, are maintained by the students and are recognized factors in the development of social as well as literary gifts.

These are provided with two large halls in the Music Building, wherein are held semi-monthly meetings, the aim of which is self culture and literary improvement. Said training also furnishes acquaintance with the management of public meetings.

These halls have been handsomely furnished by former students and friends of the College, the largest contribution having been given by the young men of Oxford. The possession of these highly attractive rooms deepens interest in the society work which is not meant to be exclusive, but is for the benefit of the entire student body.

Library

A room 15 by 40 feet, thoroughly lighted and fitted with reading tables and desks, is set apart as a library.

This room is supplied with the current literature of the day, magazines and newspapers. Its bookcases are filled with books selected to meet the needs of students, including encyclopædias and other books of reference. Its walls are decorated with copies of masterpieces of noted artists.

This room communicates with the chapel or general study room by means of folding doors, so that during school hours students have the use of books of reference for consultation and investigation.

It is cared for by a librarian who receives the literature, loans out the books as needed, preserves order, so that those desiring to read and study may not be disturbed.

Every student is charged a library fee of two dollars, which is used for the purchase of new books.

Examinations

Written examinations are required of all.

These are held sometimes in the middle of the session on the completion of studies and at the close of the session.

The average result of these and of the daily marks must be an E grade, the daily marks counting 2-3 and the examination marks counting 1-3.

Students who fail to reach the required E grade must repeat the studies upon which they have failed.

Students who are absent from an examination may, under certain circumstances, have another opportunity to take it, but they will be charged a fee of one dollar as compensation to the teacher for the trouble and labor involved.

Students whose average daily grade is A, and whose absences from class do not exceed five, will be exempted from examination, but not from tests and reviews.

Degrees

BACHELOR OF ARTS, B.A.
BACHELOR OF SCIENCE, B.S.
GRADUATE IN MUSIC.
GRADUATE IN ART.
GRADUATE IN HOME ECONOMICS.

The completion of the courses given on previous pages entitles students to these degrees.

Those applying for the degrees of Bachelor of Arts and Bachelor of Science must review English Grammar, Arithmetic, and Physiology in their Senior year, unless upon examination they satisfy us that this is unnecessary.

Those applying for the degree of Graduate in Piano or Vocal Music, Graduate in Art, or in Expression, in addition to the courses prescribed for these, must complete the following literary course:

Mathematics, Prep. C.
History, Course I.
French, Course I.
Latin, through Cæsar.
Natural Science, Preparatory.
English, Courses I, II.

Certificates

Certificates of Proficiency will be awarded on Commencement Day to those who have completed the following courses:

Business (Stenography or Bookkeeping).
Normal Course.
Domestic Science.
Domestic Art.
Expression.

A certificate in Piano or Voice will be granted to those who have completed the required work in Piano or Voice, Harmony and History of Music, but have not done the Literary work required for the degree of Graduate in Music.

A certificate in Art will be granted to those who have completed the required work in Art but have not done the Literary work required for the degree of Graduate in Art.

Distinctions

First distinction is awarded to students who have averaged an A grade.

Reports

A daily record of absences, deportment and recitations is kept, and reports are sent quarterly to parents.

We urge upon parents the importance of carefully examining these reports. Commendation or reproof based upon them greatly influences the conduct of students and incites to study.

Dismissal

Those who during the session receive as many as 50 demerits will be requested to withdraw from the school.

Golden Reports

Students whose average of scholarship is A * and whose deportment has been perfect, receive Golden Reports. These are within the reach of pupils of every grade in the school.

Silver Reports

To obtain these students must have made a grade of B with perfect deportment.

Commencement Honors

In the Class Day Exercises those who take part are selected by the class. Marshals are selected from students whose average grade has been B and who have received not more than five demerits.

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*A—95 to 100. B—90 to 95. C—85 to 90. D—80 to 85. E—75 to 80.

Charges

For the annual session beginning September 6, 1916, and ending May 23, 1917, the necessary expenses of a boarding student are:

Full literary tuition, board, furnished room, fuel, lights, baths, Infirmary and Library fees	$170.00
Day students: Literary tuition and Library fee	62.00

Extra Charges

(Boarding or Day Pupils.)

MUSIC.

Piano (from Director), with use of piano one hour and a half	$50.00
Piano (from Assistant), with use of piano one hour and a half	45.00
Voice (same number of lessons as in Piano) and one hour and a half's use of piano	50.00
Extra use of piano for practice three-quarters of an hour per day, or school hour	5.00
Harmony	20.00
Sight Singing, to Music pupils free.	
Sight Singing to all others	5.00

EXPRESSION.

Expression, two lessons a week in class	35.00
Expression, two private lessons a week	40.00

ART.

Drawing	40.00
Painting	40.00
Prang Course in Drawing for Graded Schools	15.00

DOMESTIC SCIENCE.

Domestic Science, tuition	35.00

Material paid for by pupils.

DOMESTIC ART.

Domestic Art, tuition	30.00

Material extra.

BUSINESS COURSE.

Typewriting	10.00
Stenography	40.00
Bookkeeping	30.00
Full course—the three	75.00

If pupils take additional literary studies, the charges for the Business Course will be less.

The charges for board and tuition fees are payable in advance, as follows:

September 6, 1916.
January 3, 1917.

Entrance

ENTRANCE IS FOR THE ENTIRE ANNUAL SESSION UNLESS A SHORTER PERIOD IS STIPULATED. WE BEG PATRONS TO NOTE THIS.

Rooms will be reserved in the order of application.

If a student is absent for four weeks or more on account of sickness, deduction is made for her board, but not for tuition. The attention of parents is specially invited to this condition.

Books must be paid for as furnished. Sheet music and art material will be furnished at the usual prices. Bills for these will be rendered quarterly.

Accepted drafts at sixty or ninety days will be received in payment of bills, the patron paying the discount.

Special Privileges

Those desiring to room alone will be charged $20.00 extra. A request for this will be granted if we have a room to spare.

The members of the Senior Class have the privilege of studying in their rooms at night on the payment of fifty cents extra per month for lights. All others study in Study Hall.

Teachers and students remaining at the College during the Christmas holidays will be charged $5.00 per week for board.

Reductions

A reduction of $10.00 from the literary tuition fee will be made for students who take a double music course or one music course and an art course; that is, two extras.

Students who take one extra study—Music, Art, Business, Domestic Science, etc., and not more than two studies in Literary Course, will be charged forty dollars for Literary Course; if more than two studies are taken, the full charge will be made.

Financial Aid

A SCHOLARSHIP WORTH $50.00 IS OFFERED TO THE DAUGHTERS OF MINISTERS WHO LIVE BY THE MINISTRY. This will reduce their expenses for board and literary tuition to $120.

Aid will be extended to deserving girls unable to pay their expenses. This aid is in the nature of indulgence on their bills for tuition.

Ten girls may be provided with housework by which they may help to defray their expenses. Full information will be given on request.

Miscellaneous

Every student furnishes her towels, one pair of curtains for her windows, table napkins, one pair of blankets, one pair of sheets, one white counterpane, all for double beds, one pair of pillow-cases. These, with every article of clothing, should be distinctly marked with her name.

An umbrella, overshoes, suitable outdoor wraps, with a suit for physical culture, which will not cost more than $2.50, should be provided.

Running accounts at the stores are not allowed.

Parents are asked to coöperate with us in repressing the tendency to unnecessary expenditure of money.

All telegrams should be addressed to the President, as also all letters respecting the studies and general welfare of the students.

The number of garments to be laundered is limited to sixteen plain pieces, besides bed linen, towels and napkins. The price for laundering is $1.35 per month.

The President, when requested, will take pleasure in meeting students at the stations. On opening days he meets every train.

At the beginning of the session each room is furnished with a twenty-five watt electric bulb. If this should be broken, the occupants of room are expected to bear the expenses of replacing it.

Teachers Supplied

The President is able to find remunerative positions for all graduates of the College, and for all others, not graduates, whom he can recommend. Many of these are filling responsible positions in the colleges and high schools of the State.

Dress

While uniform dress will not hereafter be required for the student body at large, patrons and guardians are earnestly requested to provide only a simple, neat, and inexpensive wardrobe.

The above request is made to avoid extravagant dressing so often indulged in when unrestrained by some such arrangement.

With this coöperation not only will economy be promoted, but also distinctions and rivalry in matters of dress will be eliminated.

The right is reserved not to allow any dress to be used that may, in the judgment of the Lady Principal, be too expensive or too elaborate for whatever use.

The Academic cap and gown will be worn by all members of the Senior Class, whenever the students go out in a body, and on graduation day. Both of these will be furnished at moderate cost on arrival at the school.

All students will be required to wear simple white dresses at Commencement.

General Regulations

These regulations have been found to be essential to the comfort, safety and proper training of girls. Others are announced as occasion requires. Too many become burdensome. Moreover, our system rests mainly on appeals to the moral sense.

Pupils are required to:

Put sleeping rooms in order.

Replace furniture carelessly broken and repair damage to the buildings.

They are prohibited from:

Changing rooms without permission.

Receiving visitors in the sleeping rooms and on Sundays.

Spending the night out of the College.

Corresponding with gentlemen except by written request of parents.

Discontinuing studies without permission.

VACCINATION.

The quarantine laws of the State affecting smallpox having been abolished by the Legislature, it is of the greatest importance that all students shall have been vaccinated before entering College.

Register of Students

Name.	*Guardian or Parent.*	*County.*	
Allred, Dora Kimball	Rev. B. C. Allred	Granville Co., N. C.	Prim. Eng., History, Geography, Arithmetic, Reading, Spelling, Piano.
Ballou, Elizabeth	W. B. Ballou	Granville Co., N. C.	Prim. Eng., History, Geography, Arithmetic, Reading, Spelling, Latin, Expression.
Boling, Grace	M. J. Boling	Chatham Co., N. C.	English II, Latin C, French II, Mathematics I, Bible, Harmony, Music, History, Piano.
Boone, Lavada	J. H. Boone	Johnston Co., N. C.	English II, French I, Bible, Stenography, Typewriting, Piano.
Boone, Alta	J. H. Boone	Johnston Co., N. C.	English II, French I, Bible, Expression, Voice.
Bryan, Sue	Drew Bryan	Granville Co., N. C.	Prim. English, History, Geography, Arithmetic, Spelling, Reading.
Buchanan, Fannie	L. T. Buchanan	Granville Co., N. C.	English II, History II, Science I, Harmony, II, Music History, Piano.
Barnes, Virginia	J. T. Barnes	Vance Co., N. C.	English B, Mathematics A, Science B, Spelling, Bible.
Blair, Myrtle	T. F. Blair	Granville Co., N. C.	Stenography, Typewriting.
Capps, Helen	J. L. Capps	Vance Co., N. C.	English I, History I, Bible, Music History, Piano.
Cannady, Louise	T. L. Cannady	Granville Co., N. C.	Prim. English, History, Geography, Arithmetic, Spelling, Reading.
Cannady, Sarah	N. H. Cannady	Granville Co., N. C.	English I, History C, Latin B, Science B, Mathematics, Spelling, Piano.
Cannady, Belle	W. E. Cannady	Granville Co., N. C.	Art.
Cox, Marie	H. H. Cox	Anson Co., N. C.	English I, Science I, Bible, Domestic Art, Domestic Science.
Currin, Alva Lee	R. M. Currin	Granville Co., N. C.	English III, History I, Latin I, Science III, Moral Science, Art History, Pedagogy, Bible.
Currin, Lila	R. M. Currin	Granville Co., N. C.	English II, History II, Latin C, French II, Moral Science, Bible, Piano.
Currin, Julia	B. F. Currin	Granville Co., N. C.	English II, History II, Mathematics II, Science III, Moral Science, Art History Bible, Piano.
Daniel, Musette	R. I. Daniel	Granville Co., N. C.	English II, History I, Latin I, French II, Bible, Theory, Piano.
Daniel, Ellie	T. K. Daniel	Granville Co., N. C.	English II, History II, Latin B, French I, Mathematics I, Bible.
Daniel, Lois	J. T. Daniel	Granville Co., N. C.	English I, History I, Latin B, Science I, Mathematics C, Bible.
Davis, Elizabeth	A. J. Davis	Wake Co., N. C.	English C, History C, Mathematics B, Spelling, Bible, Piano.

Name. *Guardian or Parent.* *County.*

Durham, Wilma ....Rev. C. H. Durham......Forsyth Co., N. C.
English C, History C, Mathematics C, Science B, Spelling, Bible, Piano.

Edwards, Ruth ....W. S. Edwards.........Chatham Co., N. C.
English I, History I, French I, Bible, Voice, Expression, Music, History, Piano.

Ellington, Lucille ....J. M. Ellington........Granville Co., N. C.
Stenography, Typewriting.

Frazier, Marie ....Dr. T. T. Frazier......Granville Co., N. C.
English I, English II, French II, Mathematics II, Bible, Harmony, Piano.

Frazier Irvie ....Dr. T. T. Frazier......Granville Co., N. C.
English I, English II, French II, Mathematics II, Bible, Piano.

Frazier, Virginia ....Dr. T. T. Frazier......Granville Co., N. C.
English A, History A, Latin A, Mathematics A, Geography, Spelling.

Fleming, Ruth ....M. V. Fleming...........Yadkin Co., N. C.
English II, History I, Latin II, Mathematics II, Science I, Moral Science, Bible, Domestic Science.

Frazier, Grace ....D. C. Frazier..........Granville Co., N. C.
English C, History C, Latin B, Mathematics C, Spelling, Bible, Piano.

Frazier, Marie ....D. C. Frazier..........Granville Co., N. C.
English C, History C, Latin B, Mathematics C, Spelling, Bible, Piano.

Floyd, Bertie ....C. L. Floyd...............Vance Co., N. C.
Prim. English, History, Geography, Arithmetic, Spelling, Reading.

Grant, Irma ....W. J. Long............Granville Co., N. C.
English I, Mathematics A, Domestic Science, Domestic Art.

Gibson, Elizabeth ....T. C. Rogers...........Granville Co., N. C.
Domestic Art.

Grice, Dora ....J. L. Grice.............Cleveland Co., N. C.
English I, English II, French I, Science I, Spelling, Bible, Domestic Science.

Green, Lottie ....Mrs. J. B. Green.........Halifax Co., N. C.
English A, Mathematics A, Spelling, Bible, Stenography, Typewriting.

Green, Foy ....E. J. Green............Granville Co., N. C.
English C, Mathematics C, History I, Science I, Latin A, Spelling, Bible, Piano.

Green, Minnie ....S. A. Green............Granville Co., N. C.
Normal Course, Bible.

Gooch, Ruth ....Mrs. S. C. Humphries....Person Co., N. C.
English I, History I, Latin C, Mathematics I, Science I, Bible, Piano.

Hancock, Ethel ....F. W. Hancock........Granville Co., N. C.
Domestic Science, Domestic Art.

Harris, LaVera ....Tom Harris ....Granville Co., N. C.
Prim. English, History, Geography, Arithmetic, Spelling, Reading.

Hobgood, Nannie Pearl....J. B. Hobgood ....Granville Co., N. C.
English A, History A, Mathematics A, Latin A, Geography, Spelling, Bible, Piano.

Hart, Annabel ....Mrs. W. W. Hart.......Granville Co., N. C.
Normal Course.

Hodges, Katie ....A. W. Hodges..........Johnston Co., N. C.
English C, Spelling, Bible, Domestic Science, Piano.

Harris, Edith ....J. H. Harris.............Warren Co., N. C.
English C, Mathematics C, Latin B, Science I, Bible, Domestic Art.

Name.	*Guardian or Parent.*	*County.*	
Hicks, Dorothy	B. T. Hicks	Granville Co., N. C.	Normal Course, Bible.
Horner, Cora	D. H. Horner	Moore Co., N. C.	English C, Mathematics A, Spelling, Bible, Stenography, Typewriting.
Horner, Ida	D. H. Horner	Moore Co., N. C.	Stenography, Typewriting, Bookkeeping, Bible, Domestic Art.
Hall, Alice	Gus Hall	Granville Co., N. C.	Prim. English, History, Geography, Arithmetic, Spelling, Reading.
Harris, Mary Sue		Granville Co., N. C.	Normal Course, Bible.
Jordan, Willie	Mrs. C. M. Jordan	Chatham Co., N. C.	English C, Science C, Bible, Domestic Science, Voice, Piano.
Jenkins, Marguerite	J. J. Jenkins	Chatham Co., N. C.	English II, French II, Latin C, Art History, Bible, Theory, Voice.
Jenkins, Minerva	J. J. Jenkins	Chatham Co., N. C.	English I, French I, Mathematics I, Latin C, Science I, Bible, Piano.
Kinney, Esther	J. A. Kinney	Davidson Co., N. C.	English II, History II, Mathematics II, French I, Latin C, Bible, Music History, Piano.
Koplan, Violette	Sol Koplan	Granville Co., N. C.	Arithmetic, Spelling, Reading, Expression, Piano.
Knott, Nannie Pearl	S. W. Knott	Granville Co., N. C.	History I, History C, Science III, Moral Science, Bible, Domestic Science, Piano.
Linton, Sue	Mrs. N. G. Linton	Pamlico Co., N. C.	English B, History C, Mathematics A, Science B, Spelling, Bible.
Linton, Thelma	Mrs. N. G. Linton	Pamlico Co., N. C.	English B, Mathematics A, Spelling, Bible, Stenography, Typewriting.
Lossen, Abba	Thomas T. Lossen	New Hanover Co., N. C.	Normal Course, Bible, Piano.
Moore, Zula May	J. R. Moore	Granville Co., N. C.	English A, History A, Mathematics A, Geography, Spelling.
Meadows, Lonie	Sam Meadows	Franklin Co., N. C.	Domestic Art, Bible, Voice, Piano.
Millis, Kathleen	W. T. Millis	Granville Co., N. C.	Stenography, Typewriting.
Montague, Mary	J. W. Montague	Person Co., N. C.	English II, Latin B, Mathematics II, Moral Science, Bible, Domestic Science.
Medford Joe	J. J. Medford	Granville Co., N. C.	Expression.
Martin, Augusta	M. V. Martin	Mullins, S. C.	Prim. English, History, Geography, Arithmetic, Spelling, Reading.
Nobles, Flossie	Rev. J. W. Nobles	Nash Co., N. C.	History II, History III, Science II, Science III, Civil Government, Pedagogy, Bible, Voice.
Osborne, Mabel		Columbus Co., N. C.	Domestic Science, Domestic Art.
Overton, Myrtle	S. S. Overton	Granville Co., N. C.	Normal Course.

Name.	*Guardian or Parent.*	*County.*	
Parham, Tazzie	E. T. Parham	Henderson Co., N. C.	English I, History I, Mathematics I, Mathematics II, Science I, Bible.
Parham, Beatrice	W. A. Parham	Granville Co., N. C.	English I, Mathematics B, Latin B, Science I, Spelling, Bible, Domestic Art.
Peede, Lorine	W. N. Fuller	Granville Co., N. C.	Stenography, Typewriting.
Perkinson, May Sallie	C. W. Perkinson	Warren Co., N. C.	English II, French I, Science B, Science III, Moral Science, Bible, Piano.
Pitchford, Bessie	Len H. Pitchford	Granville Co., N. C.	Piano.
Putnam, Vivian	Rev. D. F. Putnam	Person Co., N. C.	English II, History II, Mathematics C, Spelling, Bible, Domestic Science.
Roundtree, Nannie Bland	Herbert Roundtree	Granville Co., N. C.	English I, History I, Latin A, Mathematics C, Bible, Piano, Voice.
Riggan, Ella Belle	C. N. Riggan	Warren Co., N. C.	English A, Spelling, Bible, Stenography, Typewriting.
Royster, Dorothy	Gen. B. S. Royster	Granville Co., N. C.	English II, History II, Latin II, Art History, French III, Mathematics I, Civil Government, Piano.
Royster, Daisy	G. W. Royster	Granville Co., N. C.	Normal Course, Bible.
Satterwhite, Annie Way	M. G. Satterwhite	Granville Co., N. C.	Normal Course, Bible.
Shaw, Ruth Buxton	H. M. Shaw	Granville Co., N. C.	English III, History I, Latin II, French III, Science I, Art History, Bible.
Stone, Loula	S. W. Stone	Wake Co., N. C.	English II, Art History, Latin C, French I, Mathematics I, Bible, Art.
Surles, Blanche	W. R. Surles	Robeson Co., N. C.	English II, History I, Science I, Bible, Harmony II, Music History II, Expression, Voice, Piano.
Snyder, Martha	P. M. Snyder	Davidson Co., N. C.	English III, Mathematics II, Latin I, French II, Moral Science, Bible, Music History I, Piano.
Sullivan, Elma	W. A. Sullivan	Stokes Co., N. C.	English I, Mathematics C, Spelling, Bible, Theory, Piano.
Taylor, Fannie	Arch Taylor	Granville Co., N. C.	English C, History C, Mathematics A, Mathematics C, Spelling.
Thomasson, Lillian	T. M. Thomasson	Wake Co., N. C.	English II, History I, Mathematics I, Science I, Bible.
Tilley, Corrie	H. B. Tilley	Granville Co., N. C.	Normal Course, Bible.
Wells, Laura	Mrs. Esther Wells	Roanoke Co., Va.	English III, History II, French II, Science I, Civil Government, Bible, Drawing.
Watkins, Annie Way	Dr. G. S. Watkins	Granville Co., N. C.	English A, History A, Mathematics A, Latin A, Geography, Spelling.
Wortham, May	Mrs. Henry Wortham	Granville Co., N. C.	English A, Mathematics A, History A, Science B, Geography, Spelling.

Name.	*Guardian or Parent.*	*County.*
Woody, Ruth	J. L. Woody	Granville Co., N. C.
English A, Prim. History, Mathematics A, Geography, Spelling, Bible, Piano.		
White, Hixie	Dr. E. T. White	Granville Co., N. C.
Art.		
Walton, Annie J.	B. S. Walton	Durham Co., N. C.
English B, History C, Mathematics A, Latin A, Spelling, Bible.		
Williamson, Emily	J. R. Williamson	Columbus Co., N. C.
English C, Mathematics C, Spelling, Bible, Voice, Piano.		

Graduating Recital

School of Piano

BLANCHE SURLES

(Assisted by Marguerite Jenkins, Contralto.)

APRIL 27, 1916, 8:15 P. M.

Sonata, Op. 14, No. 2, G major	*Beethoven*
Sing, Smile, Slumber	*Hugo—Gounod*
Minuet, G major	*Bach—MacDowell*
Mazurka, G minor	*Saint-Saëns*
(a) The Foolish Little Maiden	*Troyer*
(b) A Song of Glenann	*O'Neal—Huhn*
(c) I Love and the World is Mine	*Coates—Johns*
Waltz, C sharp minor	*Chopin*
Carmenia	*Walton—Wilson*
Concerto, E flat major	*Mozart*

Graduating Recital

Schools of Piano and Expression

FANNIE BUCHANAN, Piano; BLANCHE SURLES, Expression

APRIL 28, 1916, 8:15 P. M.

Sonata, Op. 2, No. 3, C major	*Beethoven*
(a) Alonzo's Letter (Monologue, one scene)	*Charles Barnard*
Courante (from French Suite, No. II)	*Bach*
Etude, E flat major	*Chopin*
Pauline Pavlovna (Monologue)	*Aldrich—Short*
Arabesque, No. 1	*Debussy*
(a) A Piece of Cake	*Anon*
(b) Betsy Hawkins Goes to the City	*Haughwont*
(c) Aunt Maria	*McCollum*
Concerto, G minor	*Mendelssohn*
Music on the Rappahannock	*Somerville—Bell*

Commencement Exercises

May 21, 22, and 23, 1916

SUNDAY MORNING, MAY 21ST.

Baccalaureate Sermon...........Rev. T. A. Smoot, D.D., Pastor
Centenary Church, Richmond, Va.

SUNDAY EVENING.

Sermon before Y. W. C. A...................Rev. T. A. Smoot, D.D.

MONDAY, MAY 22D.

Morning Concert, 11 a. m.

Meeting of the Alumnæ Association, 5 p. m.

"TWELFTH NIGHT"

BY SHAKESPEARE.

Presented on Campus by

SENIOR CLASS AND SCHOOL OF EXPRESSION.

8 P. M.

Song—"Blow, Blow, Thou Winter Wind"
(From "As You Like It")........................*Shakespeare*

Marguerite Jenkins.

COMMENCEMENT DAY—TUESDAY, MAY 23D.

Graduating Exercises, 11 a. m.

Prayer ....Rev. R. H. Willis

Concerto, G minor ....*Mendelssohn*

Fannie Buchanan.

Baccalaureate Address ....President Hobgood

Come Away, Elves................................*Hemans—Glover*

College Chorus.

Address..................Hon. J. Bryan Grimes, Secretary of State

Art Reception, 4:30.

Exhibits of Household Arts—Domestic Science and Domestic Art.

Annual Concert, 5:45.

Degrees and Honors Conferred

May, 1916

BACHELOR OF SCIENCE.

Nannie Pearl Knott.
Laura Annie Wells.
Flossie Nobles.

BACHELOR OF MUSIC.

Fannie Ruth Buchanan.
Blanche Emma Surles.

SCHOOL OF EXPRESSION.

Blanche Emma Surles.

Class Officers

Flossie Nobles	President
Nannie Pearl Knott	Vice-President
Laura Annie Wells	Secretary and Treasurer

CLASS MARSHALS.

Lila Currin.
Ruth Buxton Shaw.

Department Certificates

DOMESTIC SCIENCE.

Laura Annie Wells.

COMMERCIAL DEPARTMENT.

(Full Certificate.)

Ida May Horner.

STENOGRAPHY AND TYPEWRITING.

Myrtle Grace Blair.
Vada May Boone.
Lucile Jane Ellington.
Lottie May Greene.
Cora Elizabeth Horner.
C. Thelma Linton.
Lorene Peed.

SCHOOL OF DOMESTIC ART.

Marie Cox.
Irma Grant.
Edith H. Harris.
Mabel Osborne.

NORMAL COURSE WITH DRAWING.

Minnie Lucy Green.
Dorothy Thatcher Hicks.
Mary Sue Harris.
Annie Way Satterwhite.

Annual Concert

TUESDAY, MAY 23, 5:45 P. M.

Hark O'er the Waters ... *Hamma—Wallace*

College Chorus.

Country Dance (duo) ... *Nevin*

Martha Snyder, Esther Kinney.

Sonata, Op. 2, No. 3, C major ... *Beethoven*

Fannie Buchanan.

Dainty Dorothea ... *Lafevre—DeKoven*

Nannie Bland Roundtree.

(a) Persian Song ... *Burmeister*
(b) Air de Ballet ... *Chaminade*

Grace Bolling.

Nydia, the Blind Girl of Pompeii ... *Bulwer Lytton*

Alta Boone.

O, That We Two Were Maying ... *Kingsley—Smith*

Nannie Bland Roundtree, Marguerite Jenkins.

Uber die Steppen ... *Schytte*

Martha Snyder.

Waltz, Op. 32, No. 1 ... *Moszkowski*

Esther Kinney.

(a) Sunlight ... *Holcombe—Ware*
(b) Angel's Serenade (with violin obligato) ... *Millard—Braga*

Marguerite Jenkins.

Concerto, E flat major—Allegro ... *Mozart*

Blanche Surles.

(a) Ring on, Sweet Chimes ... *Oxenford—Abt*
(b) Hark! Hark! the Lark ... *Schubert*

College Chorus.

School of Arts Exhibits

GRADUATES.

Cast drawings in charcoal.

Work from nature in pastel, watercolors and oil.

Landscape in oil and watercolors painted in out-of-door sketch class.

Sketches of posed figures.

Tapestry, China and Posters.

UNDERGRADUATES.

Cast and still life in charcoal and pencil.

Still life in oil.

Fruit, flowers, and landscape in oil and pastel.

Landscapes and Animal studies in Sepia.

WORK OF NORMAL CLASS.

Sketches of leaves and grasses from nature in pencil, colored crayons and watercolors.

Sketches from nature of familiar objects, and vegetables.

Flowers and landscapes in pencil and watercolors.

Constructive work, original designs and perspective drawing.

School of Domestic Science Exhibits

GRADUATES.

Dietary Exhibit—meals for persons from one to twenty-five years of age showing food requirements of body.

Analysis of Baking Powder.

Cake—Fruit Cake, Angel Cake, Fancy Cakes.

Fancy ways of serving vegetables.

Planked steak—baked shad.

UNDERGRADUATES.

Breads—Loaf bread, Rolls, Graham bread, Biscuit.

Home-made yeast.

Golden Rod Egg—Croquettes.

Cottage Cheese.

Meat Chartreuse.

Sponge Cake.

WORK OF DOMESTIC ART CLASS.

Plain and Fancy Sewing.

Lingerie, tub dresses, shirtwaists, middy blouses.

Fancy work.

Embroidery, Crochet.

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SEABOARD

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JOHN T. WEST,
Div. Pass. Agent,
Raleigh, N. C.

CHARLES R. CAPPS, Vice-President,
Norfolk, Va.

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Norfolk, Va.

J. F. MITCHELL, T. P. A.
Raleigh, N. C.

Application for Admission

To

Oxford College, Oxford, North Carolina

....

.... 1916.

Oxford College:

I hereby apply for the admission of my daughter,..,

as a student in Oxford College, Oxford, N. C., for the year beginning September.., and accept the rules

and regulations for the government of the school as given in the present year's catalog.

She last attended school at..

Respectfully,

....

....

Fill in, tear out, and send to President Hobgood.

Statement of Preparation

Name of Student..

Name of Parent or Guardian..

Address..

State which of the following subjects you have studied, and give as correct an idea of your preparation in them as possible:

MATHEMATICS	Arithmetic: What text-book have you finished?..
	Algebra:..
	How much other work?..
ENGLISH	Grammar: What text-book have you completed?..
	Rhetoric: Text-book?..
	Other work?..
LATIN	Grammar: Text-book?..
	Exercises written: Text-book?..
	Reading and other work?..
HISTORY	America: Text-book?..
	Other?..
SCIENCE	Physiology: Text-book?..
	Other?..
GEOGRAPHY	Text-book?..
	How much?..

The filling out this blank will facilitate classing pupils.

Oxford College

OXFORD, N. C.

1917-1918

Holladay Photo.
Durham N.C.

CATALOGUE

OF

OXFORD COLLEGE

OXFORD, N. C.

1917-1918

RALEIGH
Edwards & Broughton Printing Company
1917

School Calendar

1917-1918

Session opens Wednesday, September 5, 1917.

Faculty Meeting, September 4, 1917.

Thanksgiving Day (a holiday), November 29, 1917.

Christmas holidays, December 21, 1917.

Spring Term opens January 2, 1918.

Easter Monday (a holiday), 1918.

Baccalaureate Sermon, Sunday morning, May 19, 1918.

Sermon before the Young Women's Christian Association, Sunday evening, May 19, 1918.

Class Exercises, Monday, May 20, 1918.

Art, Domestic Science, Domestic Art—Exhibits, Monday afternoon, May 20, 1918.

Commencement Day, May 21, 1918.

Annual Concert, Tuesday afternoon, May 21, 1918.

Board of Directors of Corporation of Oxford College

F. P. Hobgood	*President*
Dr. E. T. White	*Vice-President*
Thornton Yancey	*Secretary and Treasurer*
Gen. B. S. Royster	*Attorney*

F. W. Hancock.
W. Z. Mitchell.
J. Robt. Wood.
Major W. Landis.
Z. W. Lyon.
W. B. Ballou.

Teachers and Officers

1917-1918

F. P. HOBGOOD	*President*
MRS. ROSA JONES	*Associate Principal*
MISS MARY M. MCMICKING	*Dean*
MRS. F. P. HOBGOOD	*Supt. Domestic Department*
MRS. ESTHER WELLS	*Matron*
MISS JESSIE LEE HOBGOOD	*Secretary*

F. P. HOBGOOD, A.M.,

Latin and Moral Science.

MARGUERITE H. CLARKE,

M.A. Scholarship Methodist Central College for Women, Lexington, Mo.; Student one year in Scarritt Bible and Training School, Kansas City, Mo.; special work at Columbia University; one year teacher of English, Blackstone College for Girls, Blackstone, Va.; one year teacher in Oxford College.

English Literature and History.

MARY McMICKING,

Graduate of Hollins College, eight years Lady Principal and teacher in Welsh Neck High School, S. C.; later in Coker College, S. C.; six years teacher in Oxford College.

French and Latin.

LILY G. EGBERT,

A.B., Randolph-Macon College; special studies in Chicago University and Cornell University; teacher in Oxford College twelve years; taught four years at Central College for Women in Lexington, Missouri.

Science.

MRS. ROSA JONES,

Graduate of Oxford College, seven years Lady Principal and teacher in Roanoke Female College, Danville, Va.; teacher seven years in Oxford College.

Mathematics.

MARGARET JUSTICE,

Graduate of Oxford College; teacher in Wadesboro Graded Schools three years; one year teacher in Oxford College.

English.

Conservatory of Music

KATHERINE COLEMAN,
Director.

Piano

KATHERINE COLEMAN,

Graduate of Judson College, Marion, Ala.; two years pupil of Heinrich Kohler, Berlin, Germany; Music Director of Radnor College, Tenn.; Director of Music in Edwardsville Seminary, Ala.; one year teacher in Oxford College.

FANNY BUCHANAN,
Assistant.

Honor Graduate in Piano, Oxford College; one year teacher in Oxford College.

Voice

MRS. J. GRAHAM DAVIDSON,

M. S., Brownsville Female College, Brownsville, Tenn.; Full Graduate Union Female Seminary, Tenn., and Wesleyan Female College, Staunton, Va.; Graduate of New England Conservatory in Voice and School of Expression. Soloist Judson Baptist Memorial Church, New York City; one year with Dr. Dufft and Herr Heinrich, New York; three years with Signor Rotoli, Caroline Rockwood and Whitney, Boston; Director, Voice, Piano, and Expression, Granbury College, Texas; Union Springs College, Alabama, and Millboro Springs College, Virginia; teacher one year in Oxford College.

Expression

MRS. J. GRAHAM DAVIDSON,

Graduate of New England Conservatory School of Expression, Prof. Samuel Kelly, Director. Special courses with Madame Emily Bishop and Prof. S. H. Clark, Chicago University.

Violin

ANNIE J. HAMME,

Piano Graduate of the Norwich Conservatory; special student of William H. Sherwood, Chicago, Ill.; Violin Graduate of Professor Stephen Steinmuller, Berlin, Germany, Professor Fritz Gaul, Prague Conservatory, Germany.

Physical Culture

MRS. J. GRAHAM DAVIDSON,

School of Art

SUE WRIGHT HALL,

Seven years Cooper Union Art School, and Academy of Design and Private Studios in New York City, also Summer Schools with celebrated artists. Teacher eight years in Greenville College, S. C.; teacher many years in Oxford College.

Business Course

JESSIE LEE HOBGOOD,

Graduate of Oxford College in Literary Course and in Business Course; teacher in Oxford College four years; has filled responsible business positions in Norfolk, Va.

Home Economics

Domestic Science

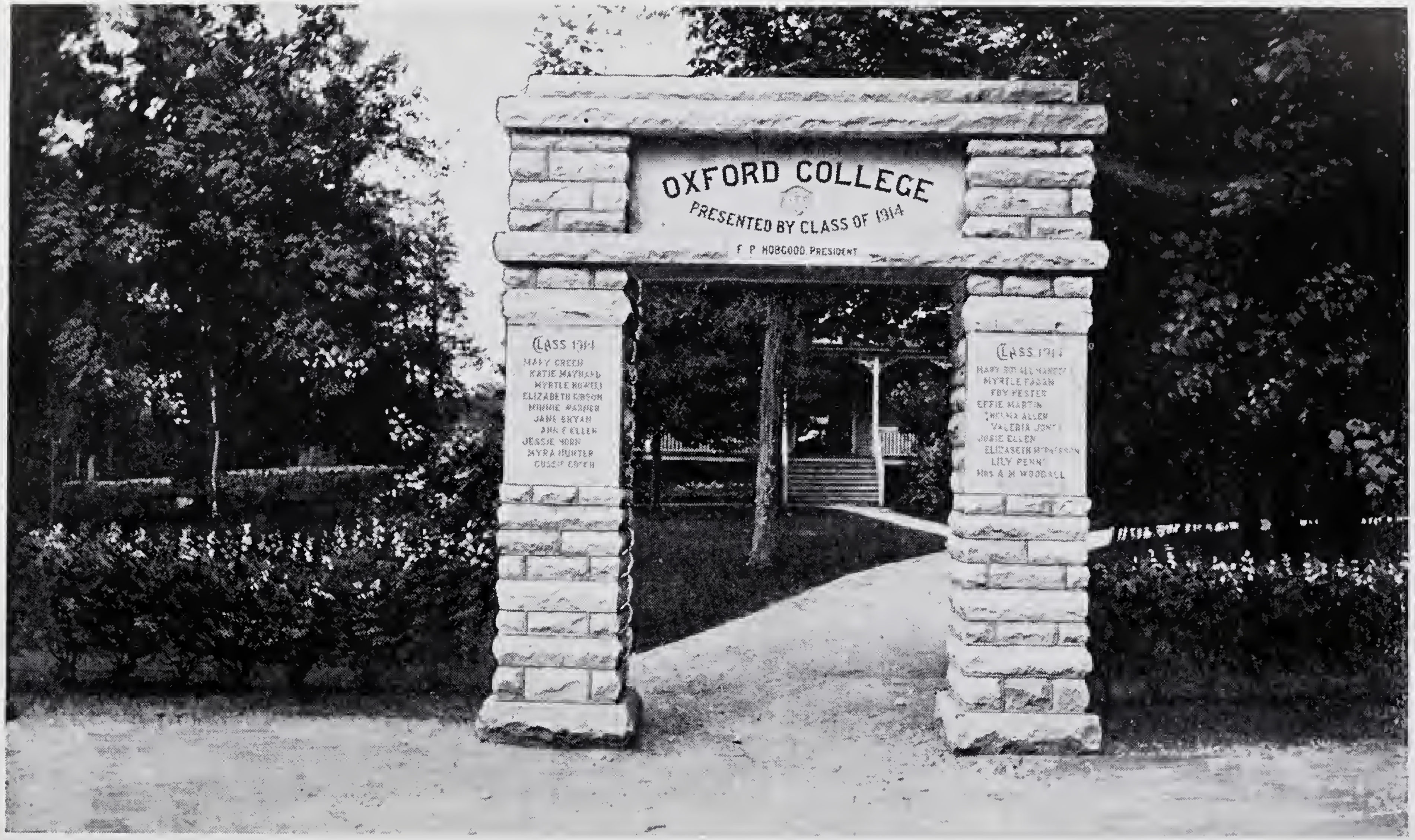
SUSAN BRUCE BOGGS

Graduate of Lucy Cobb Institute, Athens, Ga.; complete course in Domestic Science in University of Tennessee Summer School, Knoxville, Tenn.; Home Economics work at Chautauqua, N. Y. Several years instructor of Home Economics in City Schools of Augusta, Ga., Tubman High School and Grammar Schools. One year instructor of Domestic Science, Oxford College.

Domestic Art

MRS. HENRY ROBARDS.

One year teacher in Oxford College.


OXFORD COLLEGE
PRESENTED BY CLASS OF 1914
F P HOBGOOD, PRESIDENT
CLASS 1914
MARY GREEN
KATIE MAYNARD
ELIZABETH GIBSON
MINNIE WARNER
JANE BRYAN
MYRA HUNTER
CLASS 1914
MYRTLE FAGAN
EFFIE MARTIN
THELMA ALLEN
LILY PENNY
MRS A H WOODALL

THE GATEWAY

Oxford College

History

A college for the education of girls has existed in Oxford for sixty-seven years.

In 1850 the citizens of the town and community established the Oxford Female College, and called Rev. Samuel Wait, D.D., to be its president. He conducted the school until 1857, and was succeeded by Mr. John H. Mills, who continued it until 1868, its doors remaining open for the reception of students throughout the Civil War.

For twelve years thereafter it was under various managements until the year 1880, when President Hobgood, who for ten years had been in charge of the Raleigh Female Seminary, was invited to take charge.

From that time until the present the school has enjoyed almost uninterrupted success, and its rooms were filled to their utmost capacity on January 18, 1904, when the buildings were completely destroyed by fire.

In February, 1904, a corporation was organized for rebuilding on a larger and more enduring basis. The President owns a majority of the stock paid in, and it is a source of deep gratification to him that the College, to whose interest he has given thirty-four years of his life, has entered upon a wider sphere of usefulness.

Location

Oxford is an ideal seat of learning. The existence in it for well nigh a century of schools of high grade has developed culture and refinement in its citizens to an unusual degree.

It is one of the prettiest towns in all the country, with wide and well shaded streets paved and parked, granolithic walks, large lawns and elegant residences.

It is one of the healthiest towns in the State. All the con-

ditions of health—pure air, good water, mild but invigorating climate, are found here.

As evidence of its healthfulness it may be stated that during the present administration of the College, extending over a period of thirty-six years, not a case of typhoid fever has developed among the students. It is free from malaria, and every year many girls from malarial sections find their health improved by residence here.

It has all the modern conveniences, express, telegraph and telephone facilities and free delivery of mail; electric lights, complete water system—the water obtained from three wells 275, 305, and 575 feet deep, respectively.

The railroad facilities are excellent. The Seaboard Air Line and the Southern, two of the large railroad systems of the State, have lines to Oxford. The station of the Seaboard is three squares from the College, that of the Southern, six.

Buildings and Grounds

Four handsome buildings now stand in place of the one building that was destroyed by fire on January 18, 1904. The plan adopted was the result of an experience of more than thirty-six years in the conduct of schools for girls.

They are 39 x 85, only two stories high, and stand 30 feet apart, their fronts connected by porches and covered verandas. They are well lighted with electricity, supplied with hot and cold water, and are heated by hot air furnaces.

All the class and music rooms, the parlors, the library and society halls, the chapel and the dining room are on the first floor.

On the second floor are the dormitories. There are seventeen of these in every building, with a toilet room provided with perfect bathing facilities in either warm or cold water. They are constructed for two occupants only, and are furnished with white enameled iron bedsteads and felt mattresses, with oak dresser and washstand.

This arrangement of dormitories on second floor with schoolrooms on first is peculiar to this school, and is the best pos-

sible, inasmuch as it renders unnecessary frequently going up and down several flights of stairs, so often productive of ill health, as is the case in buildings several stories high.

The building on the right as you enter the grounds is known as the Music Hall. On the lower floor it contains two society halls, fourteen music rooms, and domestic art rooms.

The next building is known as the Chapel Hall, containing on the first floor a library, two parlors, and the chapel, or assembly room.

The next building is known as the Recitation Hall. On the first floor are all the classrooms, a studio, a laboratory; on the upper floor an infirmary of three rooms, provided with hospital beds and all appliances for the proper care of the sick. In this building is also the Domestic Science Laboratory.

The building on the extreme left is known as the Administration Hall, and contains on the lower floor apartments for the President's family, his office, the dining room, pantries, and kitchen.

These buildings are provided on each floor with two exits, a front and a rear, thus securing absolute safety in case of fire.

The grounds, comprising several acres, are adorned with shade trees, evergreens, and flowering shrubs, and add much to the pleasure and comfort of the school.

Home Government

Our pupils are members of a large family and are made comfortable and happy while securing their education.

The appeal is always to the moral sense and we strive to surround them with influences that cultivate their taste, refine their manners, strengthen their spiritual sense and fit them to occupy with ease and grace every department of social life.

We do not advise an extensive correspondence, because this consumes time that should be given to study. But they are expected to write home at least once a week. They are encouraged to write freely concerning all matters of school interesting to them, and their letters are not subject to inspection.

In return we invite our patrons to write us freely on any matters of concern to them and their daughters. We need all the aid possible to discharge the duties of the responsible relation that we sustain toward our students. Perfect candor on both sides will bring good results.

Visits from young men will be permitted only on the written request of the parents; and even then the President claims the right to refuse the request if, in his judgment, the granting of it will not be conducive to the interest of the pupil or the school.

Relatives and lady friends should time their visits so as not to conflict with the hours of study and recitation.

Visiting away from Oxford is not permitted except in special circumstances. Such visiting is a serious interruption of study and sometimes results in bringing contagious diseases into the school.

The Lady Principal is charged with the general oversight of their home life and freely gives them her time. She invites their mothers to communicate freely with her on all matters of interest; and so far as possible she will take their place in bestowing all those delicate and important attentions that mothers bestow.

Health and Physical Culture

A well-regulated boarding school in a healthy locality is the healthiest place possible for a growing girl.

The regular hours of rising and retiring, of study and recitation, of exercise and recreation are conducive to preserving the body in sound and vigorous health.

Daily exercise in the open air, when the weather is favorable, is required of all. This exercise consists either of a walk in the grounds or on the streets, or of the games of tennis and basketball. These games have added much to the pleasure as well as the health of our students.

As a pleasant and healthful exercise, promoting gracefulness of bearing and movement, the Swedish system of physical culture is used.

The organization of the Athletic Association has contributed much to the interest in outdoor sports.

Infirmary

For the proper care and treatment of sick pupils three rooms are set apart for an infirmary. These rooms are fitted with hospital beds and all appliances necessary to the comfort of the sick. One of them is used for those who are ill or suffering with a contagious disease, one for convalescents.

A woman of experience in attending the sick has charge of these rooms. Students not well enough to attend their classes are required to report to her and remain under her care, until they are restored to their usual health.

Sick girls are not permitted to remain, under any circumstances, in their sleeping rooms, nor are any meals sent to these rooms.

In cases of serious illness physicians are called and parents promptly notified. These need never feel uneasy about their children until they hear from the President. We shall certainly desire them to share with us the responsibility of any dangerous sickness.

The medical fee of five dollars charged every boarding pupil will pay for nursing in ordinary sickness and for such simple medicines as may be furnished by the matron. If a trained nurse is necessary, the cost will be borne by patron.

Religious Duties

An earnest effort is made to develop, as far as we can, the spiritual nature of those committed to our care, and to help them in every possible way to become intelligent and devoted Christians.

All are required to attend Chapel service every morning and to take part in suitable devotional exercises that consist of singing hymns, reading of Scripture in concert, and prayer.

On Sunday they attend services at the Baptist Church in the morning. Those not members of the Baptist Church attend services in their own churches in the morning. At night attendance at church is optional.

We require a systematic study of the Bible. Need of greater knowledge of the Bible on the part of young women for their equipment for the work which they are to do in their homes and in their churches and Sunday Schools has long been felt by Christian men and women.

This need is supplied here by a systematic study of the Bible.

All students are required to attend recitations and to stand examination. Completion of the Bible Course is necessary for a degree from this College.

Two lessons a week, on Sunday and Wednesday, during a pupil's entire course, extending through four years, give a comprehensive knowledge of the contents of the Book. The Blakeslee system, which is non-denominational, is used, and the following course of study is prescribed:

FIRST YEAR—Patriarchs, Kings, and Prophets.
SECOND YEAR.—Life of Christ, Senior Grade.
THIRD YEAR.—The Acts of the Apostles and the Epistles.
FOURTH YEAR.—Old Testament History.

Young Women's Christian Association

Oxford College heartily welcomes students of every faith, and aims to throw around them the best Christian influence. To this end the Young Women's Christian Association holds a prominent place in the school organization and has charge of all the prayer meetings and Mission Study work in the school.

The membership consists of nearly all of the students, who hold their devotional meetings every Sunday afternoon. Connected with the Association is the Maggie Nutt Missionary Society, so called in honor of Maggie Nutt Herring, who was the first graduate of the school to go to the Foreign Mission field.

The earnest coöperation of the students in the management of Christian work is of mutual benefit, and exerts such influence upon the religious life of the school that parents are urged, during days of separation, to advise their daughters to hold

membership therein, in order to develop that truer and higher type of character, without which all intellectual culture is incomplete.

Cabinet

1917-1918

Mary Griffin	President
Esther Kinney	Vice-President
Katie Tyson	Secretary
Vernon Townsend	Treasurer

Course of Study

THIS COMPRISES THE HIGH SCHOOL AND COLLEGIATE DEPARTMENTS.

High School Department

MISS JUSTICE. MRS. JONES.

The purpose of this department is to prepare day scholars for the Collegiate Department, as well as boarding students who come to us with insufficient preparation to join the College classes. Ample provision is made for doing this work successfully.

A

ENGLISH.

Robbins and Rowe, Book II; Dickens's Christmas Stories; Evangeline, Ivanhoe, Lady of the Lake, Merchant of Venice.

LATIN.

Bennett's First Year Latin. Easy Translations. Five hours a week throughout the year.*

MATHEMATICS.

Milne's Practical Arithmetic. Five hours a week throughout the year.

HISTORY.

Fall Term: Hill's History of North Carolina. Five hours a week.

Spring Term: Eggleston's New Century History of the United States. Five hours a week.

POLITICAL GEOGRAPHY.

Tarr and McMurry's Advanced. Three hours a week throughout the year.

---

*A school hour as used in this catologue means forty-five minutes.

SPELLING.

Sandwick and Bacon's Word Book; dictation; spelling and defining. Three hours a week.

BIBLE.

Blakeslee's Graded Lessons.

B

ENGLISH.

Carpenter's English Grammar; Prisoner of Chillon; Courtship of Miles Standish; Midsummer Night's Dream; David Copperfield; Irving's Sketch Book. Five hours a week.

LATIN.

Bennett's Latin Grammar; Bennett's Latin Writer; Cæsar's Gallic Wars—four books. Five hours a week.

MATHEMATICS.

Wells's First Course in Algebra. Five hours a week throughout the year.

NATURAL SCIENCE.

Fall Term: Hutchinson's Eclectic Physiology. Five hours a week.

Spring Term: Dryer's Physical Geography. Five hours a week.

SPELLING.

Sandwick and Bacon's Word Book completed; dictation; spelling and defining. Five hours a week.

BIBLE.

Blakeslee's Graded Lessons.

C

ENGLISH.

Rhetoric, Lockwood & Emerson; a study of the following masterpieces for structure: Julius Cæsar, Silas Marner, Idyls of the King, Tale of Two Cities, Vicar of Wakefield, The

Deserted Village, Macaulay's Life of Johnson, Milton's Minor Poems, writing of bi-weekly themes. Five hours a week.

LATIN.

Bennett's Latin Grammar; Bennett's Latin Composition; Cicero's Orations—four against Catiline, and the Manilian Law. Five hours a week.

MATHEMATICS.

Wells's Text-book in Algebra to Involution. Five hours a week throughout the year.

HISTORY.

Fall Term: Greek History—Botsford's Ancient History. Five hours a week.

Spring Term: Roman History—Botsford's Ancient History. Peele's Civil Government. Five hours a week.

Parallel work: Botsford's Story of Rome; Munro's Source Book.

ELEMENTARY BIOLOGY.

Fall Term: Davidson's Elementary Zoölogy. Two hours a week.

Spring Term: Bergen's Elementary Botany. Three hours a week.

BIBLE.

Blakeslee's Graded Lessons.

Collegiate Department

The studies in this department are distributed into the following schools:

English Language and Literature.
Latin Language and Literature.
Modern Languages.
Physical Science.
Moral Science.
History.
Mathematics.
Bible.

School of English Language and Literature

MISS CLARKE.

COURSE I.

Rhetoric—Genung's Practical. Three hours a week. Masterpieces for study: Irving's Sketch Book, Joan of Arc, Henry Esmond, Lorna Doone.

In Rhetoric there are frequent written exercises which apply and impress the principles.

Much attenion is given to composition. Original essays are required every two weeks throughout the course. These Essays are corrected before the class and errors of punctuation, spelling, grammar, and rhetoric are pointed out.

COURSE II.

History of English Literature. Three hours a week. Text—Pancoast's Introduction to English Literature.

This course includes a careful study of the rise and development of English Literature, for which parallel work in English history is required; a brief survey of the writers from Chaucer to Browning, to acquaint the student with the principal facts of their lives and the names, character and influence of their work. A careful and systematic study by means of lectures, parallel reading and essays is made of Chaucer, Shakespeare, Milton, Tennyson, George Eliot, Jane Austen, Thomas Hardy, and George Meredith.

COURSE III.

American Literature. Three hours a week. Text—Pancoast's Introduction to American Literature. Readings from American authors of the Nineteenth Century. A close study of the works of Irving, Longfellow, Hawthorne, Poe, Lanier, Lowell, Emerson, Holmes, and Cooper.

COURSE IV. (ELECTIVE).

Fall Term: The Tudor Drama. Two hours a week. Text—The Tudor Drama—Brooke.

Spring Term: Development of the English Novel. Two hours a week.

School of Latin

MR. HOBGOOD.

The Latin Language with its literature holds an important place in all courses of study that look toward high mental culture. It furnishes mental discipline of a high order, and acquaintance with it is invaluable to the student of English. Three years' study of Latin is required as preparation for this school.

COURSE I.

Virgil's Æneid—four books; Pliny's Select Letters. Three hours a week.

A thorough study of Idioms is made, based upon Arnold's Latin Prose Composition (Bradley). Much attention is also given to Roman History and Literature, Mythology and Antiquities and Hexameter Verse is studied.

COURSE II.

Horace; Cicero's Letters; Livy; Prose Composition continued. Three hours a week.

In this year stress is laid upon literature and style, and a thorough study of the meters of Horace is made.

Some of the classics in the subjoined list are often substituted for those laid down in this course: Sallust, Lucretius, Virgil's Eclogues, Cicero's De Officiis, Pliny, etc.

School of French

MISS MCMICKING.

COURSE I.

Frazer and Squair's French Grammar, Part I. Three hours a week. Special attention to elementary principles of Grammar and Syntax, to importance of good pronunciation, to acquisition of a vocabulary, to careful translation—frequent translation into French, and reading from easy texts.

Le Francois et Sa Patrie; Gervais's Un Cas de Conscience.

COURSE II.

More difficult exercises, including close study of Irregular Verbs, Syntax, and Idioms. Special study of Subjunctive, Infinitive, and the Participle, Dictation, Memory Work, with continued emphasis on Pronunciation. Classroom study of Modern Authors; collateral reading assigned.

Texts: Fraser and Squair's Grammar, Part II; Sand's La Mare au Diable; Merimee's Columba; Halevy's L'Abbe Constantin; Bruno's Le Tour de la France. Three hours a week.

COURSE III.

Third year devoted to review of Advanced Grammar and to more extensive course of reading, chief attention being paid to the classic writers—Corneille, Racine, Molière. Extensive course in Collateral Reading with outlines of books read submitted—Molière's L'Avare, Le Bourgeois' Gentilhomme, Racine's Athalie, Esther; Corneille's Cinna; Histoire de la Litterature Francaise. Additional works from Lamartine, Hugo, and other nineteenth century writers may be added. Three hours a week.

COURSE IV (ELECTIVE).

Critical study of works selected from seventeenth and nineteenth century writers; Poetry; Original Composition. Much collateral reading throughout the course.

Texts: Literature Francaise; Canfield's French Lyrics; Rostand's Cyrano de Bergerac.

School of Mathematics

MRS. JONES.

COURSE I.

Wells's Text-book in Algebra. Three hours a week.

Algebra completed. Involution, Evolution, Surds, Theory of Exponents, Quadratic Equations, Ratio and Proportion, Progressions, Binomial Theorem.

COURSE II.

Phillips and Fisher's Plane and Solid Geometry. Throughout the year. Three hours a week.

In this course much attention is given to original work, while a certain quantity of memory work is necessary in order that the student may be equipped with working principles. The old method of simply memorizing theorems is discarded, and no pupil is considered to have finished this course who has not acquired ability in original demonstration.

COURSE III.

Wells's Complete Trigonometry (Spring Term) or an Elective.

The fundamental facts of Plane and Spherical Trigonometry are taught and many practical problems are solved.

School of Natural Science

MISS EGBERT.

ZOÖLOGY. COURSE I.

Text-book: Herrick's General Zoölogy. Three hours a week.

References: Parker and Haswell's Zoölogy, Orton's Comparative Zoölogy, Kingsley's Vertebrate Zoölogy, Darwin's Origin of Species.

This course consists of laboratory work, lectures, and parallel reading. Individual investigation precedes the study of the text-book. Typical animals are dissected under the supervision of the teacher. An effort is made to give the student a broad general knowledge of the subject.

The course is given a practical turn so far as possible. The economic importance of the lower types of animals is emphasized, their relations to certain diseases brought out, and methods for treating and preventing these diseases shown.

Laboratory fee, $2.00.

BOTANY.

Text-book: Coulter's Plant Structure.

References: Gray's Botanies, Lubbock's Flowers, Fruits and Leaves, Darwin's Insectivorous Plants.

This course consists also of laboratory work, lectures and parallel reading. Typical plants are studied and suggestive experiments performed.

The practical side of Botany is brought out in the study of bacteria. Diseases caused by germs, important disinfectants, and principles of sanitation are studied.

The laboratory is well provided with compound microscopes, reagents and apparatus necessary for thorough and helpful study of above subjects.

A course in Physiology is a prerequisite to Course I.

PHYSICS. COURSE II.

Text-book: Millikan and Gale's First Course in Physics; Millikan and Gale's Laboratory Course in Physics. Three hours a week.

Fundamental principles of Mechanics, Heat, Magnetism, Electricity, Sound, and Light are taught. Special attention is paid to modern development in Physics. Individual experiment work is done by the student.

Laboratory fee, $4.00.

CHEMISTRY. COURSE III.

Text-book: Newell's Chemistry, Newell's Laboratory Manual.

A full course in both Inorganic and Organic Chemistry is given. Care is taken to present the facts of Chemistry in their proper relations.

In the latter part of the course attention is given to sanitary Chemistry and the Chemistry of foods and drinks. The aim is to give the student what she can use in after life.

Individual experimental work is done by the student in this course.

Three hours throughout the year.

Laboratory fee, $4.00.

The laboratory of the school has been fitted up after the most approved modern methods.

Individual desks, supplied with water, gas, and apparatus, are provided for a large class.

School of Moral Science

MISS CLARKE.

PSYCHOLOGY. COURSE I.

Fall Term: Halleck's Psychology and Psychic Culture. Three hours a week.

The Nervous Mechanism, Consciousness, Attention, Presentation, Representation, Memory, Judgment, Thought, Feeling, Will.

ETHICS.

Steele's Rudimentary Ethics. Fall Term, Senior year. Three hours a week.

Conscience—Its Origin, Moral Consciousness, Functions of Conscience, Judgments of Conscience.

The Design of Moral Law, Freedom of Will, Practical Duties to Self, to the State and Family.

Spring Term

SOCIOLOGY.

Ellwood's Sociology and Modern Problems.

One of the most urgent needs of our schools today is an intelligent understanding of the vital social problems which every thoughtful person must face when she leaves school. To this end we are offering a course in practical social problems. The text is carefully supplemented by lecture work gleaned from the foremost social thinkers.

School of History

MISS CLARKE.

COURSE I.

Fall Term: History of Western Europe—Robinson. Parallel work: Emerson, Myer's Middle Ages, Bryce, Adams, Robinson's Readings. Three hours a week.

Spring Term: Modern History—Robinson. Parallel work: Myer's Modern Age, Adams, Robinson's Readings. Three hours a week.

COURSE II.

Fall Term: English History—Cheyney. Parallel work: Gardiner, Green, Traill, Taswell-Langmead, Lee's Source Book. Three hours a week.

Spring Term: American History—Muzzey; Parallel work: Thwaites, Hart, Wilson, Rhodes, Bryce, Fiske.

COURSE III.

NINETEEN CENTURY HISTORY.

Fall Term: French Revolution: Shaler Matthews.

Spring Term: Social Development of Contemporary Europe: Ogg.

Bachelor of Arts Course

Scheme of Classes and Number of Hours Per Week

FRESHMAN YEAR.

History—Course I	3 hours.
English—Course I	3 hours.
Latin—Course I	3 hours.
French—Course I	3 hours.
Mathematics—Course I	3 hours.
Bible	1 hour.
Total per week	16 hours.

SOPHOMORE YEAR.

English—Course II	3 hours.
Latin—Course II	3 hours.
French—Course II	3 hours.
Natural Science—Course I	3 hours.
Mathematics—Course II	3 hours.
Bible	1 hour.
Total per week	16 hours.

JUNIOR YEAR.

Moral Science—	3 hours.
English—Course III	3 hours.
French—Course III	3 hours.
History—Course II	3 hours.
Natural Science—Course II	3 hours.
Bible	1 hour.
Total	16 hours.

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*A school hour as used in this Catalogue means forty-five minutes.

SENIOR YEAR.[†]

English—Course IV	2 hours.
Natural Science—Course III	3 hours.
Math. III	3 hours.
Theory and History of Education	3 hours.
History of Art or History of Music	2 hours.
Bible	1 hour.
Total	14 hours.

Electives for B.A. or B.S. Degrees in Junior or Senior Years:
- Piano, Courses I, or II, or III, or IV.
- Voice I, or II, or III.
- Expression I, or II, or III.
- Art I, or II, or III, or IV.
- Domestic Science, I and II.

English and Science Course

This is arranged to meet the demands of girls who need a more practical education than the classical course gives that leads to the Degree of Bachelor of Arts. It omits Latin, after Vergil, Mathematics after Geometry; includes two years only of French. It has the full English Course of the A.B. Degree, the full Science Course, the full History Course, the full Moral Philosophy Course, which has been made as practical as possible. The School of Moral Philosophy provides a course in teaching which pupils will need in their after life, whether they become teachers or not. So, in many ways, this course relates education to the needs of people in all the walks of life.

FRESHMAN YEAR.

English—Course I	3 hours.
Mathematics—Course I	3 hours.
History—Course I	3 hours.
Latin—Course I, or an elective (Music I, Art I, Voice I, or Expression I, or Domestic Science)	3 hours.
French—Course I	3 hours.
Bible	1 hour.
Total	16 hours.

[†] Those applying for degrees of Bachelor of Arts and Bachelor of Science must review English Grammar. Arithmetic and Physiology in their Senior year, unless upon examination they satisfy us that this is unnecessary.

SOPHOMORE YEAR.

English—Course II	3 hours.
Natural Science—Course I	3 hours.
History—Course II	3 hours.
Mathematics—Course II	3 hours.
French—Course II	3 hours.
Bible	1 hour.
Total	16 hours.

JUNIOR YEAR.

English—Course III	3 hours.
History—Course III, or French III	3 hours.
Natural Science—Course II	3 hours.
Moral Science	3 hours.
History of Education	1½ hours.
Bible	1 hour.
Pedagogy (Spring Term)	1½ hours.
Total	16 hours.

SENIOR YEAR.

Natural Science—Course III	3 hours.
Elective	3 hours.
English—Course IV	2 hours.
Moral Science	3 hours.
History of Art	2 hours.
Bible	1 hour.
Total	14 hours.

Schedule of Recitations

	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.
8:45	Chapel	Chapel	Chapel	Chapel	Chapel
9:00	Science II	Chorus Geography	Bible	Chorus Geography	Geography Math. II
9:30	English B French III Latin I Math. C Science II	English B French III Latin I Math. C Math. I Music Hist.	English B French I Latin II Math. C Science II	English B French III Latin I Math. C Math. I	English B French I Latin II Math. C Music Hist.
10:15	Math. A Latin C History I Hist. of Education	Math. A Latin C English III Latin II	Math. A Latin C History I	Math. A Latin C English III	Math. A Latin C History I Science II
11:00	Moral Science English C History A	Hist. of Education English C History A Math. II	English C History A Math. I	Hist. of Education English C History A Moral Science	English C History A Moral Science Science II
11:45	Latin B History II Math. III Math. B	Latin B Art History Math. B	Latin B History II Math. III Math. B	Latin B Art History English III Math. B	Latin B History II Math. III Math. B
12:30	Latin A English II	Latin A Pedagogy	Latin A English II	Latin A Pedagogy Math. II	Latin A English II
1:15	Luncheon	Luncheon	Luncheon	Luncheon	Luncheon
2:00	History C Science B	History C Science B French I	History C Science B Science III	History C Science B	History C Science B
2:45	Science I French II English I English A	Science III English A	French II English I English A	Science III French II English A	Science I English I English A
3:30	Science I Spelling	Science III History III	Science I Spelling	Science III History III	Science I Spelling
9:00 P. M.	Physical Culture	Physical Culture		Physical Culture	

Course for Public School Teachers

A number of students come to us every year to make special preparation for teaching in the public schools of the State. This course presupposes the completion of the seventh grade.

Those who can come only in the Spring Term will be greatly helped.

FALL TERM.

English: Robbins and Rowe, Book II.
History: Hill's History of North Carolina.
Physiology and Hygiene: Hutchinson.
Arithmetic: Milne's Practical.
Political Geography: Tarr and McMurry.
Prang's Course in Drawing for Graded Schools.

SPRING TERM.

English: Robbins and Rowe, Book II.
History: Eggleston's New Century History of the United States.
Physical Geography: Dryer.
Political Geography: Tarr and McMurry.
Arithmetic: Milne's Practical (completed).
Civil Government: Peele.
The common Branches: Charters. This includes a course in Story Telling.
Prang's Course in Drawing for Graded Schools.

The charge for tuition in this course will be the same as for the regular Literary Course, with the addition of $15.00 for the Prang Course in Drawing.

Certificates of Proficiency will be given to those who have completed this course.

Observation School

Through the kindness of the Superintendent of the Graded School, our pupils taking this Course in Teaching, are permitted to observe closely the methods of conducting a Graded

School and of teaching through the various grades up through the Seventh. They visit the Graded School every Tuesday for seven weeks and spend one day in observing the methods employed in each of the seven grades. This has proved very beneficial to them.

Admission to the Freshman Class

For full admission to the Freshman Class a candidate must offer 10 units of work. A unit represents four one-hour recitations or five forty-five minutes recitations a week throughout a secondary school year.

Every candidate for the A.B. Degree must offer the following or equivalent:

English	2 units.
History	2 units.
Latin	3 units.
Algebra	1.5 units.
Science	1.5 units.
Total	10 units.

Admission to classes will be by certificate and examination.

Pupils from the State High Schools of ten grades will be admitted to the Freshman Class without examination, on certificate; but if, after they have been assigned to classes, they are found unprepared they will be assigned to classes suited to their preparation.

Pupils from the State High Schools of eleven grades will be admitted to the Sophomore Class on certificate.

Pupils from accredited private schools whose standard is approved by us, on certificates from these schools, will be given credit for the work done in these schools and may be admitted to the Freshman or Sophomore Class on the same condition.

Any applicant for a degree having completed any course before entering, must be reviewed or examined in said course.

Conservatory of Music

KATHERINE COLEMAN, *Director.*

Preparatory

COURSE A.

Studies for hand position, tone quality, pure legato, preparatory scale studies. Elementary studies by Berens, Köhler, Le Couppey, Löw, Oesten. Keyboard harmony. Easy pieces.

COURSE B.

Studies for tone quality continued; major and minor scales; seventh chord arpeggios; staccato touch. Berens, Köhler, Le Couppey, Lambert, Concone, Schmitt. Easy pieces.

COURSE C.

Theory. Technical work continued, scales, seventh chord and triad arpeggios; some double note and chord work. Czerny, Lambert, Schmitt and pieces from best composers.

COURSE I.

Harmony I. Scale, arpeggio, chord, octave and trill studies. Heller's Etudes, Clementi and Kuhlau Sonatinas; Burgmüller and Rheinhold Etudes, Czerny—first studies in Bach.

COURSE II.

Harmony II. All technical work continued. Heller, Bach's Two and Three-Part Inventions, Czerny—selections from best composers. Sonatas by Haydn and Mozart.

COURSE III.

History of Music I. Various technics, including double trills and advanced octave Etudes. Cramer, Bach, Grieg, Mendelssohn, Schubert, Rubinstein and others.

COURSE IV.

History of Music. Technics continued. Clementi's Gradus ad Parnassum, Moscheles Etudes, Bach's Well-tempered Clavichord, Beethoven's Sonatas. Compositions by Liszt, Schumann, Rubinstein and others.

It should be understood that a pupil cannot always complete one course in a year.

Voice

MRS. J. GRAHAM DAVIDSON.

COURSE I.

Lessons in Breathing and Production of Tone; Easy Solfeggios and Exercises—Concone; Delle Sedie's Method of Singing; Easy Songs.

COURSE II.

Study of Intervals with Portamento; Solfeggios and Studies of Delle Sedie, Panofka and others; English Ballads, Songs of Schubert and Mendelssohn; Sacred Songs.

COURSE III.

Development of Volume and Flexibility of the Voice; Songs from Grieg, Jensen, Lassen, Franz, Brahms, Rubinstein, and Schumann; Arias and Cavatinas, from English, French, Italian and German Operas. Selections from the Oratorios.

Pupils seeking a diploma in the School of Vocal Music are required to study Piano through the Freshman year, with harmony and History of Music.

Phonetic Singing, the vocal tone according to its phonic conditions, as taught by the celebrated Delle Sedie, of Paris, is the basis of the whole course in Voice Culture, and special pains is taken to insure a pure tone production, a perfect legato and distinct enunciation. A great deal of attention is given to tone-coloring, style and expression.

New England Conservatory Method of Sight Singing is taught. The course is of special advantage to those desiring to teach in the public schools. The course in Solfeggio (Vocal Sight Reading) will cover two year's work in:

1. Oral Questions in Notation.
2. Ear Training.
3. Sight Singing Exercises in a given key.

Dictation Exercises similar to Sight Singing, one-half hour a week.

The chorus will meet once a week. All Voice pupils will be required to join the chorus. Other Music pupils will be admitted on examination by the conductor. One hour a week.

The Course in Theory covers two years and is designed to prepare pupils for a more intelligent study of the Piano and to give them a thorough knowledge of Elementary Theory. It is specially valuable to those who wish to equip themselves for music teaching.

Chorus Training is given free to Music students.

Harmony

COURSE I.

Stephen Emery's Manual of Harmony. Part I of text-book; after modulation is taken up, the text-book is laid aside for a short practical study of Analysis and Form. One hour a week.

COURSE II.

Part II and selections from Part III of text-book; A. Richter's Additional Exercises. One hour a week.

History of Music

COURSE I.

Baltzell's History of Music to the middle of the Eighteenth Century. One hour a week. Parallel work in Grove's Dictionary of Music, Ritter's History of Music.

COURSE II.

Later Eighteenth Century to the present time. One hour a week.

The courses in Harmony and History of Music are required for graduation in either Voice or Piano. Parallel work same as for Course I.

Violin

MISS HAMME.

FIRST YEAR.

Attitude of the Body, Position of the Violin and Bow, Finger and Bowing Exercises, for the development of the muscles of the hand and arm. Major and Minor Scales, Triads and Common Chords in the First Position. Studies by Wohlfart, Tours, De Beriot, Mazas. Solos in the First Position. Ensemble Practice, Two Violins. Ot. Sevcik, Op. 6.

SECOND YEAR.

Schradieck, Finger and Bowing Exercises in the Second, Third, Fourth and Fifth Positions; Scales and Chords within two Octaves. Dancla, Op. 74. Dont, Op. 39 and Op. 37. Mazas, 36-II. Solos by Classic and Modern Composers. Ensemble and Sight Reading for Two, Three and Four Violins. Op. 1, School of Violin Technic.

THIRD YEAR.

Finger and Bowing Exercises. Sliding, Skipping and Finger Substitution; Scales and Chords (Three octaves). Various Bowings, by Schradieck, Dont, Gruenberg. Studies: Mazas, 36-III; Kreutzer, 42; De Beriot, Op. 77. Sonatas, by Mozart, Schubert, Beethoven. Compositions by Becker, Hollander, Raff, Vieuxtemps, Tschaikowski, etc. Ensemble and Sight Reading for Two, Three and Four Violins. Ot. Sevcik, Op. 2, School of Bowing Technic.

FOURTH YEAR.

Finger and Bowing Exercises, Double Stops, Runs in Thirds, Sixths, Octaves and Tenths, Trills, Arco et Pizzicato, Harmonics, Glissando, etc. Studies: Fiorillo, 36 Caprices; Rode, 40 Caprices; Schubert, Op. 3. Sonatas and Concertos by Tartini, Beethoven, Gade, De Beriot, Wieniawski, Grieg, Foote, etc. Ensemble and Sight Reading for Two, Three and Four Violins. Ot. Sevcik, Op. 3, Variation in ease of style.

POST-GRADUATE COURSE.

Bach, Six Sonatas for Violin alone. David, High School for Violin. Concertos, by Beethoven, Mendelssohn, Wieniawski, Vieuxtemps, Paganini, Bruch.

School of Art

MISS SUE WRIGHT HALL.

COURSE I.

Elementary work in Charcoal, Ink, Pencil and Water Color; Geometric Models; Hands and Feet; Drawing and Painting from Nature and Still Life; Elementary study of Perspective and of Design; Pictorial Composition.

COURSE II.

Drawing from the Antique—Busts; Oil and Water Color Painting from Nature and Still Life; Outdoor Sketching; Perspective; Pictorial Composition; Design; China Painting.

COURSE III.

Cast Drawing; Drawing from the Figure; Painting in Oil, Water Color and Pastel; Composition; Design; Sketch Class; China Painting.

COURSE IV.

Drawing from the Figure; Painting from Nature and Still Life; Composition; Design; Outdoor Sketching; History of Art, Goodyear's.

Normal Course

Text-books by Hugo E. Froehlich, Bonnie E. Snow and Arthur W. Dow.

Those who are preparing to teach in the graded schools are advised to take the Normal Course in Drawing for Graded Schools. This course consists in a systematic training, beginning with easy and finishing with difficult subjects in—

1. REPRESENTATION.

Geometric Models, Objects and Still Life; Nature Drawing; Grasses, Seedings, Fruits, Vegetables, Leaves, and Flowers; Principles of Design.

2. DECORATION.

Historical Figures and Borders and Original Designs from Nature; Geometric Figures and Historic Ornament.

3. CONSTRUCTION.

Handicraft Problems involving the making of Models from Original Designs.

The Course of Instruction, while allowing free play to the pupil's individuality is thorough and modern. It follows the methods taught in the Best Art Schools in New York City. It aims at giving the pupil a broad knowledge of art in all its branches and at cultivating the imagination and good taste.

During last session China Painting was introduced into the Art Course and much work was done in Decorating China. A Kiln for firing was installed and a large number of pieces of beautifully decorated China were exhibited.

No picture or piece of work must be taken from studio until after the exhibit at commencement.

School of Expression

MRS. J. GRAHAM DAVIDSON.

On the completion of this course a certificate in the School of Expression is given. Students may, however, enter at any time for special training.

COURSE I.

ELOCUTION AND ACTION BY SOUTHWICK.

Correct breathing, poise, harmonic gymnastics, phrasing, emphasis, inflection, correct placing of the voice, articulation, selections for interpretation, analysis of gesture. Note-book work.

COURSE II.

Interpretative Forms of Literature—Bishop. Vocal training, pantomimic drill (Delsarte), sight reading, selections for interpretation, classification and platform work. System of Expression—by Curry. Note-book work.

COURSE III.

Priciples of Vocal Expression—Clark and Chamberlain.

Advanced work in dramatic interpretation, including Shakespeare, Browning, Ibsen, and both classic and modern comedy. Original work in pantomime. Cutting of selections for public reading. Note-book work.

It will be seen from this course that the purpose of the School of Expression is not merely to train pupils to recite a few pieces but to train the voice, to teach literature, and to be able to seek the underlying truth in all compositions, and to express this truth in a most natural and pleasing manner. To be able to read well and to express the thought and beauty of any composition is a most valuable accomplishment that will add pleasure throughout life.

Home Economics

Domestic Science

SUSAN BRUCE BOGGS.

COURSE OF STUDY.

COURSE I.

Study of Food Materials, Classification, Nutritive Value and Use, Principles of Cookery, Invalid Cookery, Marketing, Practical Housework and Sanitation, Serving of Meals, General Chemistry.

COURSE II.

Dietetics, Diet for Invalids, Fancy Cookery, Demonstration Work and a Short Course in Practical Teaching. Household Chemistry and Biology. Practical Work in the serving of banquets, luncheons, etc. is given in connection with College functions.

Text-books: Kinne & Cooley's Foods and Household Management, and Shelter and Clothing, by Kinne and Cooley; Text-book of Cooking by Greer; Parallel Work in Bulletins U. S. Department of Agriculture and Food Products, by Sherman.

Domestic Art

MRS. HENRY ROBARDS.

Occasionally we have objections raised to girls learning at school that which, in most homes, is a daily avocation—sewing. But there are many advantages to be claimed for the school course.

Regular hours given each day to practical class work causes the student to realize that Domestic Art teaches more than the making of dainty stitches. It brings out and develops elements that tend to make her reliant and capable; in becoming proficient in the use of the needle, she naturally acquires habits of neatness, patience, accuracy and firmness of purpose.

She learns to concentrate her faculties by endeavoring to devise the best methods of planning and accomplishing her work, thereby fostering economical and artistic ideas. Part of her training is to enable her to realize and use her capabilities.

In a practical way, by lectures and object lessons, the student is taught to become familiar with textiles from origin to finished product of the loom. She studies the possible methods of adulteration of fibres that she may be able to detect imperfections and inferiorities. She acquaints herself with quality, width and average price of materials in cotton, flax, wool and silk, in order that she may purchase wisely and economically.

She is required to interpret and use patterns and to alter them to fit different measurements.

We wish to give our girls the advantage of all that is best and to have them well equipped for life's duties, therefore they should become skillful in those things that count for much in home-making. If, in addition to a literary course, we add this practical branch, Domestic Art, then truly we enable them to lay a substantial foundation on which to build useful and symmetrical lives.

Fancy work occupies a place in our Domestic Art course, but special attention is paid to plain and practical sewing, hand-hemming, tucking, joining lace, rolling hems, button-holing, hemstitching, felling, cutting and making of underwear, waists and washable dresses. All materials to be furnished by students.

This department is fitted up with machines, cutting tables, and every equipment for a convenient, up-to-date sewing room.

Commercial Department

MISS HOBGOOD.

An examination on English Grammar, Rhetoric, Spelling, Punctuation, and Mathematics is necessary for entrance to this department. Young women having passed successfully this examination will find here every facility for studying Stenography, Typewriting, and Bookkeeping. It is possible for them by devoting their entire time to complete this course within the school year.

The Pitman System of Stenography, the Touch System of Typewriting, and the Ellis Method of Bookkeeping, Single and Double Entry, are used.

Certificates in this department will be given to those only who have passed satisfactory examinations in English Grammar, Rhetoric, Mathematics, Spelling, and Punctuation.

Literary Societies

Calliopean	**Uranian**
COLORS: *Old Gold and Black.*	COLORS: *Nile Green and White.*

Two literary societies, known as the Calliopean and the Uranian, are maintained by the students and are recognized factors in the development of social as well as literary gifts.

These are provided with two large halls in the Music Building, wherein are held semi-monthly meetings, the aim of which is self culture and literary improvement. Said training also furnishes acquaintance with the management of public meetings.

These halls have been handsomely furnished by former students and friends of the College, the largest contribution having been given by the young men of Oxford. The possession of these highly attractive rooms deepens interest in the society work which is not meant to be exclusive, but is for the benefit of the entire student body.

Library

A room 15 by 40 feet, thoroughly lighted and fitted with reading tables and desks, is set apart as a library.

This room is supplied with the current literature of the day, magazines and newspapers. Its bookcases are filled with books selected to meet the needs of students, including encyclopædias and other books of reference. Its walls are decorated with copies of masterpieces of noted artists.

This room communicates with the chapel or general study room by means of folding doors, so that during school hours students have the use of books of reference for consultation and investigation.

It is cared for by a librarian who receives the literature, loans out the books as needed, preserves order, so that those desiring to read and study may not be disturbed.

Every student is charged a library fee of two dollars, which is used for the purchase of new books.

Examinations

Written examinations are required of all.

These are held sometimes in the middle of the session on the completion of studies and at the close of the session.

The average result of these and of the daily marks must be an E grade, the daily marks counting 2-3 and the examination marks counting 1-3.

Students who fail to reach the required E grade must repeat the studies upon which they have failed.

Students who are absent from an examination may, under certain circumstances, have another opportunity to take it, but they will be charged a fee of one dollar as compensation to the teacher for the trouble and labor involved.

Students whose average daily grade is A, and whose absences from class do not exceed five, will be exempted from examination, but not from tests and reviews.

THE CAMPUS—A GLIMPSE

Degrees

BACHELOR OF ARTS, B.A.
BACHELOR OF SCIENCE, B.S.
GRADUATE IN MUSIC.
GRADUATE IN ART.
GRADUATE IN HOME ECONOMICS.

The completion of the courses given on previous pages entitles students to these degrees.

Those applying for the degrees of Bachelor of Arts and Bachelor of Science must review English Grammar, Arithmetic, and Physiology in their Senior year, unless upon examination they satisfy us that this is unnecessary.

Those applying for the degree of Graduate in Piano or Vocal Music, Graduate in Art, or in Expression, in addition to the courses prescribed for these, must complete the following literary course:

Mathematics, Prep. C.
History, Course I.
French, Course I.
Latin, through Cæsar.
Natural Science, Preparatory.
English, Courses I, II.

Certificates

Certificates of Proficiency will be awarded on Commencement Day to those who have completed the following courses:

Business (Stenography or Bookkeeping).
Normal Course.
Domestic Science.
Domestic Art.
Expression.

A certificate in Piano or Voice will be granted to those who have completed the required work in Piano or Voice, Harmony and History of Music, but have not done the Literary work required for the degree of Graduate in Music.

A certificate in Art will be granted to those who have completed the required work in Art but have not done the Literary work required for the degree of Graduate in Art.

Distinctions

First distinction is awarded to students who have averaged an A grade.

Reports

A daily record of absences, deportment and recitations is kept, and reports are sent quarterly to parents.

We urge upon parents the importance of carefully examining these reports. Commendation or reproof based upon them greatly influences the conduct of students and incites to study.

Dismissal

Those who during the session receive as many as 50 demerits will be requested to withdraw from the school.

Golden Reports

Students whose average of scholarship is A * and whose deportment has been perfect, receive Golden Reports. These are within the reach of pupils of every grade in the school.

Silver Reports

To obtain these students must have made a grade of B with perfect deportment.

Commencement Honors

In the Class Day Exercises those who take part are selected by the class. Marshals are selected from students whose average grade has been no lower than B and who have received not more than five demerits.

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*A—95 to 100. B—90 to 95. C—85 to 90. D—80 to 85. E—75 to 80.

The annual session is divided into two terms of eighteen weeks each.

Charges Per Term of Eighteen Weeks

Board and room, heat, lights, baths	$ 67.50
Infirmary Fee	2.50
Library Fee	1.00
Full Literary Tuition	30.00
	$101.00
Day students: Literary tuition and Library Fee	$ 31.00

Extra Charges

(Boarding or Day Pupils.)

MUSIC.

Piano (from Director), with use of piano one hour and a half	$25.00
Piano (from Assistant), with use of piano one hour and a half	22.50
Voice(same number of lessons as in Piano) and one hour and a half's use of piano	25.00
Extra use of piano for practice three-quarters of an hour per day, or school hour	2.50
Harmony	10.00
Theory	5.00
Sight Singing, to Music pupils free.	
Sight Singing to all others	2.50

EXPRESSION.

Expression, two private lessons a week	22.50

ART.

Drawing in water colors	20.00
Painting	22.50
Prang Course in Drawing for Graded Schools	7.50

DOMESTIC SCIENCE.

Domestic Science, tuition	17.50

DOMESTIC ART.

Domestic Science, tuition	$20.00

Materials extra.

BUSINESS COURSE.

Typewriting	5.00
Stenography	20.00
Bookkeeping	15.00
Full course—the three	37.50

If pupils take additional literary studies, the charges for the Business Course will be less.

The charges for board are payable quarterly in advance, as follows:

September 5, 1917.
November 8, 1917.
January 2, 1918.
March 10, 1918.

Tuition Fees

All fees for tuition are payable per term of eighteen weeks, in advance, on:

September 5, 1917.
January 2, 1918.

Entrance

ENTRANCE IS FOR THE ENTIRE ANNUAL SESSION UNLESS A SHORTER PERIOD IS STIPULATED. WE BEG PATRONS TO NOTE THIS.

Rooms will be reserved in the order of application.

If a student is absent for four weeks or more on account of sickness, deduction is made for her board, but not for tuition. The attention of parents is specially invited to this condition.

Books must be paid for as furnished. Sheet music and art material will be furnished at the usual prices. Bills for these will be rendered quarterly.

Accepted drafts at sixty or ninety days will be received in payment of bills.

Special Privileges

Those desiring to room alone will be charged $10.00 extra. A request for this will be granted if we have a room to spare.

The members of the Senior Class have the privilege of studying in their rooms at night on the payment of fifty cents extra per month for lights. All others study in Study Hall.

Teachers and students remaining at the College during the Christmas holidays will be charged $5.00 per week for board.

Reductions

A reduction of $5.00 from the literary tuition fee will be made for students who take a double music course or one music course and an art course; that is, two extras.

Students who take one extra study—Music, Art, Business, Domestic Science, etc., and not more than two studies in Literary Course, will be charged twenty dollars for Literary Course; if more than two studies are taken, the full charge will be made.

Financial Aid

A SCHOLARSHIP WORTH $50.00 IS OFFERED TO THE DAUGHTERS OF MINISTERS WHO LIVE BY THE MINISTRY. This will reduce their expenses for board and literary tuition to $152.00 for the annual session.

Aid will be extended to deserving girls unable to pay their expenses. This aid is in the nature of indulgence on their bills for tuition.

Miscellaneous

Every student furnishes her towels, one pair of curtains for her windows, table napkins, one pair of blankets, one pair of sheets, one white counterpane, all for double beds, one pair of pillow-cases. These, with every article of clothing, should be distinctly marked with her name.

An umbrella, overshoes, suitable outdoor wraps, with a suit for physical culture, which will not cost more than $2.50, should be provided.

Running accounts at the stores are not allowed.

Parents are asked to coöperate with us in repressing the tendency to unnecessary expenditure of money.

All telegrams should be addressed to the President, as also all letters respecting the studies and general welfare of the students.

The number of garments to be laundered is limited to sixteen plain pieces, besides bed linen, towels and napkins. The price for laundering is $1.35 per month.

The President, when requested, will take pleasure in meeting students at the stations. On opening days he meets every train.

At the beginning of the session each room is furnished with a twenty-five watt electric bulb. If this should be broken, the occupants of room are expected to bear the expenses of replacing it.

Teachers Supplied

The President is able to find remunerative positions for all graduates of the College, and for all others, not graduates, whom he can recommend. Many of these are filling responsible positions in the colleges and high schools of the State.

Dress

While uniform dress will not hereafter be required for the student body at large, patrons and guardians are earnestly requested to provide only a simple, neat, and inexpensive wardrobe.

The above request is made to avoid extravagant dressing so often indulged in when unrestrained by some such arrangement.

With this coöperation not only will economy be promoted, but also distinctions and rivalry in matters of dress will be eliminated.

The right is reserved not to allow any dress to be used that may, in the judgment of the Lady Principal, be too expensive or too elaborate for whatever use.

The Academic cap and gown will be worn by all members of the Senior Class, whenever the students go out in a body, and on graduation day. Both of these will be furnished at moderate cost on arrival at the school.

All students will be required to wear simple white dresses at Commencement.

General Regulations

These regulations have been found to be essential to the comfort, safety and proper training of girls. Others are announced as occasion requires. Too many become burdensome. Moreover, our system rests mainly on appeals to the moral sense.

Pupils are required to:

Put sleeping rooms in order.

Replace furniture carelessly broken and repair damage to the buildings.

They are prohibited from:

Changing rooms without permission.

Receiving visitors in the sleeping rooms and on Sundays.

Spending the night out of the College.

Corresponding with gentlemen except by written request of parents.

Discontinuing studies without permission.

On arriving in Oxford all pupils are required to report promptly at the College; the authority of the College extending over them at once.

VACCINATION.

The quarantine laws of the State affecting smallpox having been abolished by the Legislature, it is of the greatest importance that all students shall have been vaccinated before entering College.

Register of Students

Name. *Guardian or Parent.* *County.*

Allred, Dora Kimball ....Rev. B. C. Allred ....Franklin Co., N. C.
English A, Mathematics A, History A, Political Geography, Spelling, Piano.

Arrington, Lillie ....Miss Lelia Arrington..Granville Co., N. C.
English B, Mathematics A, Science B, Spelling, Bible, Stenography, Typewriting.

Averette, Lonie ....T. S. Averette........Granville Co., N. C.
English C, Mathematics B, History C, Science B, Latin A, Spelling, Bible.

Beasley, Kitty ....J. D. Spiers.........Johnston Co., N. C.
English A, Spelling, Bible, Typewriting, Art, Domestic Art.

Beasley, Vera ....J. D. Spiers.........Johnston Co., N. C.
English B, Mathematics A, Spelling, Bible, Stenography, Typewriting, Domestic Art, Voice.

Black, Ruth ....Rev. C. J. Black..........Union Co., N. C.
English I, History I, Science I, Latin I, French I, Bible.

Boling, Grace ....M J Boling...........Chatham Co., N. C.
History II, Science III, Moral Science, Bible, Domestic Science, Piano, Expression.

Boone, Alta ....J. H. Boone..........Johnston Co. N. C.
History I, Mathematics C, Science I, Latin C, Bible, Expression, Voice.

Boone, Lavada ....J. H. Boone..........Johnston Co. N. C.
History I, Bible, Bookkeeping, Harmony I, Piano, Art.

Buchanan, Fannie ......L. T. Buchanan......Granville Co., N. C.
Piano (Post-graduate).

Bryan, Pauline ....J. W. Bryan..........Sampson Co., N. C.
English I, Mathematics I, History C, History I, Science B, Science I, Spelling, Bible, Piano.

Bryan, Elizabeth ....C. W. Bryan..........Granville Co., N. C.
English I, History A, Science I, Latin B, Spelling, Art.

Calton, Wiloree ....W. T. Calton............Person Co., N. C.
English C, Mathematics C, History C, Science I, Latin A, Spelling, Bible, Domestic Science.

Cannady, Belle.......... W. E. Cannady........Granville Co., N. C.
Art.

Carter, Clara .... M. H. Carter ....Mecklenburg Co., N. C.
Bible, Domestic Art, Piano.

Carter, Minnie ....W. D. Carter...............Wilson, N. C.
English A, Mathematics A, History A, Science B, Spelling, Bible, Piano, Voice.

Cole, Blonnie ....A. E. Cole.............Orange Co., N. C.
English I, Science III, Bible, Domestic Science I and II, Drawing.

Cox, Marie ....H. H. Cox..............Anson Co., N. C.
English II, Science III, French I, Bible, Domestic Science II.

Crews, Ethel ....L. B. Crews..........Granville Co., N. C.
English A, Mathematics A, History A, Science B, Spelling, Bible.

Currin, Alva Lee ....R. M. Currin..........Granville Co., N. C.
History II and III, History of Education, Mathematics II, Science B, Science II, Bible.

Currin, Lila ....R. M. Currin..........Granville Co., N. C.
English III, History I, Art, History, Science III, Latin I, Pedagogy, Bible, Piano.

Currin, Julia ....B. F. Currin..........Granville Co., N. C.
English III, History III, History of Education, Science II, Bible, Piano, Expression.

Currin, Grace ....F. Y. Currin..........Granville Co., N. C.
English C, Mathematics B, History C, Science B, Latin A, Spelling, Bible, Piano.

Name. *Guardian or Parent.* *County.*

Daniel, Musette ....R. I. Daniel..........Granville Co., N. C.
English III, Mathematics I and II, History II, Science I, Moral Science, Pedagogy, Latin I, Bible, Piano, Voice.

Davis, Bertha ....J. S. Davis..............Wilson Co., N. C.
English B, Mathematics A, English C, Geography, Spelling, Bible, Piano, Voice.

Davis, Nina ....Mrs. A. E. Davis........Yadkin Co., N. C.
English I, Spelling, Bible, Expression, Voice.

Davis, Naomi ....S. W. Davis......Mecklenburg Co., N. C.
English I, Mathematics II, History I, Science I, French I, Bible.

Durham, Wilma ....Rev. C. H. Durham....Forsyth Co., N. C.
English I, Mathematics C, History I, Science B, Science I, Spelling, Bible, Domestic Science I, Expression.

Edwards, Ruth ....W. S. Edwards........Chatham Co. N. C.
English II, History II, Moral Science, Bible, Expression.

Elam, Jeannette ....R. A. Elam........Mecklenburg Co., Va.
English A, Mathematics A, Mathematics B, Science B, Spelling, Bible, Piano.

Elam, Laura ....R. A. Elam........Mecklenburg Co., Va.
English B, English C, Mathematics C, Spelling, Bible, Piano.

Fargis, Beulah K. ....C. E. Fargis.........Granville Co., N. C.
English A, Mathematics A, History A, Geography, Science B, Spelling.

Fleming, Ruth ....M. V. Fleming..........Yadkin Co., N. C.
English III, Mathematics II, Mistory II, History of Education, Art History, Science II and III, French I, Bible, Domestic Art.

Floyd, Bertis ....C. L. Floyd.............Vance Co., N. C.
English A, Mathematics A, History A, Geography, Spelling, Bible, Piano.

Fogleman, Jewel ....Mrs. H. C. Fogleman...Granville Co, N. C.
English A, Mathematics A, History A, Science B, Geography, Pedagogy, Civil Government, Bible, Spelling, Piano.

Frazier, Marie ....Dr. T. T. Frazier....Granville Co., N. C.
English I and II, Mathematics II, History I, Latin I, French I, Spelling, Bible.

Frazier, Irvie ....Dr. T. T. Frazier......Granville Co., N. C.
English III, Mathematics I, History I, Art History, Science III, Latin I, Bible.

Frazier, Marie ....D. C. Frazier........Granville Co., N. C.
English I, Mathematics A, Mathematics I, History I, Latin A, Bible, Spelling, Piano.

Frazier, Grace ....D. C. Frazier........Granville Co., N. C.
English I, Mathematics A, Mathematics I, History I, Latin A, Spelling, Bible, Piano.

Freeman, Clara ....T. J. Freeman..........Bladen Co., N. C.
Bible, Violin, Piano.

Freeman, Curry ....T. J. Freeman..........Bladen Co., N. C.
English I, Mathematics C, Music History, Latin B, Spelling, Bible, Piano, Voice.

Fuller, Hallie ....Dudley Fuller........Granville Co., N. C.
English I, History I, Science I, French I, Latin I.

Gooch, Ruth ....Mrs. S. C. Humphries..Person Co., N. C.
English II, Mathematics II, History I, Art History, Science III, Moral Science, Bible, Piano.

Green, Alma ....S. A. Green..........Granville Co., N. C.
English B, Mathematics A, Spelling, Bible, Stenography, Typewriting.

Green, Minnie ....S. A. Green..........Granville Co., N. C.
English B, English C, Mathematics C, Latin A, Spelling, Bible.

Green, Foy ....E. J. Green.........Granville Co., N. C.
English C, English I, Mathematics I, Science I, Latin A, Spelling, Bible, Piano.

Griffin, Mary ....M. A. Griffin............Union Co., N. C.
English I, Mathematics I and II, History I, Latin C, Latin I, Science I, Pedagogy, Spelling, Bible, Expression.

Name.	*Guardian or Parent.*	*County.*	
Hart, Lena	C. W. Hart	Granville Co., N. C.	English A, Mathematics A, History A, Science B, Geography, Pedagogy, Spelling.
Harris, Edith	J. H. Harris	Warren Co., N. C.	English C, English I, Mathematics I, Science I, Domestic Science I, Bible.
Harris, LaVera	Tom Harris	Granville Co., N. C.	English A, Mathematics A, History A, Geography, Spelling, Piano.
Henley, Ada	P. C. Henley	Robeson Co., N. C.	English C, Mathematics C, History C, Spelling, Bible, Expression.
Hedgpeth, Matilda	L. C. Hedgpeth	Bertie Co., N. C.	English B, Mathematics A, Mathematics C, Latin A, Spelling A, Bible, Piano.
Holding, Bessie	T. E. Holding	Wake Co., N. C.	Music History, Harmony I, Bible, Piano, Voice.
Holding, Minnie	W. W. Holding	Wake Co., N. C.	English C, English B, Mathematics A, Mathematics B, Latin A, Spelling, Bible, Piano.
Holding, Mary	T. E. Holding	Wake Co., N. C.	English II, Mathematics C, Latin B, Harmony, Bible, Piano.
Howell, Edith	W. I. Howell	Granville Co, N. C.	English I, Mathematics II, Science I, French I, Bible, Expression.
Jones, Edna	C. H. Jones	Timmonsville, S. C.	English A, Mathematics A, History A, Science B, Geography, Spelling, Bible.
Jones, Norma	C. H. Jones	Timmonsville, S. C.	English A, Mathematics A, History A, Science B, Geography, Spelling, Bible.
Joyner, Helen	G. W. Joyner	Halifax Co., Va.	English C, Mathematics C, History I, Spelling, Bible, Piano.
King, Lela	J. W. King	Halifax Co., N. C.	English C, Mathematics C, History C, Science B, Latin A, Spelling, Bible, Piano.
Kinney, Esther	J. A. Kinney	Davidson Co., N. C.	English III, Mathematics I, History C, Science III, Latin I, French II, Harmony I, Bible, Piano.
Kirbey, Alice	C. F. Kirbey	Johnston Co., N. C.	English I, Science I, French I, Bible, Piano, Domestic Science.
Knott, Betty	S. W. Knott	Granville Co., N. C.	English I, History I, Mathematics I, Science I, Latin B, Bible.
Latta, Nannie	H. H. Latta	Granville Co., N. C.	English B, Spelling, Bible, Domestic Art, Domestic Science.
Lee, Annie H.	W. T. Lee	Granville Co., N. C.	English I, History I, Science I, Latin I, French I, Bible.
Linton, Thelma	Mrs. N. G. Linton	Pamlico Co., N. C.	English C, Mathematics A, Mathematics B, History C, Spelling, Bible, Bookkeeping.
Linton, Sue	Mrs. N. G. Linton	Pamlico Co., N. C.	English C, Mathematics B, History C, Science I, Latin A, Spelling, Bible.
Long, Elizabeth	W. C. Long	Anson Co., N. C.	Mathematics I, History I, Latin B, French I, Bible, Piano.
Loonan, Sophronia	Florence Loonan	Granville Co., N. C.	Domestic Science, Piano.
Loyd, Annie	J. R. Loyd	Warren Co., N. C.	English B, Mathematics A, Spelling, Bible, Stenography, Typewriting, Bookkeeping, Piano, Voice.
McIntyre, Bess	J. C. McIntyre	Union Co., N. C.	English I, History I, Science I, Bible, Domestic Science, Domestic Art.
Massey, Lois	Mrs. J. W. Massey	Johnston Co., N. C.	English II, History I, Music History, Harmony I, Bible, Piano, Expression, Voice.

Name. *Guardian or Parent.* *County.*

Montague, Mary ....J. W. Montague........Person Co., N. C.
History II, Science III, Latin C, French I, Bible, Domestic Science I and II, Domestic Art.

Montague, Maude ....J. W. Montague........Person Co., N. C.
Mathematics I, History C, Science I, French II, Bible, Piano, Theory.

Mize, Lottie ....J. P. Mize............Granville Co., N. C.
English A, Mathematics A, Mathematics B, Science B, Geography, Spelling, Bible.

Niles, Mary Elizabeth ...Mrs. B. K. Lassiter....Granville Co., N. C.
English B, Mathematics B, Latin A, Spelling, Piano.

Norwood, Isabel ....J. N. Norwood........Granville Co., N. C.
English A, Mathematics A, Mathematics B, Science B, Latin A, Spelling.

O'Neil, Estelle ....J. R Hinnant..........Johnston Co., N. C.
English A, Mathematics A, History A, Science B, Bible, Spelling, Piano.

Oliver, Lucy ....G. W. Oliver............Caswell Co., N. C.
English B, Mathematics A, Mathematics B, Science B, Latin A, Spelling, Bible, Piano.

Owen, Mary Currin ......J. B. Owen..............Vance Co., N. C.
English B, Mathematics B, Latin A, Spelling.

Parham, Emma ....J. L. Parham........Granville Co., N. C.
English B, English C, Mathematics A, Mathematics C, Science B, Pedagogy.

Parham, Birdie ....S. O. Parham..........Granville Co, N. C.
English A, Mathematics A, Mathematics B, Latin A, Spelling, Bible.

Parker, Mary ....D. A. Parker.............Sylacauga, Ala.
English I, History I, History of Music, French, Theory, Bible, Piano, Domestic Science.

Parrott, Mozelle ....Mrs. P. L. Parham....Granville Co., N. C.
English A, Mathematics A, Spelling, Bible, Stenography, Typewriting.

Perkinson, May Sallie ..C. W. Perkinson........Warren Co., N. C.
History II, Art History, Science I and II, Latin C, Pedagogy, Bible, Piano.

Poole, Bessie Lee ....J. C. Poole..............Wake Co., N. C.
English I, History II, Science I, Latin C, French I.

Pridgen, Addie ....W. R. Pridgen........Wilson Co., N. C.
English B, Mathematics C. History A, Science B, Latin A, Spelling, Bible, Piano.

Puryear, Edna ....W. L. Puryear.....Mecklenburg Co., Va.
English C, Mathematics A, History C, Science B, Latin A, Spelling. Bible, Theory, Piano.

Putnam, Pearl............Rev. D. F. Putnam ...Cleveland Co., N. C.
English I, Mathematics I, History I, Science I, Latin I, French II, Bible.

Putnam, Vivian ....Rev. D. F. Putnam....Cleveland Co., N. C.
Science III, Bible, Domestic Science II, Domestic Art.

Renfrow, Amaret ....Mrs. B. P. Renfrow..Columbus Co., N. C.
English C, Mathematics C, Latin B, Spelling, Bible, Theory, Piano.

Roberson, Ruth ....J. B. Roberson........Durham Co., N. C.
English B, Mathematics A, History A, Science B, Geography, Pedagogy, Civil Government, Spelling, Bible, Drawing.

Royster, Dorothy ....Gen'l. B. S. Royster..Granville Co., N. C.
English III, Mathematics II, Science II and III, Moral Science.

Royster, Helen ....Gen'l. B. S. Royster..Granville Co., N. C.
Voice, Domestic Science.

Royster, Mrs. R. H. ....Granville Co, N. C.
Piano, Domestic Science.

Satterwhite, Annie Way ..M. G. Satterwhite....Granville Co., N. C.
Stenography, Typewriting, Bookkeeping, Bible.

Shaw, Ruth Buxton .....H. M. Shaw..........Granville Co., N. C.
History II, Mathematics I, Science II, Moral Science, Bible, Domestic Science.

Name.	*Guardian or Parent.*	*County.*
Shanks, Katherine	H. T. Shanks	Granville Co., N. C.
English B, English C, Mathematics A, Mathematics B, Spelling, Bible.		
Shelley, Naomi, S.	Rev. G. T. Lumpkin	Suffolk, Va.
English II, Mathematics I, History I, Latin I, French I, Bible.		
Smith, Nannie	S. M. Smith	Rowan Co., N. C.
Normal Course.		
Smith, Daisy	L. F. Smith	Granville Co., N. C.
English C, Mathematics C, Science I, Latin B, Spelling, Piano, Voice.		
Stewart, Janet	Jacob Stewart	Davie Co., N. C.
English I, Mathematics I and II, History I, Latin I, French I, Bible.		
Surles, Blanche	W. R. Surles	Robeson Co., N. C.
Bible, Expression, Piano, Domestic Art.		
Taylor, Ruth	Jas. A. Taylor	Harnett Co., N. C.
English I, Mathematics C, Science III, French I, Bible, Piano, Domestic Science, Voice.		
Taylor, Fanny	Arch Taylor	Granville Co., N. C.
English I, Mathematics C, History I, Latin B, Spelling, Bible.		
Tharrington, Effie	J. R. Tharrington	Franklin Co., N. C.
English I, Mathematics I, Science I, Latin C, French I, Spelling, Bible, Art.		
Thomas, Wilma	Mrs. W. L. Thomas	Person Co., N. C.
English B, Mathematics C, Latin A, Science B, Spelling, Bible Piano.		
Townsend, Vernon	B. L. Townsend	Columbus Co., N. C.
English I, Mathematics I, Science I, Latin C, French II, Bible, Piano.		
Tyson, Katie	J. M. Tyson	Moore Co., N. C.
English I, French I, History of Music, Theory, Bible, Piano, Voice, Domestic Art.		
Watkins, Annie May	Dr. G. S. Watkins	Granville Co., N. C.
English B, Mathematics A, Mathematics B, Science B, Latin A, Spelling, Bible, Piano.		
White, Ruth	J. F. White	Granville Co., N. C.
English C, English I, Domestic Science, Domestic Art.		
Williford, Ellen	L. T. Williford	Granville Co., N. C.
English A, Mathematics A, History A, Science B, Geography, Spelling, Bible, Piano.		
Wilburn, Mildred	R. L. Wilburn	Person Co., N. C.
English B, Mathematics A, Geography, Latic A, Spelling, Bible, Voice.		
Winston, Georgia	T. W. Winston	Granville Co., N. C.
Mathematics II, Science I, Latin I, French I, Domestic Science.		
Winston, Maude	C. C. Winston	Franklin Co., N. C.
English C, Mathematics I, Science I, Latin A, Spelling, Bible, Art.		
Walters, Mozelle	J. J. Walters	Granville Co., N. C.
English A, Mathematics A, Mathematics B, Science B, Latin A, Spelling.		
Walton, Annie J.	B. S. Walton	Durham Co., N. C.
English B. English C, Mathematics A, Mathematics B, Science B, Latin A, Spelling, Bible.		
Williams, Nell	C. H. Williams	Vance Co., N. C.
English A, Mathematics A, History A, Geography, Spelling, Bible.		
Woody, Elizabeth	W. A. Woody	Person Co., N. C.
Mathematics I, History C, Science I, Latin I, French II, Bible, Piano.		
Woody, Mary Sue	J. S. Woody	Person Co., N. C.
Mathematics I, History I, Science I, Latin I, French II, Theory, Bible, Piano.		
Woody, Ruth	J. L. Woody	Granville Co., N. C.
English B, Mathematics A, Mathematics B, Latin A, Spelling, Bible, Piano.		
Woody, Ruby	S. B. Woody	Nathalie, Va.
English C, English B, Mathematics A, Latin A, Spelling, Bible.		

Graduating Recital

School of Expression

MISS ALTA PEARL BOONE

(Assisted by Miss Katie Tyson, Pianiste)

FRIDAY EVENING, APRIL TWENTY-SEVENTH, NINETEEN HUNDRED AND SEVENTEEN, EIGHT-FIFTEEN O'CLOCK

"Cherry Blossoms"	*Van Tassel Sutphen*
Caprice—Op. 7	*Newland*
"A Leading Lady Desires Employment"	*Schell*
Nocturne	*Bohm*
Rabbi Ben Ezra	*Robert Browning*
Qéme Arabesque	*Debussy*
a—"Oh, Sir!" Translation	*Alfred Ayres*
b—My Aunt Maria	*E. McCullom*
Sonata—Op. 71, No. 3 Flat Major	*Beethoven*

ALLEGRO

"Potion Scene"—Romeo and Juliet—Act IV, Scene III—*Shakespeare*

Commencement Exercises

May 20, 21, and 22, 1917

SUNDAY MORNING, MAY 20TH.

Baccalaureate Sermon....................Rev. Baylus Cade, Lenoir

SUNDAY EVENING.

Sermon before Y. W. C. A.................Rev. Baylus Cade, Lenoir

MONDAY, MAY 21ST.

Morning Concert, 10 a. m.

Class Exercises, 11 a. m.

Caprice—Duo ....*Raff*

Bessie Holding, Mary Parker

Greetings ....Mary Louise Montague
History ....Dorothy Royster
Valse—G. Flat Major ....*Chopin*

Esther Kinney

Class Characteristics ....Ruth Buxton Shaw
Prophecy ....Alta Pearl Boone
Poem ....Marie Cox
Sonata—No. 7 Allegro...................................*Beethoven*

Grace Boling

Will ....Julia Currin
Song ....Ruth Fleming
Vivian Putnam
Presentation of Gift ....Alva Lee Currin

Meeting of the Alumnae Association, 5 p. m.

"THE LADY OF LYONS"

BY LORD LYTTON

Presented by

THE SCHOOL OF EXPRESSION

8 P. M.

COMMENCEMENT DAY—TUESDAY, MAY 22ND.

Graduating Exercices, 11 a. m.

Prayer ....Rev. J. D. Harte
Choral a "De Copper Moon"........................*H. R. Shelley*
b Lullaby ....*Millenburg*

Baccalaureate Address ....President Hobgood
Concerto—E Minor Allegro..........................*Mendelssohn*
Esther Kinney, Grace Boling
Address ....Mr. Archibald Johnson, Thomasville, N. C.
Rigoletto (Transcription) ....*Liszt*
Blanche Surles

Art Reception, 4:30

Exhibits of Household Arts—Domestic Science and Domestic Art.

Annual Concert, 5:45

Degrees and Honors Conferred

May, 1917

BACHELOR OF ARTS

Ruth Fleming
Dorothy Royster
Ruth Buxton Shaw

BACHELOR OF SCIENCE

Alva Lee Currin
Julia Lee Currin

SCHOOL OF EXPRESSION

Alta Pearl Boone

DEPARTMENT OF HOME ECONOMICS

Marie Cox
Vivian Putnam
Mary Louise Montague

Class Officers

Mary Louise Montague	President
Alva Lee Currin	Vice-President
Ruth Buxton Shaw	Secretary
Julia Lee Currin	Treasurer

CLASS MARSHALS

Katie Hester Tyson
Betty Lee Knott

Department Certificates

DOMESTIC SCIENCE

Blonnie Cole

DOMESTIC ART

Clara Carter
Ruth Fleming
Mary Louise Montague
Vivian Putnam
Blanche Emma Surles
Katie Hester Tyson
Ruth Foy White

ART

Belle Cannady

NORMAL COURSE WITH DRAWING

Nannie Elizabeth Smith

COMMERCIAL DEPARTMENT

(Full Certificate)
Annie Blanche Loyd

BOOK-KEEPING

Vada May Boone
C. Thelma Linton

Annual Concert

TUESDAY, MAY 22, 5:45 P. M.

Part I

March Hongroise .... *Kowalski*
Annie Loyd, Mary Holding, Vada Boone, Amaret Renfrow
La Fileuse .... *Raff*
Currie Freeman
Reading—Modern Queen Esther .... *Schell*
Julia Currin
Minuet .... *Paderewski*
Lois Massey
Come Down Laughing Streamlet .... *Strauss*
Musette Daniel
Song of the Wind .... *Harris*
Mary Parker
Reading—By Courier .... *O. Henry*
Nina Davis
Staccato—Caprice .... *Vogrich*
Bessie Holding

Part II

Radieuse (Duo) .... *Gottschalk*
Katie Tyson, Currie Freeman
A Southern Song .... *Ronald*
Daisy Smith
Reading—The King's Pardon
Lois Massey
Venne A Colei .... *Costa*
Musette Daniel, Bessie Holding, Annie Loyd
Liebestraum No. 7.......... *Liszt*
Katie Tyson
a—Solvejg .... *Greig*
b—Auf Der Wasser Zusinger .... *Schubert*
Bessie Holding
Intermede Op. 36 No. .... *Chaminade*
Mary Holding, Annie Loyd
Two Part Song—In Sapphire Seas, with Soprano Obligato
R. Friml
Musette Daniel
Pomponette (Air from Old Dance Form Louis XIV) .... *Durand*
Lila Currin, Julia Currin

Choral

a—The Miller's Wooing .... *Spicker*
b—Lullaby .... *Brahms*

School of Arts Exhibits

GRADUATES.

Cast drawings in charcoal.

Work from nature in pastel, watercolors and oil.

Landscape in oil and watercolors painted in out-of-door sketch class.

Sketches of posed figures.

Tapestry, China and Posters.

UNDERGRADUATES.

Cast and still life in charcoal and pencil.

Still life in oil.

Fruit, flowers, and landscape in oil and pastel.

Landscapes and Animal studies in Sepia.

WORK OF NORMAL CLASS.

Sketches of leaves and grasses from nature in pencil, colored crayons and watercolors.

Sketches from nature of familiar objects, and vegetables.

Flowers and landscapes in pencil and watercolors.

Constructive work, original designs and perspective drawing.

Department of Home Economics

DOMESTIC SCIENCE

Tuesday, May 22nd, 4:30—5:30 p. m.

Exhibit by students of Domestic Science Department. Open to all friends and patrons of the College.

EXHIBITS OF DOMESTIC ART

Plain and fancy sewing.

Dresses and shirtwaists.

Fancy work—embroidery, crochet.

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SEABOARD

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JOHN T. WEST,
Div. Pass. Agent,
Raleigh, N. C.

CHARLES R. CAPPS, Vice-President,
Norfolk, Va.

Application for Admission

To

Oxford College, Oxford, North Carolina

....

...., 1917.

Oxford College:

I hereby apply for the admission of my daughter,..,

as a student in Oxford College, Oxford, N. C., for the year beginning September..............................., and accept the rules

and regulations for the government of the school as given in the present year's catalog.

She last attended school at..

Respectfully,

....

....

Fill in, tear out, and send to President Hobgood.

Statement of Preparation

Name of Student..........

Name of Parent or Guardian..........

Address..........

State which of the following subjects you have studied, and give as correct an idea of your preparation in them as possible:

MATHEMATICS	Arithmetic: What text-book have you finished?.......... Algebra:.......... How much other work?..........
ENGLISH	Grammar: What text-book have you completed?.......... Rhetoric: Text-book?.......... Other work?..........
LATIN	Grammar: Text-book?.......... Exercises written: Text-book?.......... Reading and other work?..........
HISTORY	America: Text-book?.......... Other?..........
SCIENCE	Physiology: Text-book?.......... Other?..........
GEOGRAPHY	Text-book?.......... How much?..........

The filling out this blank will facilitate classing pupils.